

WILD STATE OF MIND



RONALD VENTURA

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FOREWORD

TYLER ROLLINS

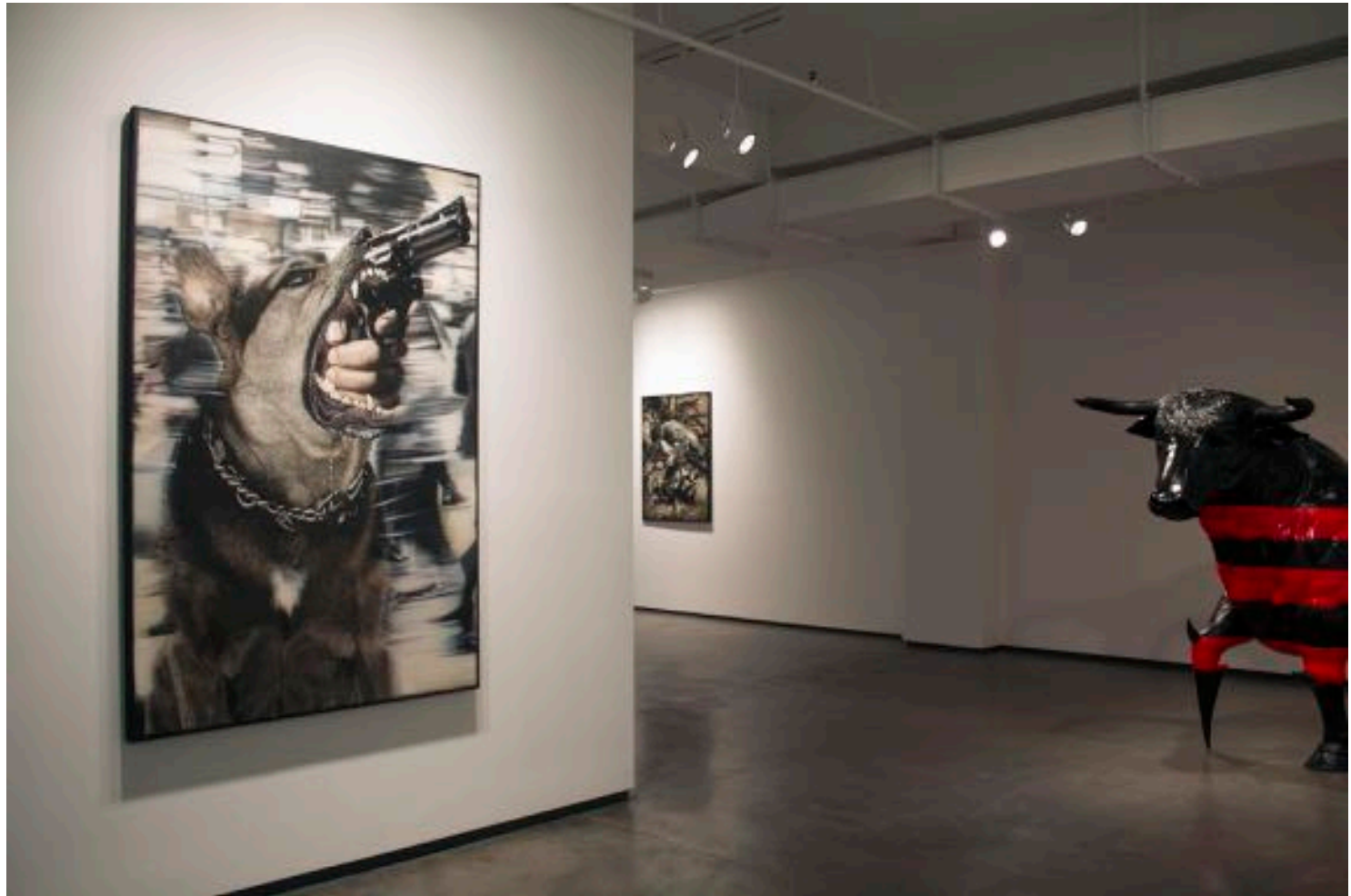
Tyler Rollins Fine Art is pleased to present *Wild State of Mind*, a solo exhibition of new works by Ronald Ventura, taking place at our gallery in New York City from October 26 – January 27, 2018.

Born in 1973 in Manila, the Philippines, where he continues to live and work, Ventura ranks as one of the most acclaimed artists of his generation in Southeast Asia. Over the past twenty years, his dynamically evolving oeuvre has exhibited an eclectic range of iconography and a wide variety of themes and subjects, taking formal risks that push the boundaries of image-making. The exhibition probes the intersections between reality and fiction, madness and sanity, logic and instinct, breaking down the dualities that impose a sharp divide between humans and wild animals. Ventura draws from contemporary social practices and culture, placing his hybrid creatures in scenes of merrymaking, parading, brawling, or playing sports – contexts that elicit extreme emotions but are very much part of our lived realities today. He incorporates often ominous imagery and symbols, ranging from traffic warning signs to firearms, that appear in a new kind of urban wilderness that is the contemporary counterpart to the sinister, mysterious forests of age-old legends and fairy tales.

Ventura presented his first US solo exhibition, *Metaphysics of Skin*, at Tyler Rollins Fine Art in 2009, followed by *A Thousand Islands* in 2011 and *E.R. (Endless Resurrection)* in 2014. A major solo exhibition of his work, *Project: Finding Home*, took place in 2016 at the Museum of Contemporary Art, Taipei, while in 2017 the Metropolitan Museum, Manila, presented another solo exhibition, *Shadow Forest: Encounters and Explorations*. Concurrently with *Wild State of Mind*, Ventura's work is featured in *Out of Sight! Art of the Senses* at the Albright-Knox Art Gallery, Buffalo, New York, USA. Other museum exhibitions of note include: *Ronald Ventura: Big and Small*, Ayala Museum, Makati City, the Philippines (2015); *Bulul, Ronald Ventura and the traditional art of the Philippines*, Museo delle Culture, Lugano, Switzerland (2014); *Watching the Watchmen*, Vargas Museum, Manila, the Philippines (2012); *Recyclables*, Singapore Tyler Print Institute, Singapore (2012); *Surreal Versus Surrealism in Contemporary Art*, Institut Valencià d'Art Modern, Valencia, Spain (2011); *A Duad in Play*, ICA Gallery, Lasalle College of the Arts, Singapore (2010); *Mapping the Corporeal*, National University of Singapore Museum (2008). He was a participating artist in the Prague Biennale (2009) and the Nanjing Biennial (2010).



VIEW OF THE EXHIBITION AT TYLER ROLLINS FINE ART



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PARTY ANIMALS

2017

acrylic and oil on canvas
96 x 144 in. (244 x 366 cm)



WILD STATE OF MIND (STRIPES SERIES 1)

2017

acrylic and oil on canvas

84 x 60 in. (213 x 152 cm)



LOS TALENTADOS

2017

acrylic and oil on canvas
60 x 84 in. (152 x 213 cm)



OVER THE FENCE

2017

acrylic and oil on canvas
72 x 108 in. (183 x 274 cm)



HYPER BEAST 3

2017

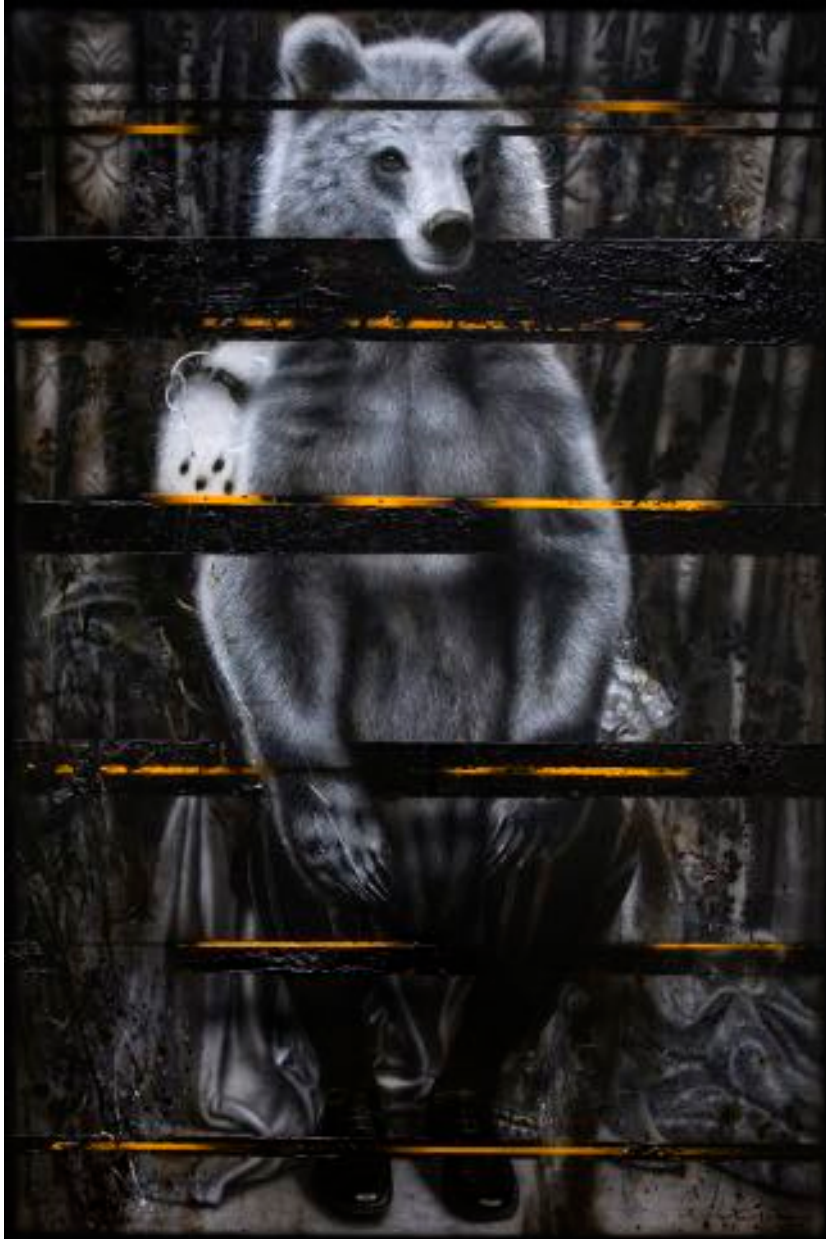
acrylic and oil on canvas

72 x 48 in. (183 x 122 cm)



RESISTANCE

2017
acrylic and oil on canvas
48 x 36 in. (122 x 91 cm)



WILD STATE OF MIND (STRIPES SERIES 2)

2017

acrylic and oil on canvas

36 x 24 in. (91 x 61 cm)



HYPHER BEAST 1

2017

fiberglass/resin, metal, oil paint, polyurethane paint
46 x 101 x 28 in. (117 x 256.5 x 71 cm)



HYPER BEAST 2

2017

fiberglass/resin, metal, oil paint, polyurethane paint

67 x 113 x 32 in. (170 x 287 x 81 cm)

RONALD VENTURA

SELECTED BIOGRAPHY

Born 1973 in Manila, Philippines. Lives and works in Manila.

EDUCATION

1993 B.F.A. in Painting, University of Sto. Tomas, Manila. The Philippines.

SOLO EXHIBITIONS

2017 *Wild State of Mind*, Tyler Rollins Fine Art, New York, NY, USA.
Shadow Forest: Encounters and Explorations, Metropolitan Museum of Manila, Manila, the Philippines.

2016 *Project: Finding Home*, Museum of Contemporary Art, Taipei.
Behind the Clouds, The Drawing Room, Makati City, the Philippines.

2015 *Ronald Ventura: Big and Small*, Ayala Museum, Makati City, the Philippines.
The Hunting Ground, Primo Marella Gallery, Milan, Italy.

2014 *E.R. (Endless Resurrection)*, Tyler Rollins Fine Art, New York, NY, USA.
Bulul. Ronald Ventura and the traditional art of the Philippines, Museo delle Culture, Lugano, Switzerland.

2013 *VOIDS and CAGES*, Galerie Perrotin, Hong Kong.

2012 *Watching the Watchmen*, Vargas Museum, Quezon City, the Philippines.
Recyclables, Singapore Tyler Print Institute, Singapore.
Fiesta Carnival, Primo Marella Gallery, Milan, Italy.

2011 *A Thousand Islands*, Tyler Rollins Fine Art, New York, NY, USA.
Humanime (I), Fine Art Centre, EsLite Building, Taipei, Taiwan.

2010 *Converging Nature*, The Drawing Room, Makati City, the Philippines.
Ronald Ventura: Fragmented Channels, Primo Marella Gallery, Milan, Italy.

2009 *Metaphysics of Skin*, Tyler Rollins Fine Art, New York, NY, USA.
Major Highways, Expressways and Principal Arterials, Akili Museum of Art, Jakarta, Indonesia.

2008 *Mapping the Corporeal*, Museum of the National University of Singapore, Singapore.
Zoomanities, The Art Center Megamall, Mandaluyong City, the Philippines.

2007 *Illusions & Boundaries*, The Drawing Room, Makati City, the Philippines.
Under The Rainbow, West Gallery Megamall, Mandaluyong City, the Philippines.
Antipode: The Human Side, Artist Residency, Artesan, Singapore.

2006 *Cross Encounters*, Ateneo Art Gallery, Quezon City, the Philippines.
Dialogue Box, West Gallery Megamall, Mandaluyong City, the Philippines.

2005 *Human Study*, The Cross Art Projects, Sydney, Australia.
Morph, West Gallery Megamall, Mandaluyong City, the Philippines.
Recent Works, Big & Small Art Co. Art Fair, Singapore.
Human Study, The Art Center Megamall, Mandaluyong City, the Philippines.

2004 *Dead-End Images*, The Art Center Megamall, Mandaluyong City, the Philippines.
Black Caricature, Big & Small Art Co., Megamall, Mandaluyong City, the Philippines.
Contrived Desires, West Gallery Megamall, Mandaluyong City, the Philippines.

2003 *X-Squared*, West Gallery and Big & Small Art Co., the Philippines.

2002 *Visual Defects*, West Gallery Megamall, Mandaluyong City, the Philippines.
Body, The Drawing Room, Makati City, the Philippines.

2001 *The Other Side*, The Drawing Room, Makati City, the Philippines.
Doors, The Art Center Megamall, Mandaluyong City, the Philippines.

2000 *Innerscapes*, West Gallery Megamall, Mandaluyong City, the Philippines.
All Souls Day, The Drawing Room, Makati City, the Philippines.

GROUP EXHIBITIONS

2017 *Out of Sight! Art of the Senses*, Albright-Knox Art Gallery, Buffalo, NY, USA.
Mutable Truths, La Trobe Art Institute, Bendigo, Australia.

2011 *Surreal Versus Surrealism in Contemporary Art*, Institut Valencià d'Art Modern, Valencia, Spain.

2010 *Nanjing Biennale*, Nanjing, China.
A Duad in Play: Francis Ng and Ronald Ventura, ICA Gallery, Lasalle College of the Arts, Singapore.

2009 Prague Biennale, Prague, Czech Republic.

2005 *Cross Encounters: The 2005 Ateneo Art Awards Exhibition*, Power Plant Mall Rockwell Center, Makati City, the Philippines.

2004 Korea Asian Art Festival, Inza Plaza, Seoul, Korea.
19th Asian International Art Exhibition, Fukuoka Asian Art Museum, Japan

2003 13 Artists Awards Exhibition, Main Gallery, Bulwagang Juan Luna, Cultural Center of the Philippines, Pasay City, the Philippines.

2002 Philip Morris Asean Art Awards, Nusa Dua, Bali, Indonesia.
Soft: Tresacidos, Art Center, SM Cebu, the Philippines.

2001 The 8th Annual Filipino-American Arts Exposition, Yerba Buena Center for the Arts, San Francisco, CA, USA.
Tresacidos: Small Works, The Enterprise Center, Makati City, the Philippines.
Balik Guhit, Cultural Center of the Philippines, Pasay City, the Philippines.

2000 *Guhit I, II & III*, Ayala Museum Gallery III; UST, Museum Espana; Jorge B. Vargas Museum, University of Philippines, the Philippines.
Mad About Lithographs, Ayala Museum, Makati City, the Philippines.

1999 *Philip Morris Asean Art Exhibit*, Hanoi, Vietnam.

1998 9th International Biennial Print and Drawing Exhibit, Taipei, Taiwan.
1st Lithograph Competition Exhibition, Drawing Room, Makati City, the Philippines.

AWARDS

2008 9th OITA Asian Sculpture Exhibition Open Competition, Award of Excellence, Japan.

2007 Guest Residence Artists, Artesan Gallery + Studio, Singapore.

2005 Ateneo Art Awards, Ateneo Art Gallery, Studio Residency Grant, Sydney, Australia.

2003 13 Artist Award, Cultural Center of the Philippines.
Philip Morris Philippine Art Awards, Jurors' Choice Award.
Art Manila, Artist of the Year.

2001 Philip Morris Philippine Art Awards, Finalist.

2000 Metrobank Art Competition, Honorable Mention.
Taiwan International Biennale Print and Drawing Competition, Finalist.

1999 Winsor & Newton Painting Competition, Jurors' Choice Award.
Taiwan international Biennale Print and Drawing Competition, Finalist.

1998 Diwa Ng Sining Drawing Category, Second Place.
Philip Morris Philippine Art Awards, Jurors' Choice Award.
National Commission for Culture & Arts and Pap Lithograph Competition, First Place.

1993 Art Association of the Philippines Art Competition, Jurors' Choice Award

1992 Metrobank Art Competition, Jurors' Choice Award.

1990 Shell National Students Art Competition, First Place.

ARTIST TALKS/ PRESENTATIONS

2017 'Gallery Talk: Ronald Ventura in Conversation with Ryan Francis Reyes,' Artist talk, Albright-Knox Art Gallery, Buffalo, New York.

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RONALD VENTURA

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