



2017 Review – 10 Best Shows in Asia

2017 presented us with a number of great shows in Asian art spaces. Here at CoBo we looked at the 10 very best exhibitions.

TEXTS: CoBo Editorial Force

IMAGES: Courtesy of artists, galleries and museums

Once they made sure all is well with family and work, the favourite subject of conversation for collectors and art lovers during the holiday season is certainly art.

The end of the year is indeed the best time to review and take stock of the artistic discoveries made during the past twelve months, whether it is the purchase of a painting or video installation, or perhaps an outstanding show we visited and stuck with us.

Here at CoBo we want to give you the highlights of 2017 in terms of the best exhibitions in Asia; the ones that are on everybody's lips and heart.

8. Ronald Ventura : Shadow of Forest – The Metropolitan Museum of Manila



At the beginning of 2017 The Metropolitan Museum of Manila (MET) presented a major exhibition by internationally-acclaimed Filipino artist Ronald Ventura. Curated by Patrick D. Flores, *Shadow Forest: Encounters and Explorations* showcased a variety of Ventura's works, presenting his complex and ever-evolving style that mixes figurative images, folklore, graffiti and pop culture, and incorporates a wide array of techniques and material explorations.

The show also looked into contemporary issues that have touched the artist's sensibility, such as the country's multi-faceted identity, global warming and earth's diminishing resources, among others.

Why it's important: Because we never have enough of the Ronald Ventura's work