



Art

# The 15 Best Booths at Art Basel in Miami Beach

By Molly Gottschalk and Scott Indrisek

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## Tyler Rollins Fine Art

Nova, Booth N27

With works by Manuel Ocampo



Installation view of Tyler Rollins Fine Art’s booth at Art Basel in Miami Beach, 2017. Photo by Alain Almiñana for Artsy.

The New York gallery presents a solo selection by Manuel Ocampo, a Filipino artist who cut his teeth in Los Angeles before returning to his home country. Ocampo works in a postmodern mode that jumbles references, and could care less about the distinctions between high and low. He represented the Philippines at the 2017 Venice Biennale, where his figurative paintings were displayed in a grid, almost like tarot cards. In these canvases, artists are crucified while a mob of green ducks looks on; a Yeti hangs out with a space alien; and a trio of disembodied Trump heads floats in space, dumb and vile. One more abstract selection, with pasted-on collage elements and an overall provisional air, bears a text that might summarize Ocampo’s open-ended, curious style: “Work need not complete itself.”