

SPRING NEWSLETTER 2017

The Venice Biennale opens next week, and it was thrilled that three of our artists will be participating: Tracey Moffatt for the Australian Pavilion, located in the Giardini; Manuel Ocampo will represent the Philippines for the Philippine Pavilion, located in the Arsenal; and Sopheap Pich will be featured in the main exhibition, *Viva Arte Viva*, curated by Christine Macel, also in the Arsenal.

Our current exhibition at the gallery, *Pinaree Sanpitak: Mats and Pillows and Vessels*, will be on view through May 20, while her large-scale, hanging fabric installation, *The Roof*, will remain open downtown at the Brookfield Place Winter Garden through July 5. Her exhibition has already been favorably reviewed in the *New York Times* and *Art in America*. Please see below for these articles, along with updates on some of the many exhibitions our artists are participating in this season.

VENICE BIENNALE

TRACEY MOFFATT
LA BIENNALE DI VENEZIA 2017
AUSTRALIAN PAVILION, GIARDINI
VENICE, ITALY (MAY 13 – NOV. 26, 2017)

MANUEL OCAMPO
LA BIENNALE DI VENEZIA 2017
PHILIPPINE PAVILION, ARSENALE
VENICE, ITALY (MAY 13 – NOV. 26, 2017)

SOPHEAP PICH
VIVA ARTE VIVA - 57TH INTERNATIONAL ART EXHIBITION -
LA BIENNALE DI VENEZIA
ARSENALE
VENICE, ITALY (MAY 13 – NOV. 26, 2017)

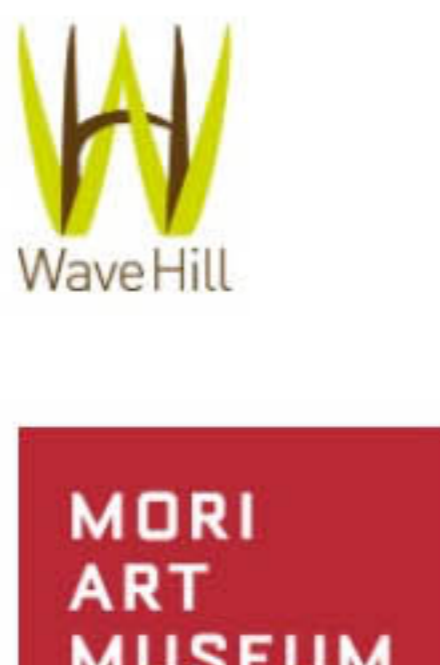
EXHIBITIONS



PINAREE SANPITAK
THE ROOF
SOLO EXHIBITION
BROOKFIELD PLACE WINTER GARDEN
NEW YORK, NY (THROUGH JUL. 5, 2017)



JAKKAI SIRIBUTR
DISPLACED THE POLITICS OF ETHNICITY AND RELIGION
IN THE ART OF JAKKAI SIRIBUTR
SOLO EXHIBITION
BANGKOK ART AND CULTURE CENTRE
BANGKOK, THAILAND (THROUGH MAY 13, 2017)



SOPHEAP PICH
HIDDEN NATURE: SOPHEAP PICH
SOLO EXHIBITION
CROW COLLECTION
DALLAS, TX (JUN. 24, 2017 – JAN. 7, 2018)



PINAREE SANPITAK
YEE I-LANN
CONVERGING VOICES: GENDER AND IDENTITY
GROUP EXHIBITION
HOFSTRA UNIVERSITY MUSEUM
HEMPSTEAD, NY (THROUGH DEC. 15, 2017)



PINAREE SANPITAK
ALL MATTERINGS OF MIND: TRANSCENDENT IMAGERY
FROM THE CONTEMPORARY COLLECTION
GROUP EXHIBITION
NASHER MUSEUM OF ART AT DUKE UNIVERSITY
DURHAM, NC (THROUGH AUG. 27, 2017)



PINAREE SANPITAK
JAKKAI SIRIBUTR
MON ART DU STYLE
GROUP EXHIBITION
MAIANG CONTEMPORARY ART MUSEUM
CHIANG MAI, THAILAND (THROUGH JUN. 25, 2017)



TIFFANY CHUNG
DETOURS
GROUP EXHIBITION
NOBEL PEACE CENTER
OSLO, NORWAY (THROUGH SEP. 3, 2017)



YEE I-LANN
TRACEY MOFFATT
OUTCASTS: WOMEN IN THE WILDERNESS
GROUP EXHIBITION
WAVE HILL
BRONX, NY (THROUGH JUL. 9, 2017)



YEE I-LANN
MAM COLLECTION 004: IMAGINING THE UNKNOWN
STORIES
GROUP EXHIBITION
MORI ART MUSEUM
TOKYO, JAPAN (THROUGH JUN. 11, 2017)



SOPHEAP PICH
FLORA AND FAUNA: PLANTS AND ANIMALS IN THE ART
OF ASIA
GROUP EXHIBITION
ACKLAND ART MUSEUM, THE UNIVERSITY OF NORTH
CAROLINA AT CHAPEL HILL
CHAPEL HILL, NC (THROUGH MAY 14, 2017)



TIFFANY CHUNG
HERI DONO
FX HARSONO
SOPHEAP PICH
ARIAYA RASDJARMREARNSOOK
AGUS SUWAGE
YEE I-LANN
SUNSHOWER: CONTEMPORARY ART FROM SOUTHEAST
ASIA 1980S TO NOW
GROUP EXHIBITION
MORI ART MUSEUM AND THE NATIONAL ART CENTER,
TOKYO
TOKYO, JAPAN (JUL. 5 – OCT. 23, 2017)

SELECTED RECENT PRESS



PINAREE SANPITAK
"10 GALLERIES TO VISIT NOW IN CHELSEA"
THE NEW YORK TIMES, APRIL 2017
"Up on the 10th floor, quietly doing its thing for a decade, this gallery specializes in contemporary art from Southeast Asia and is one of the most reliably interesting spaces in Chelsea. Mats and Pillows and Vessels," its current show, features superb works on paper by the Thai artist Pinaree Sanpitak, who uses charcoal, pastel, candle wax and gold leaf to delineate curvaceous forms that could be breasts, bowls or stupas. Some of these dense and alluring drawings recall the best works of Louise Bourgeois – and Ms. Pinaree, like her, also has a strong interest in domesticity. A good third of the gallery's been given over to bamboo and rattan mats gathered from across Thailand, on which gallerygoers can chill out for a spell; just make sure to take off your shoes first. (The artist has also installed a large, undulating canopy in the Brookfield Place winter garden, down in Battery Park.)" – Jason Farago



PINAREE SANPITAK
"EXHIBITIONS THE LOOKOUT: PINAREE SANPITAK"
ART IN AMERICA, MAY 2017
"For the past twenty-five years, Thailand's Pinaree Sanpitak has made spiritualized—though very humanly grounded—semi-abstract works in both two and three dimensions. She is best known for her use of the female-breast form, which appears both explicitly and in many cognate guises (images of mounds, bowls, vessels, stupas) in this show featuring dozens of deceptively simple drawings in acrylic, pastel, candle wax, and charcoal. The theme of giving and receiving, of life-enhancing personal exchange, is reinforced by a large installation of Thai floor mats and pillows." – Richard Vitis



PINAREE SANPITAK
"GALLERY HOPPING ON OPENING NIGHT IN CHELSEA (APRIL)"
ARTE FUSE, APRIL 2017
"Spring is here and so are some compelling new exhibitions in Chelsea. Highlights this week included Pinaree Sanpitak's *Mats and Pillows and Vessels*, a relaxing escape from the urban landscape with a sitting area installation that invites visitors to take a moment to sit and enjoy their surroundings in a zen-like matter, amongst a series of the artist's ever-varying geometric vessel drawings." – Jennifer Wolf



PINAREE SANPITAK
"12 ART INSTALLATIONS AND EXHIBITS IN NYC NOT TO MISS IN APRIL 2017"
UNTAPPED CITIES, MARCH 2017
"The artist Pinaree Sanpitak was commissioned to create a site-specific sculpture entitled *The Roof* for Brookfield Place. The installation is a suspended sculpture in the Winter Garden, celebrating collaboration and coexistence. The translucent canopies, made from raw silk, glass fiber, non-woven fabric, wires, hooks, chains, and aluminum modular truss, create a temporary roof floating above the palms, giving the viewer a sense of comfort and refuge in the otherwise bustling space."



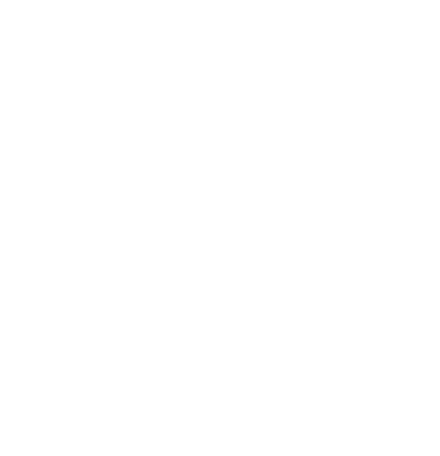
PINAREE SANPITAK
"16 PUBLIC ART SHOWS TO GET EXCITED ABOUT IN NYC THIS SPRING"
ARTNET NEWS, MARCH 2017
"Thai artist Pinaree Sanpitak takes to the airy Brookfield Place atrium with a hanging installation of translucent canopies made from raw silk, glass fiber, chains, and other materials." – Kiki Olmedo & Sarah Cascone



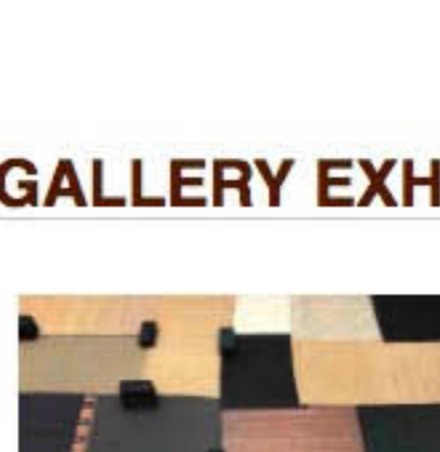
PINAREE SANPITAK
"CONVERSATION: PINAREE SANPITAK ON HER NEWEST PUBLIC ARTWORK THAT BLENDS FIBERGLASS AND RAW SILK"
URBAN GLASS, APRIL 2017
"The Winter Garden at Brookfield Place (formerly the World Financial Center) is the site for a recently unveiled installation by renowned Thai artist Pinaree Sanpitak. A leading artist from Thailand, and enjoying an international reputation, Sanpitak was already an established multidisciplinary artist when she became intrigued by glass on a 2008 trip to Murano, Italy, where she collaborated with Italian masters to create several glass sculptures. She continued to work with the material, including during a 2014 visiting artist residency at the Toledo Museum of Art. Her most recent achievement in glass is on display at one of the busiest public spaces in New York City." – Gabi Gimson



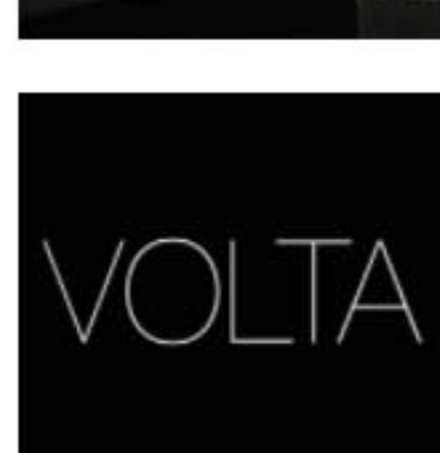
AGUS SUWAGE
"AN INDONESIAN ARTIST PAINTS FUNDAMENTALISTS AS BUDDHISTS AND MONKEYS"
HYPERALLERGIC, MARCH 2017
"Activism has become an increasingly potent form of protest against oppression in Southeast Asia. The onset of globalization in the 1990s brought about a new social landscape that saw the rise of the middle class and urbanization, while simultaneously creating a new population of deprived urban poor. This disparity between the well-off and the dispossessed gave impetus to artists like Agus Suwage from Indonesia to challenge the existing conditions. Alongside fellow artists such as FX Harsono and Heri Dono, Suwage's practice has become what the historian Ilya Lenzi refers to as the 'vehicle of popular empowerment.'" – Bansi Vasani



RONALD VENTURA
"MAGICK & BELIEF: DARKNESS AND LIGHT IN THE SHADOW FORESTS OF RONALD VENTURA'S MIND"
ART REPUBLIC, APRIL 2017
"Ventura is one of the most visible and prolific names in Filipino contemporary art right now, with an output both eclectic and undeniably engaging that has captured the public's (both locally and internationally) consciousness: his creation of a body of work that baits the imagination to explore histories, the indeterminate vagaries of nature and the capriciousness of postmodern culture." – Tan Boon Hsu



JAKKAI SIRIBUTR
"ETHNICITY IN ART"
THE NATION, MARCH 2017
"Jakkai Siributr reflects on the politics of ethnicity and religion in 'Displaced'... Jakkai's art examines social contradictions and political frictions in Thailand and Southeast Asia today. Through a combination of irony and empathy, it trains a critical eye on entrenched customs and power-holders, probing their legitimacy."



JAKKAI SIRIBUTR
"RELENTLESSLY RESTIVE"
BANGKOK POST, MAY 2017
"Violence is vividly depicted in artist Jakkai Siributr's set of monumental installation works collectively titled 'Displaced: The Politics of Ethnicity And Religion in The Art Of Jakkai Siributr,' which are on show until May 13 at BACC. Nationalism and historical revisionism across the region are also elucidated, with pieces referencing consequences of the Buddhist-Muslim divide in Thailand and Myanmar." – Ariane Kupferman-Suthavong

JAKKAI SIRIBUTR
"DISPLACED: THE POLITICS OF ETHNICITY AND RELIGION"
MEKONG REVIEW, MAY 2017
"Jakkai Siributr's latest exhibition invites us to do something unusual within the usually passive context of an art gallery: dress up. On a table in the Bangkok Art & Culture Centre's cave-like fourth-floor gallery sits a pile of military camouflage jackets and, next to that, is a rack of a dozen or so military camouflage jackets... But all is not well in the land of sartorial make-believe. While the jackets are embroidered with faux-naïf scenes of harmony in Thailand's largely Muslim-populated deep south, the white caps tell a more harrowing story. The inside of each is lined with camouflage-print cloth and embroidered with images of daily life in the insurgency-stricken region — including its violence." — Max Crossle-Jones

MANUEL OCAMPO
"WHO WILL REPRESENT THE PHILIPPINES IN THE 2017 VENICE ART BIENNALE?"
CNN PHILIPPINES, FEBRUARY 2017
"The exhibition puts forth the practices of Maestro and Ocampo, both of whom have lived and practiced outside of the Philippines, but have maintained active engagement with the country throughout their careers... A painter by trade, Ocampo had developed his practice in the United States in the early '80s, incorporating various iconography in religion and pop culture, among others, to create his commentary in visual form." — Alyana Cabral

MANUEL OCAMPO
"MANUEL OCAMPO AND LANI MAESTRO CHANNEL RIVAL"
PHILSTAR GLOBAL, FEBRUARY 2017
"Drawn from Jose Rizal's *Novela Fingerville* is the phrase 'el demonio de las comparaciones' (also translated to 'the specter of comparisons') — the impetus for the exhibition and the framework for the practices of Maestro and Ocampo... 'The Spectre of Comparison,' the exhibition, accords this global gaze to Ocampo and Maestro, not just as the simple in-between location or a knowledge of two (or several) worlds, but as a more complex imagining of the local and global as each artist redefine political resistance within their experience of shifting localities throughout their artistic careers." — Igan D'Bayan

SOPHEAP PICH
"AFTER GLOBAL SUCCESS, SOPHEAP PICH OPENS LOCAL EXHIBITION"
THE CAMBODIA DAILY, FEBRUARY 2017
"Over the past few years, Mr. Pich's work has received international acclaim. It has been featured in a solo show at the Metropolitan Museum of Art in New York, included in the collections of the Centre Pompidou in Paris and the Queensland Art Gallery in Australia, and will be part of the 57th Venice Biennale in May." — Michelle Vachon

SOPHEAP PICH
"IN THE STUDIO WITH SOPHEAP PICH"
THE PHNOM PENH POST, FEBRUARY 2017
"Although Pich got his start in the US, his work is firmly rooted here in Cambodia. He obtained his BFA in painting from the University of Massachusetts and his MFA in painting from 'The School of the Art Institute of Chicago. He returned to Cambodia in 2002... Since then, the artist has had solo exhibitions in galleries around the world, such as at the Indianapolis Museum of Art, Tyler Rollins Fine Art gallery and Metropolitan Museum of Art in New York and the Sherman Contemporary Art Foundation in Australia, in addition to many other group exhibitions." — Rinith Taing

SOPHEAP PICH
"HIDDEN NATURE: SOPHEAP PICH"
CROW COLLECTION PRESS RELEASE, 2017
"The Crow Collection of Asian Art is pleased to announce the presentation of a solo exhibition of the work of Sopheap Pich, recognized today as Cambodia's most internationally prominent contemporary artist. This exhibition will feature his large-scale sculpture, *Rang Phnom Flower* (2015), his most ambitious single-form sculpture to date."

TRACEY MOFFATT
"TRACEY MOFFATT: IF IT BECOMES A LITTLE TERRIFYING THEN I'M INTERESTED"
THE GUARDIAN, MARCH 2017
"Moffatt's work has been shown in Milan, Paris, Prague; at the Guggenheim and the Museum of Modern Art in New York, the Moderna Museet in Stockholm and the Tate Gallery in London. Her CV is about to become more impressive still: she will be the 38th Australian artist, and the first Indigenous artist, to exhibit a solo show at the Venice Biennale this year." — Stephanie Convery

TRACEY MOFFATT
"TRACEY MOFFATT'S VENICE BIENNALE ENTRY IS A HELLISH WORK"
THE SYDNEY MORNING HERALD, MARCH 2017
"As the sole artist to represent Australia at this year's biennale — the Olympics of the contemporary arts calendar — Moffatt has produced a large body of work since she was selected more than a year ago... Naomi Milgrom, Australian commissioner for this year's biennale, acknowledged Moffatt's "tenuous commitment" to creating a deeply poetic suite of photos and films. Curator Natalie King described the forthcoming exhibition as expansive and personal." — Joyce Morgan

TRACEY MOFFATT
"TRACEY MOFFATT DEFIES LABELS BUT ADDS TO THE STORY OF ABORIGINAL ART IN THE VENICE BIENNALE"
ABC NET, APRIL 2017
"It must be particularly frustrating for the enigmatic Tracey Moffatt to be hailed as the first solo Aboriginal artist to represent Australia at the Venice Biennale. Her work, including two sultry photographs and film works, will soon be installed in the monolithic, brutalist black cube that is the Australian Pavilion — the only 21st century building on the site known as the Giardini della Biennale." — Daniel Browling

GALLERY EXHIBITIONS AND FAIRS



PINAREE SANPITAK
MATS AND PILLOWS AND VESSELS
TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH MAY 20, 2017)



ARIAYA RASDJARMREARNSOOK
TYLER ROLLINS FINE ART
NEW YORK, NY (JUN. 1 – JUL. 26, 2017)

VOLTA BASEL
MARKTHALLE
BOOTH 802
BASEL, SWITZERLAND (JUN. 12 – 17, 2017)