

5 METAPHYSICS OF SKIN



Ronald Ventura
 Metaphysics of Skin
 September 17 - October 31, 2009
 Opening Reception: Thursday, September 17, 6 - 8 pm
 Gallery Hours: Tuesday - Saturday, 10 am - 6 pm

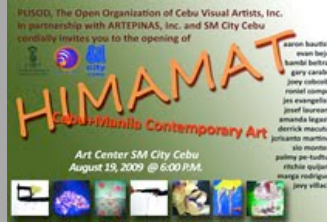
Tyler Rollins Fine Art is pleased to announce the first solo exhibition for Ronald Ventura in the United States. One of the most acclaimed contemporary artists from the Philippines, Ventura has garnered significant international attention in recent years. He now ranks among the leading younger artists in Southeast Asia.

Entitled Metaphysics of Skin, the exhibition features a new series of paintings - some large in scale - along with sculptures and works on paper. It marks Ventura's first showing since his major solo exhibition at the NUS Museum in Singapore, Mapping the Corporeal, in 2008. While the Singapore show explored the inner mechanics of the body, Ventura's new works take inspiration from the human skin itself.

Ventura views skin as an expressive surface - written on with tattoos, concealed under layers of imagery, or exploding outwards to reveal an inner world of fantasy and conflict. Making ample use of the bravura techniques that he is known for, Ventura combines images and styles ranging from hyperrealism to cartoons and graffiti. The paintings have a complex layering that creates unexpected juxtapositions of images and moods.

Ventura takes this layering process as a metaphor for the multifaceted national identity of the Philippines. Over the centuries, the profound influences of various occupying powers - Spain, Japan, and the United States - along with the underlying indigenous culture, have produced a complex and at times uneasy sense of identity. Ventura explores this historic and psychic phenomenon through a dialogue of images evoking East and West, high and low, old and young - seen, for example, in allusions to Old Master paintings or Japanese and American cartoons. He draws our attention to the "second skin" of cultural signifiers that each person carries with him, however unwittingly.

Metaphysics of Skin is a compelling and provocative statement about contemporary life from one of the Philippines' most dynamic visual artists.



EXHIBITS

NAVIGATION

- EXHIBITS
- FILMS
- THEATER
- MUSIC
- PERFORMANCE
- DANCE
- ARTICLES

GUESTBOOK

10 Sep 09, 22:44
 carlo: good evening guys... cnu bng my alam kung saan mkkhanap ng movie na lababo by seymour sanchez?

10 Sep 09, 11:32
 aia: i can send u d details in ur email address po..D

10 Sep 09, 11:32
 aia: hi. im a writer for ART MANILA, A Preview to the Phil International Art Fair in 2010. i want to send an article/press release in your site to be posted if pwede sana for publicity po sana. ☺

7 Sep 09, 22:48
 Ben: Thanks for the site, just found it, living in USA, I'm glad to see the Art, I was unaware of the quality of the new work.

3 Sep 09, 21:26
 ariana: upcoming group exhibit wid alvarados sept 15

22 Aug 09, 20:10
 Recci Bacolor:
<http://parabulo.multiply.com>

20 Aug 09, 02:40
 Joel Ferraris: Kulay, Kultura, Kalawili

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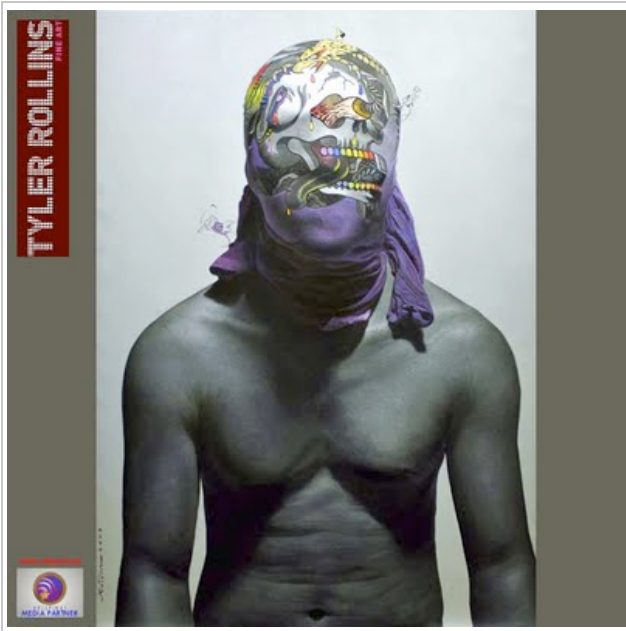


We have gone global. And because of this, we utilize this unique medium, that is the internet, to project a contemporary definition of Philippine arts as we continue to be open to new trends in emerging - and sometimes challenging - Philippine arts practice. We recognise that the Philippine artform has its own distinctive qualities and, to some extent, represents a distinct industry with its own economy. We also recognise artists' desire to work across boundaries.

ARTEPINAS perseveres to pursue the optimum promotion of Philippine arts and culture as its primary agenda, to trust artists and to support a climate in which they can thrive.

We must therefore strive to establish and maintain effective partnerships with a range of national, regional and local artists, art organizations, contemporary and alternative art venues, institutions that foster Philippine Arts and Culture, and all other stakeholders, both private and public, setting aside the ego, the politics, and personal agenda; all for the enhancement and advancement of our own arts and culture that is primarily of service to our own country and its people.



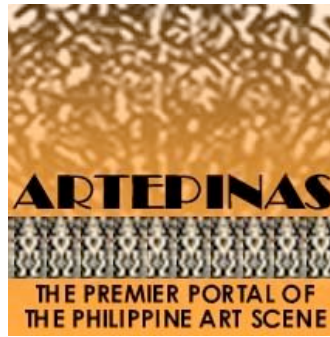


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about

ARTEPINAS was founded in 2007 with the belief that Philippine art is of genuine interest and significance to a wide-ranging audience. By making Filipino art more accessible through the Internet, ARTEPINAS endows an intimate encounter with contemporary Philippine art and the people who make it, encouraging and enhancing ingenious thinking and perspicuity.

mission | vision

A nonprofit organization, ARTEPINAS' mission is to amplify comprehension of Philippine art, ignite discussion, and arouse innovative thinking by documenting artists at work and in their own words, and the exhibits / events where they present their works.

Philippine visual arts, film, music, dance, theater, literature, interdisciplinary arts, and combined arts make an essential involvement to our national culture, triggering economic and intellectual vitality to our urban centers and throughout our country. Despite these, there remains to be inadequate public understanding of who our artists are, what they do, and how their works partake in a global discourse regarding greater social, societal and philosophical issues.

ARTEPINAS has considerably altered these circumstances by introducing an ever-growing national, and increasingly international, audience to innovative Philippine artists from diverse geographic, ethnic, cultural, and artistic backgrounds.

What makes ARTEPINAS an audacious innovative venture is not only the competence of the artists featured, but the channel in which they are presented. The convenience of the Internet makes it achievable to reach a larger and global audience.

contact

ARTEPINAS

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"If I may offer a personal observation : I think one of our real challenges today is finding ways to have debates about culture in public. Politics is endlessly debated. So is sports. But where are the frank public conversations about art and about culture? Not just someone spouting out an opinion. Not just another self-promotion or evangelical sermon. How do we get the public engaged in talking about art? We have to promote the conversations wherever we can."

- Douglas McLennan

MABUHAY



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