

SYRIA
TURKEY
UNITED ARAB EMIRATES
YEMEN

AUSTRALIA
NEW ZEALAND
EAST TIMOR
FIJI

CHINA
HONG KONG
JAPAN
KOREA, NORTH

ISRAEL
GEORGIA
JORDAN
KUWAIT
LEBANON

KOREA, SOUTH
MACAU
MONGOLIA
TAIWAN

ARMENIA
AZERBAIJAN
BAHRAIN
IRAQ

OMAN
PALESTINE
QATAR
SAUDI ARABIA

ALMANAC

KAZAKHSTAN
KYRGYZSTAN
TAJIKISTAN
TURKMENISTAN
UZBEKISTAN

AFGHANISTAN
BANGLADESH
BHUTAN
INDIA
IRAN

SAMOA
SOLOMON ISLANDS
TONGA
TUVALU
VANUATU

MYANMAR
PHILIPPINES
SINGAPORE
THAILAND
VIETNAM

BRUNEI DARUSSALAM
CAMBODIA
INDONESIA
LAOS
MALAYSIA

MALDIVES
NEPAL
PAKISTAN
SRI LANKA

NIUE
NORTHERN MARIANA ISLANDS
PALAU
PAPUA NEW GUINEA

KIRIBATI
MARSHALL ISLANDS
MICRONESIA
NAURU
NEW CALEDONIA

3 5 >
CA \$24
GB £15.50
EU €19
HK \$195
KR ₩43,000
NZ \$30
SG \$30.50
US \$25
5 7 4 4 7 0 2 8 6 4 5

TYLER ROLLINS FINE ART

Araya

NEW YORK

Araya Rasdjarmrearnsook's recent video work was displayed in "Two Planets / Village and Elsewhere," the Thai multimedia artist's first solo show in the United States. The exhibition featured the world premiere of *Village and Elsewhere: Jeff Koons' Wolfman in Pakoитай Market and Sunday Market* (2011), as well as the US debut of three other videos from the "Village and Elsewhere" (2011-) and "Two Planets" (2007-) series. In both series, reproductions of iconic Western artworks are placed in settings that depart radically from the traditional art museum or gallery environment: rural villages, markets and Buddhist temples in Thailand. Rasdjarmrearnsook filmed people discussing these artworks, putting together the two very different worlds of "high art" and everyday life.



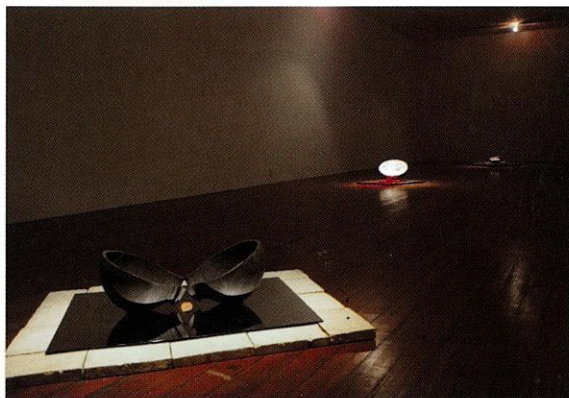
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TALWAR GALLERY

Rummana Hussain

NEW YORK

Rummana Hussain's first solo exhibition in the United States, at Talwar Gallery in New York, featured a series of rare installations from 1993 that represented a moment of significant shift in her artistic practice. Inspired by the tragic events that took place in 1992 in Ayodhya, India—where a violent conflict between Hindu and Muslim communities led to the death of some 2,000 people—Hussain addressed urgent concerns regarding the self, as well as exploring the implications for society. Hussain's beautifully solemn installations, which use simple, everyday materials such as mirrors, bricks and broken terracotta pottery, evoke a sense of loss, appearing as though excavated artifacts from a bygone time.



5

1

MICHAEL RAKOWITZ

The Breakup (detail)

2012

Original album cover of Sgt. Pepper's Lonely Hearts Club Band (1967), magazine color printouts. Courtesy the artist and Lombard-Freid Projects, New York.

2

Installation view of (left) Kazuo Shiraga's *Red Fan*, 1965, and (right) Sadamasa Motonaga's *Work*, 1963. Courtesy Hauser & Wirth, New York.

3

SADAMASA MOTONAGA

Sakuhin

1978

Acrylic on canvas,
227.3 x 181.6 x 3.1 cm.

Courtesy McCaffrey Fine Art,
New York.

4

ARAYA RASDJARMREARNSOOK

Village and Elsewhere:

Jeff Koons' Wolfman in Pakoитай Market and Sunday Market

2011

Video, 9 min.

Courtesy Tyler Rollins Fine Art,
New York.

5

RUMMANA HUSSAIN

Fragments from Splitting (Front)

1993

Bricks, mirror, gheru and
terracotta, 104.1 x 81.3 cm.

Courtesy Talwar Gallery,
New York/New Delhi.