



## NCCA Announces PHL Representative to 2017 Venice Art Biennale

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*The Spectre of Comparison* by Joselina Cruz is the country's representative to the 57<sup>th</sup> International Art Exhibition of La Biennale di Venezia.

The National Commission for Culture and the Arts (NCCA) and the Department of Foreign Affairs (DFA), in partnership with the Office of Senator Loren Legarda, are pleased to announce the selection of the curatorial proposal titled *The Spectre of Comparison* by Joselina Cruz as the country's representative to the 57<sup>th</sup> International Art Exhibition of La Biennale di Venezia.

Among the 12 curatorial proposals submitted to the Philippine Arts in Venice Biennale (PAVB) Coordinating Committee, *The Spectre of Comparison* was chosen by the panel of jurors during deliberations held last August 29, 2016 at the NCCA Office in Manila. The jury was composed of Dr. Eugene Tan, Director of the National Gallery Singapore; Florentina P. Colayco, President of Metropolitan Museum of Manila; Luis "Junyee" E. Yee, Jr., one of the pioneers of installation art in the Philippines; Prof. Felipe de Leon, Jr., NCCA Chairperson and Philippine Pavilion Commissioner; and Senator Loren Legarda, principal advocate of the project.

Joselina Cruz is the Director of the Museum of Contemporary Art and Design (MCAD) Manila. In her submitted proposal, Cruz said: "The exhibition proposes to bring together two artists, Lani Maestro and Manuel Ocampo, for the Philippine Pavilion in the Venice Art Biennale 2017. The exhibition looks at both artists as emblematic of the experience of Rizal's devil of comparisons. The exhibition proposes a reading of both the Philippines and the West through their works."

Cruz's curatorial concept will be mounted as the Philippine Pavilion in Venice for the 57th International Art Exhibition – La Biennale di Venezia, which will be held from May 13 to November 26, 2017.

The Philippine Pavilion for the 57<sup>th</sup> Venice Art Biennale will be located in the Arsenale, the historic exhibition space of the Venice Biennale art platform.

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