

global feminisms

NEW DIRECTIONS IN CONTEMPORARY ART

Edited by

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Essays by

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MERRELL
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Tracey Moffatt (Australia, b. 1960)



Love, 2003. Video, color, black and white, 21 min.
Collaboration with Gary Hillberg. Steven Kasher
Gallery, New York. Distributed by Women Make
Movies. (Photos: courtesy of the artist)

Chantal Michel (b. 1968) was born in Bern, Switzerland. She studied at Kunstakademie Karlsruhe in Germany from 1994 to 1998. She has been the recipient of numerous awards including a Studio Scholarship in Paris from the Visual Arts Association of Switzerland and an Acknowledgment Prize from the Photo and Film Commission of Bern Canton, both in 2006. She has had solo shows at Kunstmuseum Thun, Switzerland; Galerie Karin Sachs, Munich; Kunsthalle Arbon, Switzerland; Galerie EPRMNTL, Toulouse; Galerie Kabinett, Bern and Zurich; Kunsträume Zermatt, Switzerland; and Galerie Synopsis, Lausanne, Switzerland. She has had group shows at Center of Contemporary Art, Kiev, Ukraine; Nederlands Foto Instituut, Rotterdam; Musée d'Art Moderne et Contemporain, Strasbourg, France; Tate Liverpool, England; Sprengel Museum Hannover, Hanover, Germany; Fondazione Cassa di Risparmio di Lucca, Italy; Kunstmuseum Bern; Württembergischer Kunstverein, Stuttgart; Kunsthalle Palazzo Liestal, Switzerland; Musée des Beaux-Arts, Le Locle, Switzerland; and Photoforum PasquArt, Biel, Switzerland. She was also invited to participate in the Venice Biennale in 2001. She currently lives and works in Thun.

Tracey Moffatt (b. 1960) was born in Brisbane, Australia. She studied visual communications at Queensland College of Art, from which she graduated in 1982. She has had numerous solo exhibitions at such venues as Det Nationale Fotomuseum, Copenhagen; Taipei Fine Arts Museum; Artsonje Centre, Seoul; California Museum of Photography, University of California, Riverside; Joslyn Art Museum, Omaha, Neb.; Museum of Contemporary Art, Sydney; Hasselblad Center, Gothenburg, Sweden; Institute of Modern Art, Brisbane; Montreal Museum of Fine Arts; and Steven Kasher Gallery, New York. Her work as been included in group exhibitions at Museum of Modern Art, New York; Centro Cultural Conde Duque, Madrid; Ian Potter Museum of Art at the University of Melbourne; Mori Art Museum, Tokyo; Andy Warhol Museum, Pittsburgh; and Kunstmuseum Thun, Switzerland. She participated in the Biennale of Sydney in 2000 as well as the Sharjah Biennial, United Arab Emirates, and Prague Biennale 2 in 2005. She currently lives and works in Sydney.

Priscilla Monge (b. 1968) was born in San José, Costa Rica, where she lives and works today. She studied fine arts and obtained a degree in painting from the University of Costa Rica.

She has had solo shows at the Vereniging voor het Museum van Hedendaagse Kunst (now Stedelijk Museen voor Actuele Kunst), Ghent, Belgium; Museo Tamayo Arte Contemporaneo, Mexico City; Casona de San Marcos, Lima, Peru; and Museo de Arte Costarricense, San José. Her work has been included in group shows at Maison de l'Amérique Latine, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid; Borusan Center for Culture and Arts, Istanbul; Taipei Fine Arts Museum; Kunsthallen Brandts Klaedefabrik (now Kunsthallen Brandts), Odense, Denmark; Museo d'Arte Contemporaneo Villa Croce, Genoa; Prince Claus Foundation Project, Aleppo, Syria; Galería Banco de la República, Colombia; University of Essex, England; CAMM (Centro Atlántico de Arte Moderno), Las Palmas de Gran Canaria; Casa de las Americas, Madrid; Institute of Visual Arts at University of Wisconsin-Milwaukee; Museo Patio Herreriano, Valladolid, Spain; P.S.1 Contemporary Art Center, New York; Centro Cultural de España, Costa Rica, Buenos Aires, and Uruguay; and Walter Phillips Gallery at Banff Centre for the Arts, Alberta, Canada. She participated in the Bienal de Valparaiso, Chile, in 1994; Bienal de La Habana, Havana, Cuba, in 1997; São Paulo Bienal, Brazil, in 1998; Bienal Iberoamericana de Lima, Peru, in 2000; Venice Biennale in 2001; Bienal Centroamericana, Managua, Nicaragua, in 2002; Limerick Biennial, Ireland, in 2003; International Contemporary Art Biennial of Seville, Spain, in 2004; and Liverpool Biennial in 2006.

Valérie Mréjen (b. 1969) was born in Paris, France. She earned a Diplôme National Supérieur d'Expression Plastique from École Nationale d'Arts de Cergy-Pontoise in 1994. She has had solo shows at Tramway, Glasgow, Scotland; École National des Beaux-Arts de Lyon; Château de Candiac, France; Winslow Garage, Los Angeles; Taché-Lévy Gallery, Brussels; Centre pour l'Image Contemporaine Saint-Gervais, Geneva; Galerie du Centre Culturel Français, Milan; and Galerie Cent8 Serge Le Borgne, Paris. She has been included in group shows at the Irish Museum of Modern Art, Dublin; BBL Cultural Centre, Brussels; Kiasma, Museum of Contemporary Art, Helsinki; Centre Régional d'Art Contemporain de Sète, France; Académie de France à Rome; Herzliya Museum of Contemporary Art, Israel; Musée Zadkine, Paris; Kunst-Werke, Berlin; Palais de Tokyo, Paris; and Domaine de Chamaranche, France. She participated in the Turin Biennial, Italy, in 2000 and the Biennale d'Art Contemporain de Lyon in 2005. She currently lives and works in France.