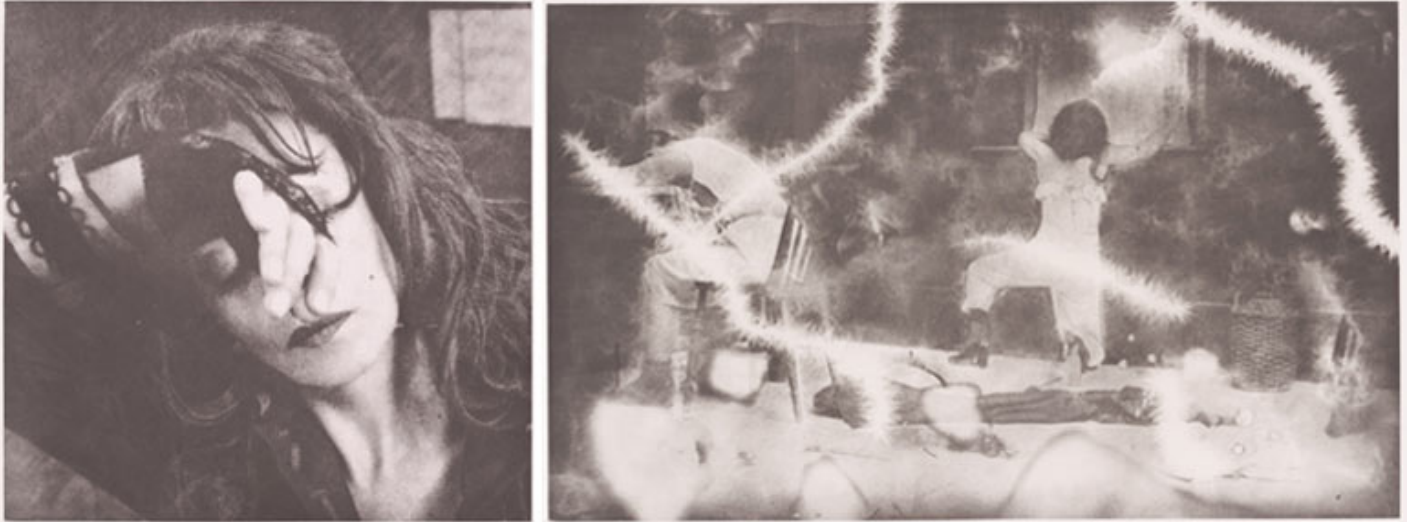


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**Tracey Moffatt**

Laudanum and other works



Left to right: Tracey Moffatt *Laudanum 13* and *Laudanum 16* from the series *Laudanum* 1998, photogravures, 36.8 x 37.4 cm and 28.8 x 47.6 cm, purchased with funds provided by the Art Gallery Society of NSW 1999 © Tracey Moffatt

Tracey Moffatt is one of Australia's most influential artists and the Art Gallery of NSW has a substantial collection of her work. This exhibition enables study of key threads and her particular use of the still and moving image.

Moffatt's photographic series *Laudanum* 1998 and *Plantation* 2009 are related through the use of old colonial homes as locations for the playing out of fears and desires. The artist's love of cinema and melodrama is evident, particularly in *Laudanum* with its references to Murnau's expressionist 1922 film *Nosferatu*. Her ongoing play with the photographic medium is beautifully presented through the toned photogravures of *Laudanum* and the printing and painting on handmade paper in *Plantation*.

The montage videos (made with Gary Hillberg) *Love* 2003 and *Other* 2009 are two sides of the same coin. *Love* traces the evolution of romantic love to brutality in the name of love; *Other* narrates the explosive attraction between races, sexes and genders.

**25 May – 4 Sep 2016**

Free admission

Location:  
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