



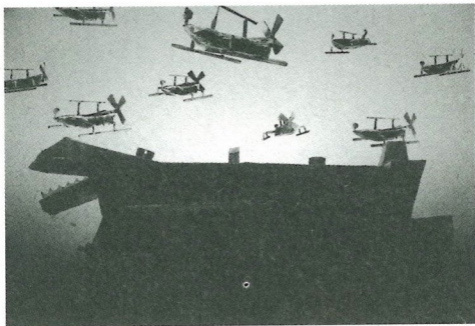
la Biennale di Venezia

56. Esposizione
Internazionale
d'Arte

THE WORLD'S FUTURES

Republic of Indonesia

Voyage Trokomod The voyage is the key theme of the Indonesian Pavilion, aided in its exploration by the artist Heri Dono. The subject depicts a reflection on interrelations between globalization and local culture, including sources of historical, social, political, mythical, and existential significance and our position as members of humanity. The artist has created a fantastical, surrealist giant creature, referencing Indonesia's most ancient dragon, the Komodo, as a metaphor for the world and Indonesia in particular. With Dono's typical balance between critique, poignant commentary, and humor, the work points at the question of where we stand, and where we wish to proceed, welcoming the audience to engage in this debate.



Heri Dono, picture of the work *Voyage Trokomod*, 2015