



Macro Testaccio
Piazza Orazio Giustiniani 4, Rome, Italy
November 16th, 2011 - January 15th, 2012

Rome, October 2011

15 great Indonesian Masters: Agus Suwage, F.X. Harsono, Yuli Prayitno, Melati Suryodarmo, Mella Jaarsma, Heri Dono, Made Wianta, Eko Nugroho, Entang Wiharso, Ugo Untoro, Titarubi, Astari Rasyid, Arya Pandjalu, S. Teddy Darmawan and Budi Kustarto will be featured in the exhibition "Beyond the East: A Gaze on Indonesian Contemporary Art", curated by Dominique Lora, from November 15, 2011 until January 15, 2012 at MACRO Testaccio, Rome, Italy.

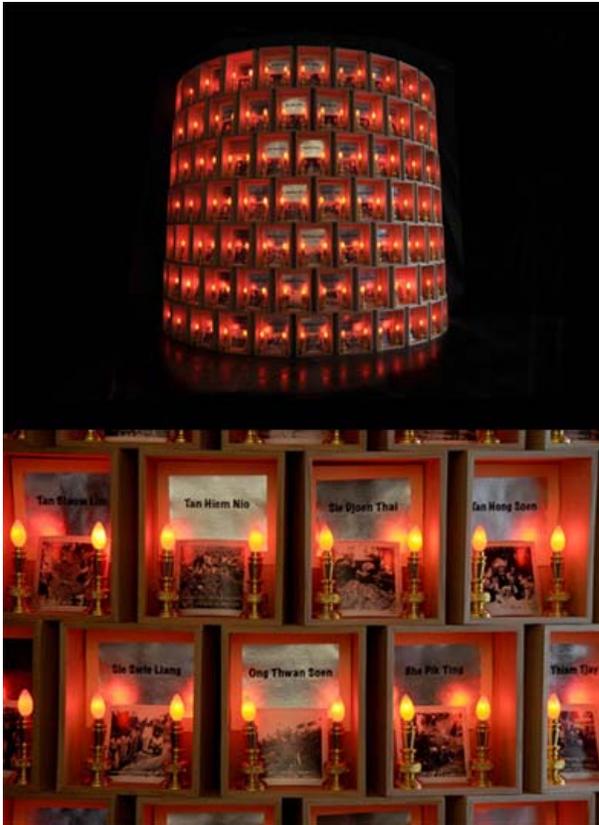
The exhibition features a new generation of artists in search of a both cultural and human short-circuit, driven by the need to fabricate a novel global identity. Today, America, Europe and Asia are bound by new media technologies and respond to the rules established by the international market. Nevertheless, they all share the necessity to preserve the uniqueness and the diversity of their historical patrimony. The works of those artists re-elaborate, analyze and dissect the dynamics inherent to mass consumerism intended as a fetish idolatry of the brand.

During the last decade Indonesian Art has become a driving force able to penetrate the international art scene. If the imperialistic powers have initially provoked a loss of authenticity and an interruption of cultural referents, it has slowly evolved into a hybrid process where the linguistic boundaries of local cultural heritage have been significantly extended. In such a way, the perpetual opposition between forces such as tradition and modernity, religion and state, local and global has favored a rapid economic growth together with a structural transformation of the Indonesian society.

Such oppositions constitute the ground and the subject of the exhibition "Beyond the East: A Gaze on Indonesian Contemporary Art", which is the site where to experiment the ideas of "other" and "elsewhere". The show is a playful, critical and interactive space where the Italian and European public will be enabled to better comprehend the logics and the codes that are transforming the face of Asia and therefore the rest of the world...

The exhibition "Beyond The East: A Gaze on Indonesian Contemporary Art is curated by Dominique Lora, promoted by The Italian Ministry of Foreign Affairs, the Italian Ministry of Cultural Affairs and the Rome chamber of Commerce. The exhibition is organized by Glocal Project Consulting, sponsored by the Ciputra Artpreneur Center, and supported by the museum services held by Zètema Progetto Cultura. Catalogue by Damiani.

The exhibition is a part of the International Biennale of Culture "Vie della Seta" (Silk Roads) which, thanks to the synergy between the Italian Ministry of Foreign Affairs, the Italian Ministry of Cultural Affairs and Roma Capitale, will present 11 exhibitions between October 2011 and March 2012, ranging from archeology to contemporary Art with a dense calendar of events and conferences.



Monumen Bong Belung
(The Bone Cemetery Monumen)
Installation with multiplex wood box,
electric light, paper and photograph.
Size: 270 x 270 x 210 cm