

SOPHEAP PICH

Born 1971 in Battambang, Cambodia. Lives and works in Phnom Penh, Cambodia.

EDUCATION

- 1999 MFA in Painting: The School of the Art Institute of Chicago, IL, USA.
1995 BFA in Painting: The University of Massachusetts at Amherst, MA, USA.

SOLO EXHIBITIONS

- 2019 *The World Outside*, Tyler Rollins Fine Art, New York, NY, USA.
2018 *Expanses*, Tyler Rollins Fine Art, New York, NY, USA.
2017 *Hidden Nature: Sopheap Pich*, The Crow Collection, Dallas, TX, USA.
Sopheap Pich: from studio to fine art, Institut francais du Cambodge, Phnom Penh, Cambodia.
Desire Line, Tomio Koyama Gallery, Tokyo, Japan.
2016 *Rang Phnom Flower*, Tyler Rollins Fine Art, New York, NY, USA.
2015 *Structures*, Tyler Rollins Fine Art, New York, NY, USA.
2014 *Sopheap Pich: A Room*, Indianapolis Museum of Art, Indianapolis, IN, USA.
2013 *Cambodian Rattan: The Sculptures of Sopheap Pich*, Metropolitan Museum of Art, New York, NY, USA.
Reliefs, Tyler Rollins Fine Art, New York, NY, USA.
Compound, Brookfield Place Winter Garden, New York, NY, USA.
Collection+ Sopheap Pich, Sherman Contemporary Art Foundation, Sydney, Australia.
2012 *In Spite of Order*, H Gallery, Bangkok, Thailand.
2011 *Morning Glory*, Tyler Rollins Fine Art, New York, NY, USA.
Compound, The Henry Art Gallery, University of Washington, Seattle, WA, USA.
2010 *Fragile*, French Cultural Center, Phnom Penh, Cambodia.
2009 *The Pulse Within*, Tyler Rollins Fine Art, New York, NY, USA.
2008 *Strands*, The Esplanade, Singapore.
2007 *Recent Works From Kunming*, TCG/Nordica, Kunming, China.
Tidal, H Gallery, Bangkok, Thailand.
Flow, Sala Artspace, Phnom Penh, Cambodia.
2006 *Moha Saen Anett*, Gallery Dong Xi, Vestfossen, Norway.
2005 *Chomlak, sculptures and drawings*, The Arts Lounge of Hotel de la Paix, Siem Reap, Cambodia.
Sculptures and Drawings, Amansara Resort, Siem Reap, Cambodia.
2004 *Pdao*, French Cultural Center Phnom Penh, Cambodia.
2003 *Excavating the Vessels*, Java Café and Gallery, Phnom Penh, Cambodia.
2002 *Recent Works*, The Brewery Studio, Boston, MA, USA.
1997 *Empty Wooden Cigarette Boxes From Cambodia*, the Augusta Savage Gallery, Amherst, MA, USA.

GROUP EXHIBITIONS

- 2019 *Home is a Foreign Place: Recent Acquisitions in Context*, The Met Breuer, New York, NY, USA.
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, Republic of Korea.
Fracture/Fiction: Selections from the Ilham Collection, Ilham, Kuala Lumpur, Malaysia.
- 2018 *Minimalism: Space. Light. Object*, National Gallery Singapore, Singapore.
Angkor: Exploring Cambodia's Sacred City, Asian Civilisations Museum, Singapore.
Trees of Life – Knowledge in Material, NTU Centre for Contemporary Art Singapore, Singapore.
Two houses: Politics and histories in the contemporary art collections of John Chia and Yeap Lam Yang, Institute of Contemporary Arts Singapore, Singapore.
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY.
In Search of Southeast Asia through the M+ Collections, M+ Pavilion, West Kowloon, Hong Kong.
Sopheap Pich – Khvay Samnang – Shooshie Sulaiman, Tomio Koyama Gallery, Tokyo, Japan.
- 2017 *Viva Arte Viva*, Venice Biennale, Venice, Italy.
Drawing: The Beginning of Everything, Albright-Knox Art Gallery, Buffalo, NY, USA.
Buddha's Smile, National Gallery of Victoria, Melbourne, Australia
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan.
Flora and Fauna, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA.
- 2016 *For the Love of Things: Still Life*, Albright-Knox Art Gallery, Buffalo, NY, USA.
Histories of the Future, National Museum, Phnom Penh, Cambodia.
- 2015 *Drawn from Nature*, Asia Society Texas Center, Houston, TX, USA.
Renaissance, Lille3000, Lille, France.
First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, CA, USA.
"I Want Justice," United States Holocaust Memorial Museum, Washington, DC, USA
Selected works on exhibition, Minneapolis Institute of Art, Minneapolis, MN, USA.
- 2014 *The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Museum Bilbao, Bilbao, Spain.
No Country: Contemporary Art for South and Southeast Asia, Centre for Contemporary Art, Singapore.
Medium at Large, Singapore Art Museum, Singapore.
Re: Collection, Museum of Arts and Design, New York, NY, USA.
TRANSMISSION, Jim Thompson Art Center, Bangkok, Thailand.
- 2013 Moscow Biennale, Moscow, Russia.
Dojima River Biennale, Dojima River Forum, Osaka, Japan.
Collecting Art of Asia, Smith College Museum of Art, Northampton, MA, USA.
Connect: Phnom Penh: Rescue Archaeology – Contemporary Art and Urban Development in Cambodia, IFA-Galerie, Berlin, Germany.
Gentle Matter, Richard Koh Fine Art, Singapore.
- 2012 *dOCUMENTA (13)*, Kassel, Germany.
Encounter: The Royal Academy in Asia, Asia Institute of Contemporary Art, Lasalle College of the Arts, Singapore.
Invisible Cities, MASS MoCA, North Adams, MA, USA.

- DEEP S.E.A.*, Primo Marella, Rome, Italy.
- 2011 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan.
Singapore Biennale, Singapore.
Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, CA, USA.
- 2010 *Classic Contemporary: Contemporary Southeast Asian Art from the Singapore Art Museum Collection*, Singapore Art Museum, Singapore.
- 2009 Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan.
Truly Truthful, Art Asia, Miami, FL, USA.
Forever Until Now: Contemporary Art from Cambodia, 10 Chancery Lane Gallery, Hong Kong.
- 2008 Sh Contemporary: *Best of Discovery*, Shanghai, China.
Strategies from Within, Ke Center for the Contemporary Arts, Shanghai, China.
The Mekong Project, Thailand, Cambodia, Vietnam, Laos.
The Drawing Room, Rubies, Phnom Penh, Cambodia.
- 2006 *Paint Around the Dog*, with Jack Bauer, Lake Studio, Phnom Penh, Cambodia.
2+3+4 Cambodian/Vietnamese Exchange, Java Café and Gallery, Phnom Penh, Cambodia.
- 2005 *Visual Arts Open*, Elsewhere and New Art Gallery, Phnom Penh, Cambodia.
Transit, with Michèle Vanvlasselaer, Java Café & Gallery, Phnom Penh, Cambodia.
Première Vue, Passage de Retz, Paris, France.
Je/Jeu, French Cultural Center, Yangon, Myanmar.
- 2004 *Guide*, French Cultural Center Siem Reap, Cambodia.
Continuity, Shinta Mani, Siem Reap, Cambodia.
Guide, French Cultural Center, Phnom Penh, Cambodia.
Meik Sratum, Silapak Khmer Amatak, Phnom Penh, Cambodia.
- 2001 *Subject Picture*, The Optimistic, Chicago, IL, USA.
- 2000 *Just Good Art 2000*, Hyde Park Arts Center, Chicago, IL, USA.
Memory: Personal and Social Testimonies, the Augusta Savage Gallery, University of Massachusetts, Amherst, MA, USA.
- 1999 *Altered Object*, Hyde Park Arts Center, Chicago, IL, USA.
Young Talents II, Contemporary Arts Workshop, Chicago, IL, USA.
MFA Thesis Exhibition, G2, The School of the Art Institute of Chicago, Chicago, IL, USA.
Yellow/Face, Gallery Pilsen East, Chicago, IL, USA.
Cows on Parade, a collaborative project with J. Zakin and S. Biggers for The Chicago Park District, exhibited at the Field Museum Campus, Chicago, IL, USA.
- 1998 *Presidential Dinner Exhibition*, The Art Institute of Chicago, Chicago, IL, USA.
- 1995 *Recent Paintings*, Gallery Del Sol, Miami, FL, USA.
BFA Thesis Show, The Augusta Savage Gallery, University of Massachusetts, Amherst, MA, USA.

RESIDENCY PROGRAMS

2017	Rauschenberg Residency, Captiva Island, FL, USA.
2016	Headlands Center for the Arts, Sausalito, CA, USA.
2013	Civitella Ranieri, Perugia, Italy.
2008	Ke Center for the Contemporary Art, Shanghai, China.
2007	TCG/Nordia, Kunming, China.
2006	Galeri Dong Xi, Vestfossen, Norway.
2001	The Vermont Studio Center.

PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, NY, USA.

Solomon R. Guggenheim Museum, New York, NY, USA.

Museum of Arts and Design, New York, NY, USA.

Smith College Museum of Art, Northampton, MA, USA.

Albright-Knox Art Gallery, Buffalo, NY, USA.

San Francisco Museum of Modern Art, San Francisco, CA, USA.

United States Holocaust Memorial Museum, Washington, DC, USA.

The Asian Art Museum, San Francisco, CA, USA.

The Cleveland Museum of Art, Cleveland, OH, USA.

The Ford Foundation, New York, NY, USA.

Bill & Melinda Gates Foundation, Seattle, WA, USA.

Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA.

M+ Museum of Visual Culture, Hong Kong.

Museum of Contemporary Art, Tokyo, Japan.

Mori Art Museum, Tokyo, Japan.

Museum of Contemporary Art, Tokyo, Japan.

Singapore Art Museum, Singapore.

MAMIAM Contemporary Art Museum, Chiang Mai, Thailand.

Centre Georges Pompidou, Paris, France.

Queensland Art Gallery, Brisbane, Australia.

Sherman Contemporary Art Foundation, Sydney, Australia.