

WINTER NEWSLETTER 2016

We are pleased to announce the publication of a new monograph on Tiffany Chung, the most comprehensive survey of her work to date. The gallery will co-host a book launch in Singapore on Wednesday, January 20, from 6:30 to 7:30 pm, in Art Stage's Southeast Asia Forum. In biennial news, it was recently announced that Tracey Moffatt will represent Australia at the 2017 Venice Biennale.

BIENNALES



FX HARSONO
20TH BIENNALE OF SYDNEY
THE FUTURE IS ALREADY HERE – IT'S JUST NOT EVENLY DISTRIBUTED
SYDNEY, AUSTRALIA (MAR. 18 – JUN. 5, 2016)



TIFFANY CHUNG
I BIENAL DEL SUR: PUEBLOS EN RESISTENCIA
CARACAS, VENEZUELA (THROUGH FEB. 28, 2016)

MUSEUM EXHIBITIONS



SOPHEAP PICH
FOR THE LOVE OF THINGS: STILL LIFE
GROUP EXHIBITION
ALBRIGHT-KNOX ART GALLERY
BUFFALO, NY (FEB. 27 – MAY 29, 2016)



SOPHEAP PICH
DRAWN FROM NATURE
GROUP EXHIBITION
ASIA SOCIETY TEXAS CENTER
HOUSTON, TX (THROUGH FEB. 21, 2016)



SOPHEAP PICH
"I WANT JUSTICE!"
GROUP EXHIBITION
UNITED STATES HOLOCAUST MEMORIAL MUSEUM
WASHINGTON, DC (THROUGH FALL 2017)



PINAREE SANPITAK
UTOPIAS AND HETEROTOPIAS: WUZHEN INTERNATIONAL CONTEMPORARY ART EXHIBITION ANYTHING CAN BREAK
XIUSHUI CORRIDOR OPERA THEATER
WUZHEN, CHINA (MAR. 27 – JUN. 26, 2016)



TRACEY MOFFATT
WHAT WE CALL LOVE
PROSPECTIF CINEMA SCREENING
CENTRE POMPIDOU
PARIS, FRANCE (JAN. 28, 2016)



TRACEY MOFFATT
... Y EL TIEMPO SE HIZO
GROUP EXHIBITION
CENTRO DE ARTES VISUALES FUNDACIÓN HELGA DE ALVEAR
CÁCERES, SPAIN (THROUGH APR. 3, 2016)



TRACEY MOFFATT
WHAT WE CALL LOVE: FROM SURREALISM TO NOW
GROUP EXHIBITION
IRISH MUSEUM OF MODERN ART
DUBLIN, IRELAND (THROUGH FEB. 7, 2016)

TRAPHOLT

TIFFANY CHUNG AND ARAHMAIANI
WHEN THINGS FALL APART – CRITICAL VOICES ON THE RADAR
GROUP EXHIBITION
TRAPHOLT
KOLDING, DENMARK (FEB. 11 – NOV. 28, 2016)



TIFFANY CHUNG
DEMARCATÉ: TERRITORIAL SHIFT IN PERSONAL AND SOCIETAL MAPPING
GROUP EXHIBITION
SAN JOSE INSTITUTE OF CONTEMPORARY ART
SAN JOSE, CA (FEB. 28 – MAY 29, 2016)

RESIDENCY AND TALK

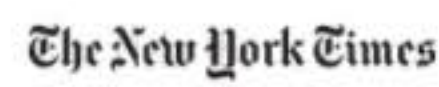


SOPHEAP PICH
ARTIST IN RESIDENCE PROGRAM
HEADLANDS CENTER FOR THE ARTS
SAUSALITO, CA (MAR. - APR., 2016)



YEE I-LANN
CONFERENCE PANEL SPEAKER
ART AND SOCIAL ACTIVISM IN SOUTHEAST ASIA: STEALING PUBLIC SPACE
TRANSCULTURAL EXCHANGE
BOSTON, MA (FEB. 27, 2016)

SELECTED RECENT PRESS



PINAREE SANPITAK
"PINAREE SANPITAK: 'MA-LAI'"
THE NEW YORK TIMES, OCTOBER 2015
"An influential presence in Southeast Asia, and particularly in Thailand, her home country, Ms. Sanpitak embeds cultural specifics in abstract forms. In her second New York solo, she takes as her theme the image of floral garlands made for Thai ceremonial occasions, from weddings to funerals, transforming them into origami-like cloth wall hangings and minimalist paintings accented with dried blossoms. Garlands of real flowers, fresh when the show opened, link cast metal versions of the breastlike forms that the artist has used repeatedly over her three-decade career." – Holland Cotter



SOPHEAP PICH
"SOPHEAP PICH"
THE NEW YORKER, DECEMBER 2015
"Born in 1971, in Cambodia, Pich fled the Khmer Rouge for America, where he studied at the Art Institute of Chicago before returning home, in 2002. Here, wall-mounted rattan dowels form lattices that evoke incarceration; an oversized model of a flowering plant is installed upside down, its petals and stems made of the same fragile caning. Pich's works are freighted with the atrocities of Cambodian history, but they're also daringly quiet. The best of them recall the work of another diffident master, the American sculptor Martin Puryear."



TRACEY MOFFATT
"TRACEY MOFFATT WILL REPRESENT AUSTRALIA AT THE 2017 VENICE BIENNALE"
ARTNEWS, DECEMBER 2015
"In a statement, Venice Biennale 2017 commissioner Naomi Milgrom AO said: "With a career spanning over 25 years, Tracey is one of Australia's celebrated and differentiated contemporary artists, invigorating the art scene both locally and internationally. Tracey is the first Australian Indigenous artist to present a solo exhibition at the Venice Biennale marking this appointment as significant, bold and inspirational. A moment to be celebrated by all Aboriginal and Torres Strait Islander artists, as it will be by all Australians." – Hannah Ghorashi

GALLERY EXHIBITIONS AND FAIRS



PATRICIA PEREZ EUSTAQUIO
BLACK DUST
TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH FEB. 20, 2016)



FX HARSONO
THE CHRONICLES OF RESILIENCE
TYLER ROLLINS FINE ART
NEW YORK, NY (MAR. 3 – APR. 9, 2016)



ART BASEL HONG KONG
HONG KONG CONVENTION & EXHIBITION CENTRE
BOOTH 1B26
HONG KONG, CHINA (MAR. 22 – 26, 2016)
We will present a solo booth featuring Tiffany Chung, with new work relating to her current project about Hong Kong's former Vietnamese refugee centers.