

## SUMMER NEWSLETTER

Currently on view at the gallery: *Signs, Symbols, Stories* (through Aug. 1).  
Upcoming exhibition: Ronald Ventura (Sept. 4 - Oct. 25).  
Upcoming art fair: Volta, Basel, Switzerland (June 16 - 21).

### MUSEUM EXHIBITIONS



**SOPHEAP PICH**  
*SOPHEAP PICH: A ROOM*  
INDIANAPOLIS MUSEUM OF ART  
INDIANAPOLIS, IN (THROUGH AUG. 24, 2014)



**HERI DONO**  
*THE WORLD AND I: HERI DONO'S ART ODYSSEY*  
ART:1 NEW MUSEUM  
JAKARTA, INDONESIA (JUNE 12 – AUG. 12, 2014)

### NUS MUSEUM

**JIMMY ONG**  
*RECENT GIFTS: WORKS AND DOCUMENTS OF LIM MU HUE & JIMMY ONG*  
NATIONAL UNIVERSITY OF SINGAPORE MUSEUM  
SINGAPORE (THROUGH JULY 31, 2014)



**TIFFANY CHUNG**  
*THREADS* (GROUP EXHIBITION)  
MUSEUM ARNHEM  
ARNHEM, THE NETHERLANDS (THROUGH AUG. 17, 2014)

### GUGGENHEIM

**SOPHEAP PICH**  
*NO COUNTRY: CONTEMPORARY ART FOR SOUTH AND SOUTHEAST ASIA* (GROUP EXHIBITION)  
CENTRE FOR CONTEMPORARY ART  
SINGAPORE (THROUGH JULY 20, 2014)



**SOPHEAP PICH**  
*RE:COLLECTION* (GROUP EXHIBITION)  
MUSEUM OF ARTS AND DESIGN  
NEW YORK, NY (THROUGH SEPT. 7, 2014)



**TIFFANY CHUNG**  
*MY VOICE WOULD REACH YOU* (GROUP EXHIBITION)  
MUSEUM OF FINE ARTS HOUSTON  
HOUSTON, TX (THROUGH JUNE 30, 2014)



**FX HARSONO**  
**YEE I-LANN**  
*PHOTOGRAPHY GALLERY: FINDING YOUR PLACE IN THE WORLD: ASIAN PHOTOMEDIA* (GROUP EXHIBITION)  
NATIONAL GALLERY OF AUSTRALIA  
CANBERRA, AUSTRALIA (THROUGH AUG. 10, 2014)



**YEE I-LANN**  
*CURATOR'S SERIES #7: A SPECIAL ARROW WAS SHOT IN THE NECK...* (GROUP EXHIBITION)  
DAVID ROBERTS ART FOUNDATION  
LONDON, UK (JUNE 13 – AUG. 2, 2014)

### SELECTED RECENT PRESS

*The New York Times*

**JAKKAI SIRIBUTR**  
*TRANSIENT SHELTER*  
THE NEW YORK TIMES, MAY 2014

"...little contemporary art from Southeast Asia finds its way to Chelsea. And we'd see almost none at all there were it not for Tyler Rollins, who consistently highlights the region, as he does in the current Jakkai Siributr exhibition." – Holland Cotter

*The New York Times*

**YEE I-LANN**  
*PICTURING POWER*  
THE NEW YORK TIMES, APRIL 2014

"Born in Malaysia in 1971 and now living in Kuala Lumpur, the capital, Yee I-Lann has been widely exhibited in Southeast Asia and in Australia. Now she is making her New York debut with this small, tight show of work that, like a lot of art worth thinking about, reflects and transcends where and when it was made." – Holland Cotter

### Art in America

**JAKKAI SIRIBUTR**  
*DUELING VISIONS AT ART BASEL HONG KONG*  
ART IN AMERICA, MAY 2014

"But the most sobering work of all was made by Thailand's Jakkai Siributr: a small, scaffolding-and-black-cloth version of the Holy Ka'ba in Mecca, with 78 numbered white tunics draped on tiered bed platforms, each just large enough to hold — theoretically — an adult body curled in the fetal position. The piece, so stately and subdued as to be easily passed by unnoticed, commemorates the Oct. 25, 2004, death in Thai police custody of 78 men suspected of being Islamic terrorists or their supporters." – Richard Vine



**ARAHMAIANI**  
*FERTILITY OF THE MIND*  
ART ASIA PACIFIC, MAY/JUNE 2014

"'Arahmaiani: Fertility of the Mind,' at Tyler Rollins Fine Art, New York was a small retrospective that spanned 34 years of the multidisciplinary Indonesian artist's career. Although this was her first solo exhibition in New York, Arahmaiani is a well-established figure in the global art world, having shown throughout Asia, Australia and Europe." – Astri Wright

### BLOUINARTINFO

**ARAYA RASDJARMREARNSOOK**  
*THAI ARTIST ARAYA RASDJARMREARNSOOK EMERGES FROM THE SHADOWS IN SYDNEY*  
BLOUIN ARTINFO, MARCH 2014

"The work of respected Thai artist Araya Rasdjarmrearnsook has been presented at some of the world's most prestigious art institutions, including the Solomon R. Guggenheim Museum, New York and the National Art Gallery, Singapore... Outside of Thailand, Rasdjarmrearnsook's profile does not reflect the significance of her practice...which makes the mini retrospective of her work currently on show in Sydney an important show for her profile in Australia, but also for her profile in the wider Western art world." – Nicholas Forrester



**YEE I-LANN**  
*PICTURING POWER*  
ASIAN ART NEWS, MARCH/APRIL 2014

"Among Malaysia's leading contemporary artists, Yee works primarily in photo-media, often engaging with archipelagic Southeast Asia's turbulent history and addressing, with wit and humanity, the socio-political impact of current politics, neo-colonialism, and globalization."

### FÓLIO

**JIMMY ONG**  
*A ROOM OF ONE'S OWN*  
MEN'S FOLIO SINGAPORE, FEBRUARY 2014

"This may sound like a sweeping formulaic statement but in Singaporean artist Jimmy Ong's case, his work really has come full circle. The precocious Ong started his artistic career at age 10 when he would win art competitions for pocket money; he went on to score a scholarship at an American arts college before landing his own solo exhibitions in the 1980s. Today, his well-received *Chinatown Suite* can be seen in NUS Museum, as part of the museum's curatorial and anthropological material." – Hafiz Rasid

### CURRENTLY AT THE GALLERY



**SIGNS, SYMBOLS, STORIES**  
TYLER ROLLINS FINE ART  
NEW YORK, NY (JUNE 9 - AUG. 1, 2014)

### UPCOMING



**VOLTA 10**  
MARKTHALLE, BASEL  
BASEL, SWITZERLAND (JUNE 16 – 21, 2014)  
PLEASE VISIT US AT BOOTH B3



**RONALD VENTURA**  
TYLER ROLLINS FINE ART  
NEW YORK, NY (SEPT. 4 – OCT. 25, 2014)  
A SOLO EXHIBITION OF NEW WORKS

Please join us on Thursday, September 4, from 6:00 to 8:00 pm, for the opening reception of Ventura's third solo exhibition at the gallery.