

## SUMMER NEWSLETTER

Currently on view in the gallery: *Cartographies* (June 25 - August 2).  
Summer hours: Monday - Friday, 10 am - 6 pm.

## CURRENT MUSEUM SOLO SHOWS IN THE USA



**PINAREE SANPITAK**  
**HANGING BY A THREAD**  
LOS ANGELES COUNTY MUSEUM OF ART  
LOS ANGELES, CA (JUNE 22 - SEPTEMBER 29, 2013)



**SOPHEAP PICH**  
**CAMBODIAN RATTAN: THE SCULPTURES OF SOPHEAP PICH**  
METROPOLITAN MUSEUM OF ART  
NEW YORK, NY (FEBRUARY 23 - JULY 7, 2013)

## INTERNATIONAL BIENNIALS



**TIFFANY CHUNG**  
**ARAYA RASDJARMREARNSOOK**  
CALIFORNIA-PACIFIC TRIENNIAL  
ORANGE COUNTY MUSEUM OF ART  
NEWPORT BEACH, CA (JUNE 30 - NOVEMBER 17, 2013)



**SOPHEAP PICH**  
**ARAYA RASDJARMREARNSOOK**  
DOJIMA RIVER BIENNIAL  
DOJIMA RIVER FORUM  
OSAKA, JAPAN (JULY 20 - AUGUST 18, 2013)



**SOPHEAP PICH**  
MOSCOW BIENNALE OF CONTEMPORARY ART  
MOSCOW, RUSSIA (SEPTEMBER 20 - OCTOBER 20, 2013)



**ARAYA RASDJARMREARNSOOK**  
ASIAN ART BIENNIAL  
NATIONAL TAIWAN MUSEUM OF FINE ARTS  
TAICHUNG, TAIWAN (OCTOBER 5, 2013 - JANUARY 5, 2014)

## SELECTED RECENT PRESS



**MANUEL OCAMPO**  
**MANUEL OCAMPO: "MANILA VICE"**  
HUFFINGTON POST, JUNE 2013  
Interview with Manuel Ocampo by art historian John Seed about *Manila Vice* an exhibition of Manila-based contemporary artists curated by Ocampo at the Musée International des arts Modestes in Sète, France.

"Philippine born artist/curator Manuel Ocampo -- who earned an early reputation for his paintings critiquing Spanish colonialism and Catholicism -- has recast himself as a post-identitarian artist and an organizer. His most recent effort is 'Manila Vice' which is a kind of grunge riposte to European highbrow art fairs." -John Seed

## ARTAUCTION

**FX HARSONO**  
**AGUS SUWAGE**  
**IS JAKARTA THE NEXT ART MARKET CAPITAL? INSIDE INDONESIA'S CONTEMPORARY BOOM**  
ART AND AUCTION, MAY 2013  
A nine-page feature on the booming Indonesian contemporary art market by editor in chief Benjamin Genocchio

"Along with the auction houses, Western dealers have noticed the quality of art coming out of Indonesia and moved into the market. Tyler Rollins Fine Art in New York was among the first. The gallery began working with Indonesian artists in 2009 and today represents Harsono and Suwage; this past spring Suwage showed paintings and sculptures in his second solo exhibition at the gallery. Rollins is optimistic about the potential of the market. There has been tremendous change in interest since 2009," he says. "Having lots of Indonesian artists in biennials and triennials and museum shows has put Indonesia on the art world radar. Of course there is still a long way to go, but it has greatly improved the market, which has now truly globalized." -Benjamin Genocchio



**SOPHEAP PICH**  
**"CAMBODIAN RATTAN: THE SCULPTURES OF SOPHEAP PICH"**  
NEW YORK TIMES, MAY 2013  
A review of Sopheap Pich's solo exhibition at the Metropolitan Museum of Art

"The Metropolitan Museum's Asian art department steered clear of contemporary work in the 20th century but is embracing it, big time, in the 21st, with an impressive survey of sculpture by the young Cambodian artist Sopheap Pich. Not only is this show good-sized but it's also embedded in the permanent collection." -Holland Cotter



**SOPHEAP PICH**  
**WOVEN INTO HISTORY**  
ART IN AMERICA, MAY 2013  
A major eight-page feature on Sopheap Pich's life and work.

"The most recent metamorphosis of Pich's wall grids may be seen at present in 'Reflections,' his third solo exhibition at Tyler Rollins Fine Art. New York: Pich's regard for Abstract Expressionism and its aftermath...has prompted a growing emphasis on painterly gesture, with spatial instability and lively drip passages plying off against the omnipresent bamboo-and-rattan schema." -Gregory Galligan

## ORIENTATIONS

**SOPHEAP PICH**  
**CAMBODIAN RATTAN: MEMORY AND PLACE IN THE ART OF SOPHEAP PICH**  
ORIENTATIONS, MAY 2013  
The May cover article on Sopheap Pich's work by Metropolitan Museum curator John Guy

"That his work is acquiring international recognition is a mark of its maturity and universality, extending categories of thinking about art in contemporary Southeast Asia and beyond." -John Guy



**SOPHEAP PICH**  
**OUT OF ADVERSITY**  
THE ECONOMIST, APRIL 2013  
An article on the Season of Cambodia arts and culture festival in New York City mentioning Sopheap Pich's solo exhibitions.

"Mr. Pich already has an international reputation...He was the first Cambodian artist to be offered a solo show at the quinquennial DOCUMENTA exhibition in Kassel, in Germany. During the [Season of Cambodia] festival Mr. Pich's work will be shown at Tyler Rollins Fine Art, the Metropolitan Museum and the World Financial Centre."



**SOPHEAP PICH**  
**CAMBODIAN ART RISES FROM THE ASHES**  
WALL STREET JOURNAL, APRIL 2013  
A look at Cambodian arts and culture on the occasion of the Season of Cambodia festival, including a mention of institutional interest in the work of Sopheap Pich.

"Then came acquisitions by New York's Metropolitan Museum of Art the Solomon R. Guggenheim Museum and others. Mr. Pich, now 42, was given a solo show at the prestigious Documenta festival in Kassel, Germany last year -- the first Cambodian to be so honored." -Robert Turnbull

## ASIAN ART

**SOPHEAP PICH**  
**SOPHEAP PICH**  
ASIAN ART NEWSPAPER, APRIL 2013  
An in-depth interview with Sopheap Pich regarding his life and work.

"One artist who has gained international attention in recent years is Sopheap Pich. His participation at Documenta 13 in the summer of 2012, as well as his current solo show at the Metropolitan Museum of Art in New York are giving him the visibility to be seen and appreciated by a much broader audience." -Olivia Sand



**AGUS SUWAGE**  
**AGUS SUWAGE: 'CYCLE NO. 2'**  
NEW YORK TIMES, APRIL 2013  
Holland Cotter's review of Agus Suwage's recent solo exhibition at Tyler Rollins Fine Art

"Topical commentary has always been the foundation of this remarkable artist's work. He's a born satirist, which means a born moralist. The range of his subjects, cultural and existential, is broad; his take, vivid and sharp." -Holland Cotter

## BLOUINARTINFO

**TRACEY MOFFATT**  
**TRACEY MOFFATT AND JULIANA ENGBERG RECEIVE AUSTRALIA COUNCIL ARTS AWARD**  
BLOUIN ARTINFO, MARCH 2013  
An announcement of the 2013 Australia Council Visual Arts Award.

"The Australia Council for the Arts has today announced that artist Tracey Moffatt and curator Juliana Engberg will be honoured for their achievements in the arts...Tracey Moffatt's outstanding contribution to the cultural life of this nation has been acknowledged with the 2012 Australia Council Visual Arts Award," says Mr Rupert Myer AM, Chair of the Australia Council. -Nicholas Forrest



**TIFFANY CHUNG**  
**WINNERS OF SHARJAH BIENNIAL 11 ANNOUNCED**  
GULF NEWS, MARCH 2013  
An announcement of the winners of the Sharjah Biennial 11 prize.

"Winner of Sharjah Biennial 11 Announced: Awarded for their exceptional contribution to SB11 [was] Tiffany Chung for her ink- and oil-based coloured cartographic drawing and installation works which examined conflict, migration, urban progress, and transformation in relation to history and cultural memory..."



**ARAYA RASDJARMREARNSOOK**  
**ACQUIRED TASTES OF ASIAN ART**  
NEW YORK TIMES, FEBRUARY 2013  
A review of the group show, *No Country: Contemporary Art for South and Southeast Asia*, at the Solomon R. Guggenheim Museum, including a paragraph about Araya Rasdjarmrearnsook.

"A few of the artists at the Guggenheim show are internationally prominent and have been for some time: Two of them -- Amar Kanwar, from India, and Araya Rasdjarmrearnsook, from Thailand -- work primarily in Video. Their contributions are being screened in the museum's New Media Theater are absolutely worth seeking out." -Holland Cotter

## ASIAN ART

**MANUEL OCAMPO**  
**MANUEL OCAMPO**  
ASIAN ART NEWSPAPER, FEBRUARY 2013  
A comprehensive interview with Manuel Ocampo about his life and work

"Born in the Philippines, where he also grew up, Manuel Ocampo took the art world by storm, following his move to the United States, where he was quickly considered one of the rising stars of his generation. His direct visual vocabulary combined with his fabulous talent led him to be an artist much sought after and featured in the key landmark exhibitions of the 1990s and the early 2000s." -Olivia Sand

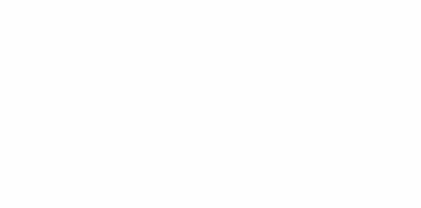
## UPCOMING EXHIBITIONS AND FAIRS



**PATRICIA EUSTAQUIO**  
TYLER ROLLINS FINE ART  
NEW YORK, NY (SEPTEMBER 12 - OCTOBER 19, 2013)



**TRACEY MOFFATT**  
TYLER ROLLINS FINE ART  
NEW YORK, NY (OCTOBER 24 - DECEMBER 21, 2013)



**PULSE MIAMI**  
THE ICE PALACE  
MIAMI, FL (DECEMBER 5 - DECEMBER 8, 2013)