

SUMMER NEWSLETTER

Although August is typically a quiet time in New York City, 2012 continues to be a very active year for our gallery artists. In addition to numerous international exhibitions, they are participating in a significant number of group and solo shows at museums throughout the United States. Our artists are also well represented in many of the year's most prestigious international biennials. Please see below for a list of highlights of 2012, including an exciting series of upcoming solo exhibitions at our gallery in New York.

• WWW.TRFINEART.COM

SOLO EXHIBITIONS AT MUSEUMS IN THE USA



Henry Art Gallery

SOPHEAP PICH
HENRY ART GALLERY, SEATTLE, WA
NOVEMBER 10, 2011 - APRIL 1, 2012



The Museum of Modern Art

TRACEY MOFFATT
THE MUSEUM OF MODERN ART, NEW YORK, NY
MAY 2012



ARAYA RASDJARMREARNSOOK
THE WALTERS ART MUSEUM, BALTIMORE, MD
AUGUST 11, 2012 - NOVEMBER 18, 2012



Chrysler Museum of Art

PINAREE SANPITAK
CHRYSLER MUSEUM OF ART, NORFOLK, VA
OCTOBER 10, 2012 - DECEMBER 30, 2012



Bass Museum of Art

ARAYA RASDJARMREARNSOOK
BASS MUSEUM OF ART, MIAMI BEACH, FL
OPENING IN DECEMBER 2012

GROUP EXHIBITIONS AT MUSEUMS IN THE USA



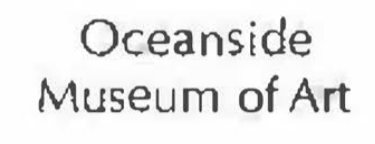
MASS MoCA

SOPHEAP PICH
INVISIBLE CITIES
MASS MOCA, NORTH ADAMS, MA
APRIL 14, 2012 - MARCH 1, 2013



Asian Art Museum

JAKKAI SIRIBUTR
ARAYA RASDJARMREARNSOOK
PHANTOMS OF ASIA: CONTEMPORARY AWAKENS THE PAST
ASIAN ART MUSEUM OF SAN FRANCISCO
MAY 18, 2012 - SEPTEMBER 2, 2012



Oceanside Museum of Art

TIFFANY CHUNG
FACING WEST/LOOKING EAST
OCEANSIDE MUSEUM OF ART, OCEANSIDE, CA
AUGUST 12, 2012 - JANUARY 13, 2013



Kemper Museum of Contemporary Art

TIFFANY CHUNG
THE MAP AS ART
KEMPER MUSEUM OF CONTEMPORARY ART, KANSAS CITY, MO
SEPTEMBER 6, 2012 - OCTOBER 29, 2012



SFMOMA

TIFFANY CHUNG
SIX LINES OF FLIGHT
SAN FRANCISCO MUSEUM OF MODERN ART, SAN FRANCISCO, CA
SEPTEMBER 15, 2012 - DECEMBER 31, 2012



BASTARDS OF MISREPRESENTATION

MANUEL OCAMPO (CURATOR)
BASTARDS OF MISREPRESENTATION II
QUEENS MUSEUM; NYU A/P/A INSTITUTE; TOPAZ ARTS; CROSSING ART GALLERY; TYLER ROLLINS FINE ART, NEW YORK, NY
OCTOBER 27, 2012 - NOVEMBER 11, 2012

INTERNATIONAL BIENNALES



documenta (13)

SOPHEAP PICH
ARAYA RASDJARMREARNSOOK
DOCUMENTA (13)
KASSEL, GERMANY
JUNE 6, 2012 - SEPTEMBER 6, 2012

Sopheap Pich presents a new series of wall reliefs in the Kunsthalle Fridericianum. Araya Rasdjarmrearnsook's mixed media video installation is on view in the Karlsruhe Park.



18th Biennale of Sydney

PINAREE SANPITAK
18TH BIENNALE OF SYDNEY
SYDNEY, AUSTRALIA
JUNE 27, 2012 - SEPTEMBER 16, 2012

Pinaree Sanpitak's large-scale installation, *Anything Can Break*, is on view in the Museum of Contemporary Art Australia.



KaMoFA

TIFFANY CHUNG
KUANDU BIENNALE
TAIPEI, TAIWAN
OCTOBER 8, 2012 - DECEMBER 26, 2012

Tiffany Chung will present new works in the Kuandu Museum of Fine Arts.



Asia Pacific Triennial of Contemporary Art

TIFFANY CHUNG
MANUEL OCAMPO
ASIA PACIFIC TRIENNIAL
QUEENSLAND, AUSTRALIA
DECEMBER 8, 2012 - APRIL 14, 2013

Tiffany Chung and Manuel Ocampo will each present new works in Brisbane's Queensland Art Gallery | Gallery of Modern Art.

UPCOMING EXHIBITIONS AT THE GALLERY



TIFFANY CHUNG
SEPTEMBER 6, 2012 - OCTOBER 20, 2012



MANUEL OCAMPO
NOVEMBER 8, 2012 - DECEMBER 22, 2012



JIMMY ONG
JANUARY 17, 2013 - FEBRUARY 23, 2013



AGUS SUWAGE
FEBRUARY 27, 2013 - APRIL 13, 2013



SOPHEAP PICH
APRIL 18, 2013 - JUNE 1, 2013



TRACEY MOFFATT
OPENING SEPTEMBER 12, 2013

RECENT PRESS



artasiapacific

SOPHEAP PICH
ART ASIA PACIFIC, MAY 2012

Editor in Chief Elaine W. Ng documents her visit to Pich's new studio in Phnom Penh. "While Pich has only just moved in, it's likely that [his studio] will always remain minimalist in style, much like his spare sculptures...that have drawn the attention of curators and collectors around the world."



ARTFORUM

ARAYA RASDJARMREARNSOOK
ARTFORUM, MAY 2012

David Frenkel reviews Rasdjarmrearnsook's exhibition at Tyler Rollins Fine Art, entitled *Two Planets / Village and Elsewhere*. "The visual stasis gives the videos a psychic gravity, which somehow find serene coexistence with overwrought action at once sharp, funny, and absurd."



Art in America

ARAYA RASDJARMREARNSOOK
ART IN AMERICA, MAY 2012

Maura Feilly reviews Rasdjarmrearnsook's 2012 exhibition at Tyler Rollins Fine Art. "Rasdjarmrearnsook's work upends local wisdom as well as sanctioned Western art historical meanings, suggesting that our global times require not singular interpretations but rather multiple, context-dependant views."



The New York Times

ARAYA RASDJARMREARNSOOK
THE NEW YORK TIMES, FEBRUARY 2012

Holland Cotter reviews Rasdjarmrearnsook's recent exhibition at Tyler Rollins Fine Art. "Some viewers have taken the work to be Buddhist; Ms. Rasdjarmrearnsook has spoken of sources in personal loss. Whatever their inspiration, they are unforgettable."



The Sydney Morning Herald

PINAREE SANPITAK
SYDNEY MORNING HERALD, JUNE 2012

Adam Fulton talks with the artist about her installation in the Sydney Biennale. "Standing under her suspended installation modeling hundreds of origami cubes with scores of glass 'breasts' modeled from breasts, Pinaree Sanpitak described how the work becomes a body for me."



MODERN AND CONTEMPORARY SOUTHEAST ASIAN ART

TIFFANY CHUNG
SOPHEAP PICH
PINAREE SANPITAK
MODERN AND CONTEMPORARY SOUTHEAST ASIAN ART: AN ANTHOLOGY, 2012

This groundbreaking publication, edited by Nora A. Taylor and Boreth Ly, and published by Cornell Southeast Asian Program Publications in Ithaca, NY, discusses the work of Tiffany Chung and Pinaree Sanpitak, and features a chapter on Sopheap Pich.



Flash Art

RONALD VENTURA
FLASH ART, JANUARY 2012

Alexander Ferrano reviews Ventura's exhibition, *A Thousand Islands*, at Tyler Rollins Fine Art. "Just as the show's title refers to the geography of Ventura's native Philippines, the works and their aesthetics are linked to the idiosyncratic history of the island nation."



artasiapacific

MANUEL OCAMPO
ART ASIA PACIFIC, JULY 2012

Susan Gibb profiles the work and career of Manuel Ocampo. "Since he returned to Manila in 2003...Ocampo has made an undeniable mark on the local art scene."