

FALL NEWSLETTER 2015







Currently on view in the gallery: Pinaree Sanpitak: *Ma-lai* (through Oct. 24, 2015).

Upcoming: Sopheap Pich: *Structures* (Oct. 29 - Dec, 19, 2015). The public is cordially invited to join the artist for the opening reception on Thursday, October 29, from 6:00 to 8:00 pm.












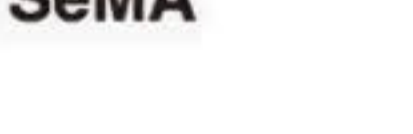
BIENNALES

-  **TIFFANY CHUNG**
VENICE BIENNALE
ALL THE WORLD'S FUTURES
VENICE, ITALY (THROUGH NOV. 22, 2015)
-  **HERI DONO**
VENICE BIENNALE
INDONESIA NATIONAL PAVILION
VENICE, ITALY (THROUGH NOV. 22, 2015)
-  **ARAHMAIANI, ARAYA RASDJARMREARNSOOK, AND YEE I-LANN**
NEITHER FORWARD NOR BACK: ACTING IN THE PRESENT
JAKARTA BIENNALE 2015
JAKARTA, INDONESIA (NOV. 15, 2015 – JAN. 17, 2016)
-  **TIFFANY CHUNG**
I BIENAL DEL SUR, PUEBLOS EN RESISTENCIA
CARACAS, VENEZUELA (NOV. 2015 – FEB. 2016)






MUSEUM SOLO EXHIBITIONS

-  **TIFFANY CHUNG**
FROM THE MOUNTAINS TO THE VALLEYS, FROM THE DESERTS TO THE SEAS: JOURNEYS OF HISTORICAL UNCERTAINTY
CAMP / CENTER FOR ART ON MIGRATION POLITICS
COPENHAGEN, DENMARK (THROUGH NOV. 14, 2015)
-  **ARAHMAIANI**
VIOLENCE NO MORE
HAUS AM DOM
FRANKFURT, GERMANY (OCT. 12 - 25, 2015)
-  **HERI DONO**
ANIMACHINES
LAT.63 ART ARENA
FRÖSON, SWEDEN (THROUGH DEC. 6, 2015)
-  **MANUEL OCAMPO**
GOYA VU PAR OCAMPO
MUSÉE GOYA
CASTRES, FRANCE (THROUGH OCT. 31, 2015)
-  **FX HARSONO**
THE LIFE AND THE CHAOS OF OBJECTS, IMAGES AND WORDS
ERASMUS HUIS
JAKARTA, INDONESIA (THROUGH OCT. 30, 2015)
-  **HERI DONO**
1965: SORRY IS NOT ENOUGH
HUSSLEHOF
FRANKFURT, GERMANY (OCT. 12 - 25, 2015)




MUSEUM GROUP EXHIBITIONS

-  **SOPHEAP PICH, MANUEL OCAMPO, PINAREE SANPITAK, JAKKAI SIRIBUTR**
FIRST LOOK: COLLECTING CONTEMPORARY AT THE ASIAN
ASIAN ART MUSEUM
SAN FRANCISCO, CA (THROUGH OCT. 11, 2015)
-  **SOPHEAP PICH**
DRAWN FROM NATURE
ASIA SOCIETY TEXAS CENTER
HOUSTON, TX (THROUGH FEB. 21, 2016)
-  **SOPHEAP PICH AND YEE I-LANN**
SELECTED WORKS ON EXHIBITION
MINNEAPOLIS INSTITUTE OF ART
MINNEAPOLIS, MN (THROUGH DEC. 1, 2015)
-  **SOPHEAP PICH**
RENAISSANCE LILLE3000
MUSÉE DE L'HOSPICE COMTESSE
LILLE, FRANCE (THROUGH JAN. 17, 2016)
-  **SOPHEAP PICH**
"I WANT JUSTICE!"
UNITED STATES HOLOCAUST MEMORIAL MUSEUM
WASHINGTON, DC (THROUGH FALL 2017)
-  **AGUS SUWAGE**
AFTER UTOPIA: REVISITING THE IDEAL IN ASIAN CONTEMPORARY ART
SINGAPORE ART MUSEUM
SINGAPORE (THROUGH OCT. 18, 2015)
-  **PATRICIA PEREZ EUSTAQUIO**
THE VEXED CONTEMPORARY
MUSEUM OF CONTEMPORARY ART AND DESIGN
MANILA, PHILIPPINES (THROUGH NOV. 21, 2015)
-  **TRACEY MOFFATT**
TEXT
QUT ART MUSEUM
BRISBANE, AUSTRALIA (THROUGH NOV. 8, 2015)
-  **TRACEY MOFFATT**
EVERYWHERE IS THE SAME SKY
CENTRO DE CULTURA CONTEMPORÂNEA DE CASTELO BRANCO
CASTELO BRANCO, PORTUGAL (THROUGH OCT. 25, 2015)
-  **TRACEY MOFFATT**
...Y EL TIEMPO SE HIZO
CENTRO DE ARTES VISUALES FUNDACIÓN HELGA DE ALVEAR
CÁCERES, SPAIN (THROUGH JAN. 31, 2016)
-  **JIMMY ONG**
WHAT I LOVE ABOUT YOU IS YOUR ATTITUDE PROBLEM
THE ARTS HOUSE
SINGAPORE (NOV. 6 - 7, 2015)
-  **ARAYA RASDJARMREARNSOOK**
EAST ASIA FEMINISM: FANTASIA
SEOUL MUSEUM OF ART
SEOUL, KOREA (THROUGH NOV. 8, 2015)

SELECTED RECENT PRESS

-  **TIFFANY CHUNG**
"BIENNALE ON THE BRINK"
ARTFORUM, SEPTEMBER 2015
"Perhaps the most visually striking of these new drawing projects is the work of Chung, whose deceptively saccharine-colored, flowery ornaments reveal, on closer inspection, precise cartographic functions, whether tracing the migration of Syrian refugees across specific geographic and political boundaries, marking the endless agglomerations of fatal collisions between the needs of populations and governmental and military controls, or concretely visualizing statistics about Syrian civil-war casualties or the number of children killed in the fighting by region (Syria Project, 2014)... Chung now charts the forced movements of victimized populations and refugees, and of economically driven migration, pressing the epistememes of cartography and the diagram into service of the most productive project drawing could currently attempt." – Benjamin H.D. Buchloh
-  **TIFFANY CHUNG**
"TIFFANY CHUNG AT TYLER ROLLINS FINE ART"
ASIAN ART NEWS, JULY/AUGUST 2015
"The artist meticulously plots displacement, migration, and resettlement, and through doing so compiles a psychological chart upon the measure of trauma. While it would be convenient to sensationalize such catastrophic events, Chung's maps and research materials provide thoughtful ethnographic documentation into the reasons and patterns of forced population shifts, urban decline, regeneration, and topographic changes. It is an intriguing historical study and sensitive exposé into common suffering and the humanitarian consequences of disaster." – Steven Pettifor
-  **TIFFANY CHUNG**
"A VISION THROUGH CONFLICTS"
ASIAN ART NEWS, MAY/JUNE 2015
"These meticulously detailed works involve a complex layering of topographies from different historical periods, interweaving historical and geologic events, as well as spatial and sociopolitical changes, with future predictions and utopian visions."
-  **RONALD VENTURA**
"THE ART PROVOCATEUR"
PHILIPPINE TATLER, AUGUST 2015
Ronald Ventura "is one of the most successful Filipino artists in the world ... he is well on his way to becoming a legend."
-  **PINAREE SANPITAK**
"PINAREE SANPITAK: MA-LAI"
ARTILLERY, SEPTEMBER 2015
"A refreshing fragrance of hyacinth and tiger lilies sets the tone for Thai artist Pinaree Sanpitak's delicate installation of white garlands, or *Ma-Lai*, for which her third solo exhibition in New York is named. Continuing with her interest in the body that she has probed through prior large-scale works, the current show, which includes paintings and sculpture, explores the idea of human interconnectedness and bonding." – Banslie Vasvani
-  **PINAREE SANPITAK**
"THE SEX CEILING"
BANGKOK POST, SEPTEMBER 2015
"Pinaree said that because her works are semi-abstract, semi-representational and open to interpretation, the viewers can look at them in their own terms. Even though her latest show *Ma-lai* at Tyler Rollins Fine Art in Chelsea, New York, which recently opened and will continue until Oct 24, diverts from her typical relation to 'body' shapes, there's still a hint of an ongoing development of her characteristic moulding." – Kaona Pongpipat
-  **TRACEY MOFFATT**
"BODY PARTS: ABSTRACT PHOTOGRAPHY OF THE HUMAN FORM"
THE SYDNEY MORNING HERALD, OCTOBER 2015
"The exhibition *Body Parts* at the Art Gallery of NSW features a selection of works by Australian and international artists, spanning from the 1930s. The images portray fragments of the human form in metaphorical and abstract ways and transport associations with the human body from the familiar to the foreign." – Elia Rubelli

GALLERY EXHIBITIONS AND FAIRS

-  **PINAREE SANPITAK**
MA-LAI
TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH OCT. 24, 2015)
-  **SOPHEAP PICH**
STRUCTURES
TYLER ROLLINS FINE ART
NEW YORK, NY (OCT. 29 - DEC. 19, 2015)
-  **PULSE MIAMI**
INDIAN BEACH PARK, 4601 COLLINS AVENUE
BOOTH N-214
MIAMI, FL (DEC. 1 - 5, 2015)