

QUIETLY FLOATING (QUIETLY FUNNY)

They are quietly present, floating, observing, living and hoping.

And having a bit of humor, which I consider is essential for one's wellbeing, or at least my own.

The paintings and paper works are a continuation from a series of paintings I started in Bangkok in 2006-2007 titled *Breasts and Clouds*. These eight paintings were done during my artist-residency at Montalvo Arts Center, near San Francisco and finished in Santa Monica, California between April and July 2008.

The secluded site of the residency and definitely the extraordinary light of California made a great impact on the canvases, compared with the first series. I wanted to continue my momentum in painting and pre-ordered the stretchers so that they were ready by the time I arrived at Montalvo.

Each studio/living quarters is specially designed to accommodate various practices. I was allocated the painting studio on the top of the hill. During the weekdays the fellows all gathered for dinner at the commons building down the hill, which were prepared by the culinary fellow, Jessie (Benthien) Washburn. I was able to convince Jessie to collaborate with *Breast Stupa Cookery* and we all shared a lovely meal for my last dinner there.

The form of "clouds" came about in a hot studio in the summer months of Bangkok in 2006. Later a friend told me that there's a word in Pali/Sanskrit called *Pa-yo-ta-ra* which means beholder of water and beholder of milk. True to their nature, they are both givers and receivers. Sensitive and unpredictable. Ever-changing.

I work between two and three dimensions and with a wide range of materials. It creates a dialogue and challenge between me and the works and between the works themselves. I enjoy the collaboration and interactions of my works as much as my solitude when working quietly by myself in the studio.

The Mirror reflects and absorbs while the *Breast Stupa Cookery* molds reveal and offer.

The breast forms are still evolving. They are personal but sharing an open view.

They are about attitudes. They are about life. They are about perspectives. They are about the senses.

Life is quiet, solid.

Pinaree Sanpitak
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