

WINTER NEWSLETTER

We are delighted to begin the new year with Photograph magazine's thoughtful review of Tracey Moffatt's exhibition, *Portals*, on view now at our gallery. The exhibition has been extended through the end of January, and a personal walkthrough and talk by the artist can be viewed [here](#). In February, we look forward to Araya Rasdjarmrearnsook's next exhibition with us, opening on February 13. It will be followed by a solo exhibition, *Art in Translation: Araya Rasdjarmrearnsook*, taking place at the North Carolina Museum of Art from March 7 through July 26. March will also see the opening of Tiffany Chung's solo exhibition at the Station Museum of Contemporary Art in Houston, and Manuel Ocampo's new work showing at the Sydney Biennale. Please see below for highlights of museum exhibitions, biennials, and press coverage featuring our artists. We invite you to follow us on Facebook and Instagram (@tylerrollinsfineart) for more immediate updates and behind-the-scenes looks at our gallery artists and exhibitions.

EXHIBITIONS



ARAYA RASDJARMREARNSOOK

ART IN TRANSLATION: ARAYA RASDJARMREARNSOOK
SOLO EXHIBITION
NORTH CAROLINA MUSEUM OF ART, RALEIGH, NORTH CAROLINA, USA (MARCH 7- JULY 26)

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TIFFANY CHUNG

NO MAN'S LAND
SOLO EXHIBITION
STATION MUSEUM OF CONTEMPORARY ART, HOUSTON, TEXAS, USA (MARCH 7 - JULY 20)

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YEE I-LANN

TIKAR-A-GAGAH
OUTBOUND COMMISSION
NATIONAL GALLERY OF SINGAPORE, SINGAPORE (ONGOING)

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YEE I-LANN

THE BODY POLITIC AND THE BODY
GROUP EXHIBITION
ILHAM COLLECTION, KUALA LUMPUR, MALAYSIA (THROUGH APRIL 12)

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National
Gallery
of Canada

Musée
des beaux-arts
du Canada

TRACEY MOFFATT
CONTINUOUS FIRE
GROUP EXHIBITION

NATIONAL GALLERY OF CANADA, OTTAWA (THROUGH
APRIL 5)

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TRACEY MOFFATT
NEW WOMAN
GROUP EXHIBITION

MUSEUM OF BRISBANE, BRISBANE, AUSTRALIA
(THROUGH MARCH 15)

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SOPHEAP PICH

**HOME IS A FOREIGN PLACE: RECENT ACQUISITIONS IN
CONTEXT**

GROUP EXHIBITION
THE MET BREUER

NEW YORK, NEW YORK, USA (THROUGH JUNE 21)

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국립아시아문화전당
ASIA CULTURE CENTER

SOPHEAP PICH

HOMO FABER: CRAFT IN CONTEMPORARY SCULPTURE
GROUP EXHIBITION

ASIA CULTURE CENTER, GWANGJU, REPUBLIC OF
KOREA (THROUGH FEBRUARY 23)

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ARAHMAIANI

SOLIDARITY AS A MEANS OF ACTION
GROUP EXHIBITION

HAIFA MUSEUM OF ART, HAIFA, ISRAEL (THROUGH JUNE
20)

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한국문화원
Korean Cultural Center

MANIT SRIWANICHPOOM

PHAPTHAY SAJIN
GROUP EXHIBITION

KOREAN CULTURAL CENTER, BANGKOK, THAILAND
(THROUGH FEBRUARY 28)

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ARAYA RASDJARMREARNSOOK

LIVE ARTISTS LIVE III: DESPAIR/REPAIR
GROUP EXHIBITION

USC ROSKI SCHOOL OF ART AND DESIGN, LOS
ANGELES, CALIFORNIA, USA (MARCH 27 & 28)

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ARAYA RASDJARMREARNSOOK
BANGKOK ART BIENNALE
BANGKOK, THAILAND (OCTOBER 10, 2020 - FEBRUARY 21, 2021)

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YEE I-LANN
SEVENTH ASIAN ART BIENNIAL
NATIONAL TAIWAN MUSEUM OF FINE ARTS, TAIWAN
(THROUGH FEBRUARY 9, 2020)

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MANUEL OCAMPO
22ND BIENNALE OF SYDNEY
SYDNEY, AUSTRALIA (MARCH 14 - JUNE 18, 2020)

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SELECTED RECENT PRESS

photograph

TRACEY MOFFATT
"TRACEY MOFFATT: PORTALS AT TYLER ROLLINS FINE ART, NEW YORK CITY"
PHOTOGRAPH, JANUARY/FEBRUARY 2020

"Her current photographs, made in color and with an uncanny use of lighting effects, are even more vital and beautiful. Moffatt is ever experimenting, ever pushing forward, and with this concentrated show, she covers a lot of territory, both aesthetic and geographical. It whets our appetite to see what she will do next." – Barbara Pollack

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TRACEY MOFFATT
"TRACEY MOFFATT'S HAUNTING NARRATIVES"
COBO SOCIAL, NOVEMBER 2019

"Recalling J.M.W. Turner's enriched landscapes in which reality recedes in favor of atmosphere, the subdued hues of blue and yellow around the hospital ship and the nurse, and the blazing splendor of honey around the horse replicates the master painter's ability to create the pouring in of opaque light." – Bansie Vasvani

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Frieze

ARAYA RASDJARMREARNSOOK
PINAREE SANPITAK
MANIT SRIWANICHPOOM

"AFTER THE ACADEMY: HOW THAI CONTEMPORARY ART BEGAN"

FRIEZE, SEPTEMBER 2019

"Pithy wall texts, meanwhile, do a serviceable job of explaining how the period's unruly avant garde ... explored memory and death through video (Araya Rasdjarmrearnsook); ... teased out the corporeality of femininity (Pinaree Sanpitak) ... Especially illustrative, yet again, is the rare video documentation on display: Manit Sriwanichpoom's luridly garbed Pink Man slowly pushes a matching-hued shopping cart past nonplussed office workers on one side of the room (*Pink Man Begins* (episode 1, 2, 3), 1997.) ..." – Max Crosbie-Jones

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**ARAYA RASDJARMREARNSOOK
PINAREE SANPITAK
MANIT SRIWANICHPOOM**

**"A HISTORY OF THAI CONTEMPORARY ART"
BANGKOK POST, AUGUST 2019**

"Thailand has a vibrant contemporary art scene, capable of throwing up some impressive original and innovative works. Unsurprisingly, the scene has a fascinating history... The event...provides a compelling overview of the dramatic changes in Thai art over the last three decades or so." – Sopheavutthey Borin

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**PINAREE SANPITAK
"REVIEW OF 'RIFTS' AT BANGKOK ART AND CULTURE
CENTRE"
ART AND MARKET, OCTOBER 2019**

"A highlight of the show is an array of works created by Pinaree Sanpitak, and is one of the most varied collections for an artist in the exhibition. The selection provides a mini-historiography on how her practise has evolved... With it, the audience get a quick glimpse of the kinds of concepts and techniques she has engaged with...The experimental spirit of the artist is observed in how she weaves together various unconventional media to create a coherent and visually pleasing product." – Ho See Wah

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**PINAREE SANPITAK
"CONVERSATION WITH PINAREE SANPITAK"
ART AND MARKET, OCTOBER 2019**

"Pinaree Sanpitak is a key figure in Thai contemporary art, most recognised for her use of the female breast as a recurring motif. Over three decades, her practice has expanded from painting and collage to span mediums such as sculpture, installation and participatory projects. Often called a feminist artist, Pinaree resists such easy categorisations, preferring to let her work speak to each viewer directly with the most basic language of form, colour, and texture." – Ian Tee

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**TIFFANY CHUNG
"'UNQUIET HARMONY': THREE ARTIST EXHIBITION
SHELDON EXHIBITION LOOKS AT IMMIGRATION AND
DISPLACEMENT"
LINCOLN JOURNAL STAR, SEPTEMBER 2019**

"'Unquiet Harmony,' Sheldon's major fall exhibition, more than accomplishes its goal of looking at the thorny issues of immigration and displacement through art that can be tied to the theme, but stands as strong, provocative work on its own." – L.Kent Wolgamott

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JIMMY ONG

**"CONFRONTATION WITH A TIGER: JIMMY ONG AT NUS MUSEUM, SINGAPORE"
FRIEZE, OCTOBER 2019**

"Ong unabashedly delineates voluptuous bodies and breasts in pencil and charcoal. Ong re-imagines and 'hijack[s]' these historicized episodes and assumptions. His gendered subjects destabilize seemingly ossified and exclusionary canons – or even envision entirely new ones." – Wong Bing Hao

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JIMMY ONG

**"A REFUSAL OF RAFFLES"
PLURAL, OCTOBER 2019**

"Ong is tackling a myth that has been two centuries in the making. This style is characteristic of the preeminent Singaporean artist's work. Although he is most well-known for his large scale, figurative charcoal drawings, Ong has been steadily working in the field of sculpture, installation and performance in recent years, especially in terms of interrogating Singaporean and Javanese colonial history through the prism of the Raffles avatar." – Michelle Lim Jia Ning

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GALLERY EXHIBITIONS



TRACEY MOFFATT

PORTALS

**TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH FEBRUARY 1)**

[» PLEASE CLICK HERE FOR EXHIBITION INFORMATION](#)



ARAYA RASDJARMREARNSOOK

**TYLER ROLLINS FINE ART
NEW YORK, NY (OPENS FEBRUARY 13)**

[» PLEASE CLICK HERE FOR ARTIST INFORMATION](#)

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