

SPRING NEWSLETTER

Our spring newsletter comes during unusual and trying times of global pandemic, and we send all of you our best wishes for safety and good health. Since the internet is one of the few connections to the wider world that most of us have at the moment, we have asked our artists to share a link to something online that they have found particularly inspiring or comforting. We have also included our own list of online videos featuring our artists, including artist talks and interviews. Although our gallery is currently closed, we have added to our website a short video walkthrough of our current exhibition, Araya Rasdjarmrearnsook: A Novel in Necessity's Rhythm, as well as a featured available works section for each artist.

FROM OUR ARTISTS



PINAREE SANPITAK

BON APPETIT: COOKING IN THE TIME OF CORONAVIRUS

Sawasdee Pee Mai. It is Thai New Year here without the water celebrations. Song Kran Blessing from Bangkok. Cooking is therapeutic and a pleasure. I've always turned to art and food to keep focussed. There's a lot of good food and cooking roaming around. Here's Bon Appétit's mostly foolproof dessert recipes I often look up. Sugar comfort. Stay well. Stay safe.

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SOPHEAP PICH

99% INVISIBLE PODCAST

I can say that what I find inspiring is not anything different than what has inspired me all these years: music, nature, walks, animals, films, architecture, gardens... so many to list I suppose. 99% Invisible is amazing. Roman Mars, the host, is brilliant. So creative; it's like a different trip on each episode. I'm sure many people know this podcast already, but it's one I listen to a lot, and I am entertained and learn new things all the time.

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TIFFANY CHUNG

HOME-MADE MASK DONATIONS

I'm inspired by the ordinary people that have been making masks to donate to hospitals. The frontline healthcare workers' hard work and sacrifices are met with people's appreciation and caring - these are the most profound and selfless acts that lift up our spirits in such unprecedented times. My sister and a group of Vietnamese-Americans in Orange County, California, have initiated their own volunteer mask-making assembly line from house to house. Here are some mask templates I've found online:

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JIMMY ONG



SINGING ICE

With the Stay Home directive in Singapore where I am working on project, I was able to hear the crickets in the canopies of trees everyday on my way to the studio. I am also intrigued by this recording of ice breaking on Youtube. As I sat alone to sew in the studio, my mind logged into my body, visiting aches and embracing the grief that arises. I course through my own bowels and blood vessels, relating with my own mortal being.

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YEE I-LANN RADIO.GARDEN

I've spent a lot of time exploring this website over these past weeks whilst staying at home in Kota Kinabalu. It has a super cool three-dimensional geolocation interface allowing you to travel the world listening to broadcasts of local radio stations in real time. It simultaneously makes the world feel very large and very small and has been a great companion as I work in my makeshift studio at the parents' house. I find great comfort in the richness and diversity of voices and sounds on this website.

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HERI DONO ADZAN LANGGAM JAWA

There is a unique and peaceful feeling when I hear the call to prayer in Java. People combine the local wisdom of Javanese culture with the spirituality of Islam so that this spirit can be accepted by Indonesian. It is called Islam Nusantara, and Nusantara means archipelago.

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MANUEL OCAMPO LANGFOCUS

I like watching videos relating to languages and their history. One channel I watch often is Langfocus on youtube. This channel is narrated by a certain catatonic, robot-like Paul. Paul explores the linguistic roots of languages and even connections from within different cultures. There are episodes where he will explain in technical details why Portuguese sounds Russian, or the Frisian languages are the closest language to English.

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ARAHMAIANI THE CENTURY OF THE SELF

I've been exploring videos on Youtube that catch my interest, and I found one film that is really fascinating and appealing to my concern in regards to the pandemic, and that somehow relates to our global life situation and economic system.

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MANIT SRIWANICHPOOM THE MIRACULOUS REBIRTH OF DOG GOD: HATCHING FROM A UFO EGG DURING THE PLAGUE TO SAVE THE WORLD

Here is the link to my Facebook about a video clip that Ing & I made a couple days ago during lockdown. Hope it could cheer up our spirit during



our world crisis fighting against coronavirus.

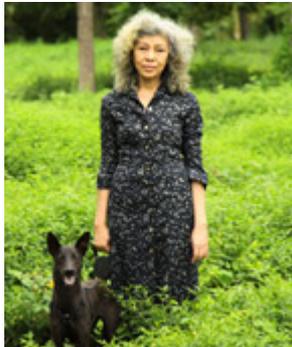
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TRACEY MOFFATT
THE MARY TYLER MOORE SHOW

Nothing makes me happier than watching The Mary Tyler Moore Show.

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ARAYA RASDJARMREARNSOOK
INVESTIGATIONS OF A DOG BY FRANZ KAFKA

What I can think in this situation is the connection (link) between oneself and inside of one's mind. It's more immaterial, which is my standing point.

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FEATURED ARTIST VIDEOS



ARAHMAIANI
PERFORMATIVE TALK
FROM ACAW FIELD MEETING: TAKE 6

» [PLEASE CLICK HERE FOR A LINK TO THE VIDEO](#)



TIFFANY CHUNG
BLOOMBERG BRILLIANT IDEAS: TIFFANY CHUNG

» [PLEASE CLICK HERE FOR A LINK TO THE VIDEO](#)



HERI DONO
KOCHI BIENNALE: MEET YOUR ARTIST

» [PLEASE CLICK HERE FOR A LINK TO THE VIDEO](#)



FX HARSONO
BLOOMBERG BRILLIANT IDEAS: FX HARSONO

» [PLEASE CLICK HERE FOR A LINK TO THE VIDEO](#)



TRACEY MOFFATT
TRACEY MOFFATT "MONTAGES"
VIRTUAL EXHIBITION ON INSTAGRAM FROM THE BASS
MUSEUM, MIAMI BEACH, FLORIDA, USA

» PLEASE CLICK HERE FOR A LINK TO THE VIDEO



MANUEL OCAMPO

MANUEL OCAMPO: IDEOLOGICAL MASH-UP/REMIX FROM SINGAPORE TYLER PRINT INSTITUTE, SINGAPORE

» PLEASE CLICK HERE FOR A LINK TO THE VIDEO



JIMMY ONG

POVERTY QUILT: WEAVING STORIES, THREADING LIVES

» PLEASE CLICK HERE FOR A LINK TO THE VIDEO



SOPHEAP PICH

BLOOMBERG BRILLIANT IDEAS: SOPHEAP PICH

» PLEASE CLICK HERE FOR A LINK TO THE VIDEO



ARAYA RASDJARMREARNSOOK

ARTIST PROFILE: ARAYA RASDJARMREARNSOOK ON "THE TREACHERY OF THE MOON" FROM GUGGENHEIM UBS MAP GLOBAL ART INITIATIVE

» PLEASE CLICK HERE FOR A LINK TO THE VIDEO



PINAREE SANPITAK

BREAST STUPA COOKERY AT THE GOVETT-BREWSTER ART GALLERY, NEW ZEALAND

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AGUS SUWAGE

BEYOND THE SELF: AGUS SUWAGE FROM THE NATIONAL PORTRAIT GALLERY, CANBERRA, AUSTRALIA

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YEE I-LANN

DECOLONIZING "ETHNOGRAPHY": CONTEMPORARY REPRESENTATIONS FROM ART BASEL HONG KONG

» PLEASE CLICK HERE FOR A LINK TO THE VIDEO