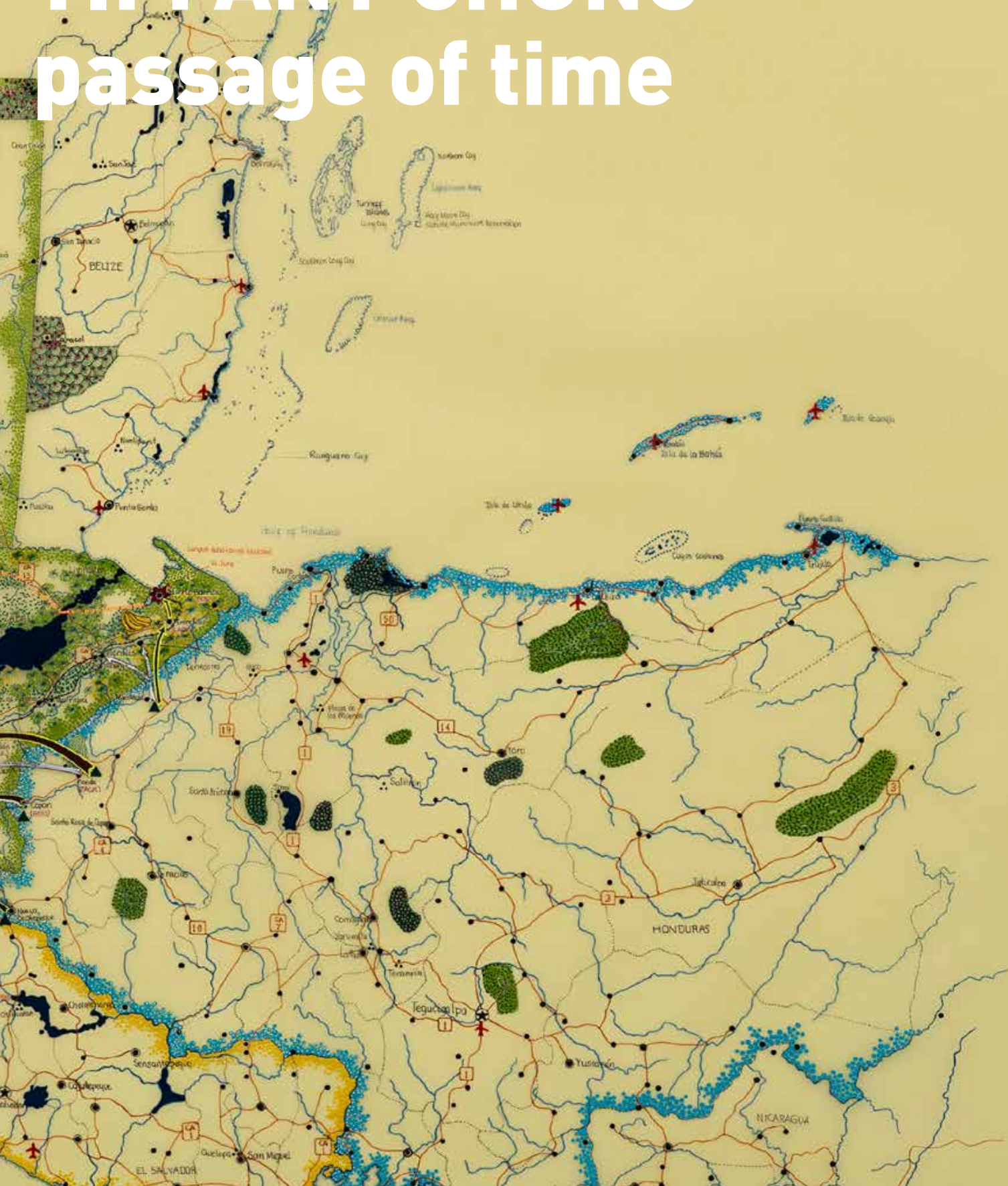


# TIFFANY CHUNG

## passage of time



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### FOREWORD

TYLER ROLLINS

Tyler Rollins Fine Art is pleased to present *passage of time*, a solo exhibition by Tiffany Chung, in collaboration with Jorge L. Hurtado and Stuardo A. Mejía, taking place from September 12 – November 2, 2019. Chung is noted for her cartographic drawings, sculptures, videos, photographs, and theater performances that examine conflict, migration, displacement, urban progress and transformation in relation to history and cultural memory. One of Vietnam’s most respected and internationally active contemporary artists, she recently presented a major solo exhibition at the Smithsonian American Art Museum, *Tiffany Chung: Vietnam, Past Is Prologue* (March-September 2019).

Chung’s interest in imposed political borders and their traumatic impacts on different groups of human populations has underpinned her commitment to conducting ongoing comparative studies of forced migration. The exhibition *passage of time* focuses both on the recent history of conflict and displacement in Guatemala and the post-1975 mass exodus of Vietnamese refugees, of which she herself was a part. Cartographic drawings and embroideries on fabric, alongside videos and text-based works, address such issues as the international flows of refugees, the effects of government policies on local populations, and the historical background to ongoing conflicts.

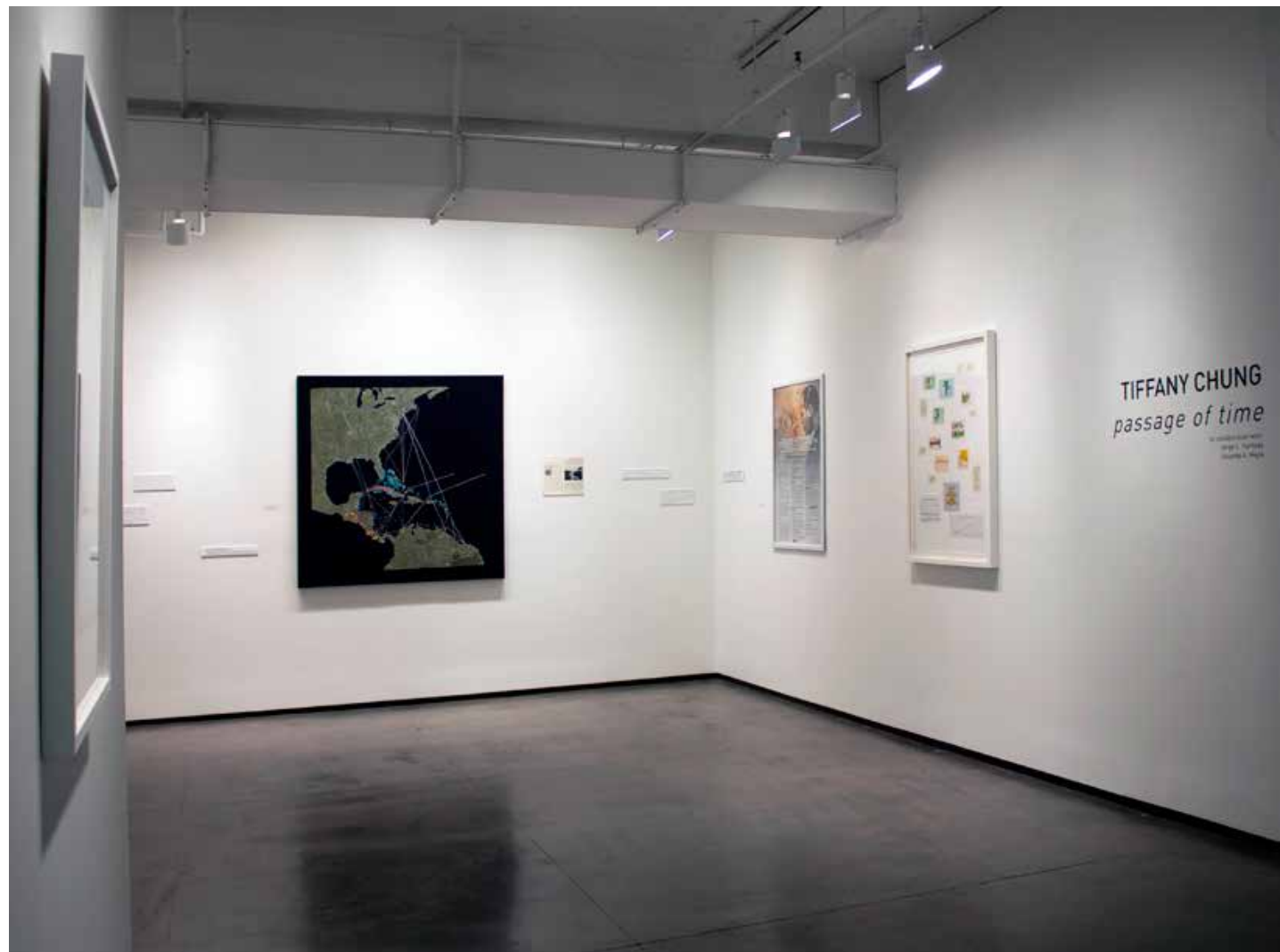
Chung’s work studies the geographical shifts in countries that were traumatized by war, human destruction, or natural disaster. Her map drawings layer different periods in the history of devastated topographies, reflecting the impossibility of accurately creating cartographic representations of most places. Transgressing space and time, these works unveil the connection between imperialist ideologies and visions of modernity. Her maps interweave historical and geologic events – and spatial and sociopolitical changes – with future predictions, revealing cartography as a discipline that draws on the realms of perception and fantasy as much as geography. Exploring world geopolitics by integrating international treaties with local histories, Chung’s work re-maps memories that were denied in official records. Based on meticulous ethnographic research and archival documents, her work excavates layers of history, re-writes chronicles of places, and creates interventions into the spatial narratives produced through statecraft.

Chung was featured in the 2015 Venice Biennale, in the main exhibition, *All the World’s Futures*, with an installation of 40 map-based drawings relating to the ongoing crisis in Syria. The works’ richly detailed surfaces, with jewel-like tones rendered in ink and paint stick on translucent vellum, belie their somber thematic content charting the country’s ever expanding cycles of violence and refugee displacement. In 2018 she participated in the Sydney and Gwangju biennials, an overview of her multi-media work from 2010-18 was presented in *New Cartographies* at Asia Society Texas Center in Houston, and she presented a solo exhibition at the Johann Jacobs Museum in Zurich. Other US museum exhibitions that have featured her work include: *Insecurities: Tracing Displacement and Shelter*, Museum of Modern Art, New York (2016); *My Voice Would Reach You*, Museum of Fine Arts, Houston (2014); California Pacific Triennial, Orange County Museum of Art (2013); and *Six Lines of Flight*, San Francisco Museum of Modern Art (2012). She has recently shown in museum exhibitions in Austria, Norway, Denmark, Ireland, Japan, Taiwan, Singapore, Hong Kong, and San Francisco. In the United States, she has presented five solo shows at Tyler Rollins Fine Art (2008, 2010, 2012, 2015, 2017). She was awarded the 2013 Sharjah Biennial Prize honoring her exceptional contribution to the biennial. Public collections include SFMOMA, Minneapolis Institute of Art, Singapore Art Museum, M+, Louisiana Museum of Modern Art, and Queensland Art Gallery.

TYLER ROLLINS  
FINE ART



VIEW OF THE EXHIBITION AT TYLER ROLLINS FINE ART



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El Pulpo: UFCo's Great White Fleet routes and properties in Central America & the Caribbean  
2019  
embroidery on fabric  
54 x 54 in. (137 x 137 cm)  
edition of 2 + 1 AP



Guatemala Human Rights Commission: selected cases of violence in relations to current mega projects  
2019  
acrylic, ink and oil on vellum & paper  
28 x 34 ¾ in. (71.12 x 88.27 cm)





Guatemala: UFCo PBSUCCESS 06.1954  
2019  
acrylic, ink and oil on vellum & paper  
30 x 39 ½ in. (76.2 x 100.33 cm)

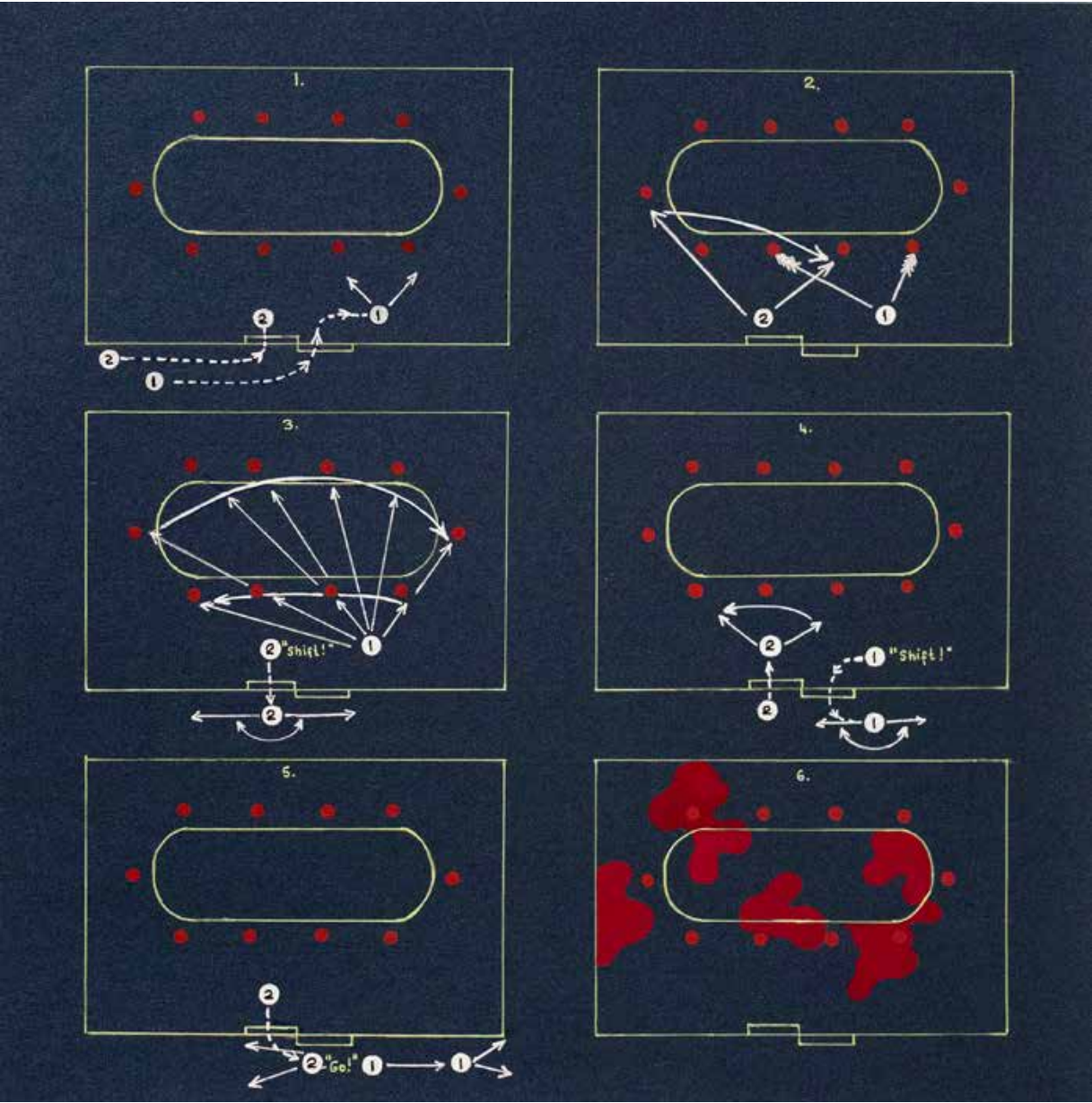


Guatemala -- Memory of Silence, CEH report: number of massacres by Department  
2019  
acrylic, ink and oil on vellum & paper  
38 x 24 ¾ in. (96.52 x 62.87 cm)



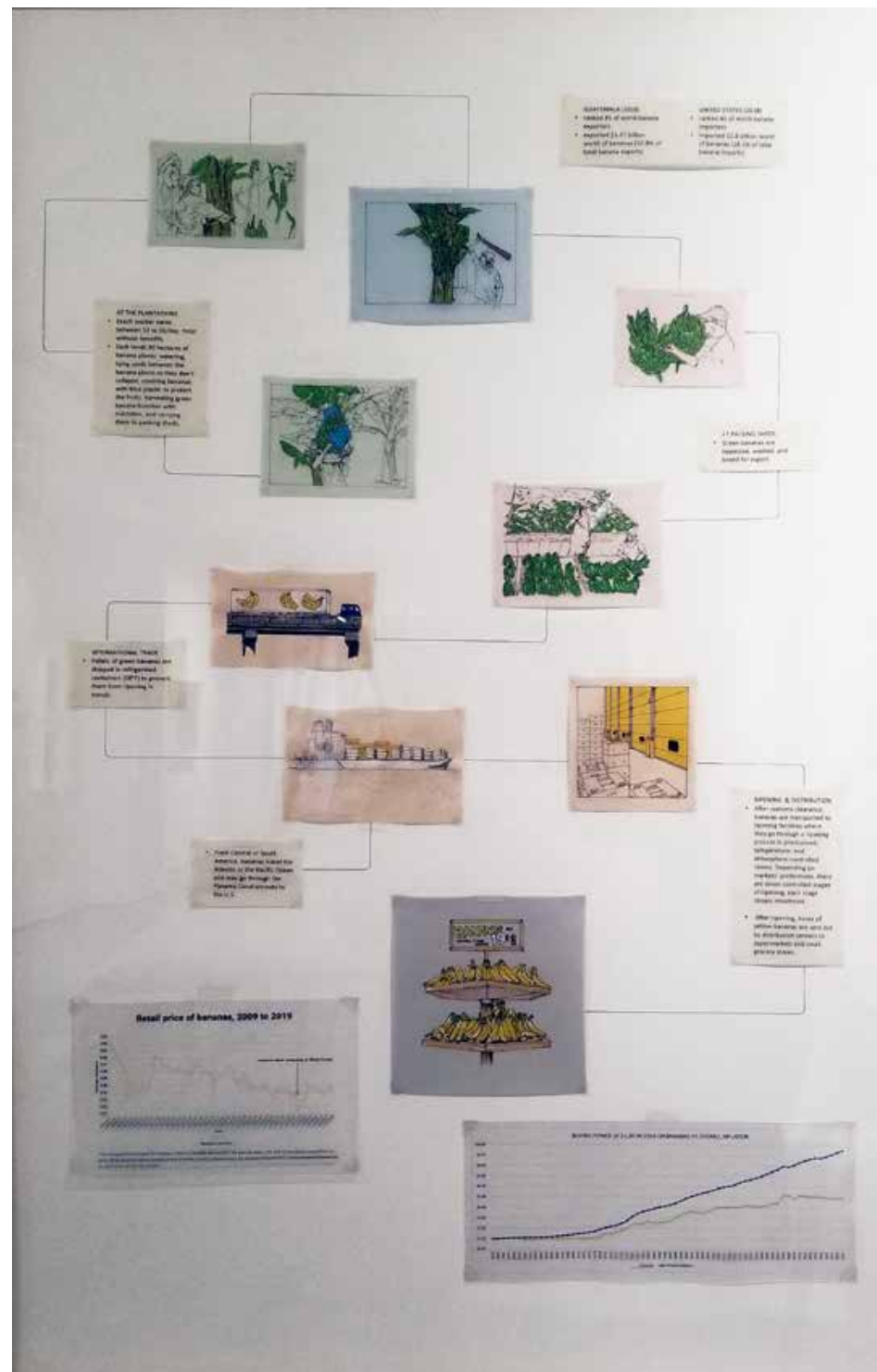


Guatemala Agrarian Reform vs. CIA Operation PBSUCCESS  
2019  
digital print  
40 x 27 in. (101.6 x 68.58 cm)  
poster concept by Tiffany Chung; design and layout by Jorge L. Hurtado



CIA Study of Assassination sketch  
2019  
ink, acrylic and oil on paper  
12 x 12 in. (30.48 x 30.48 cm)

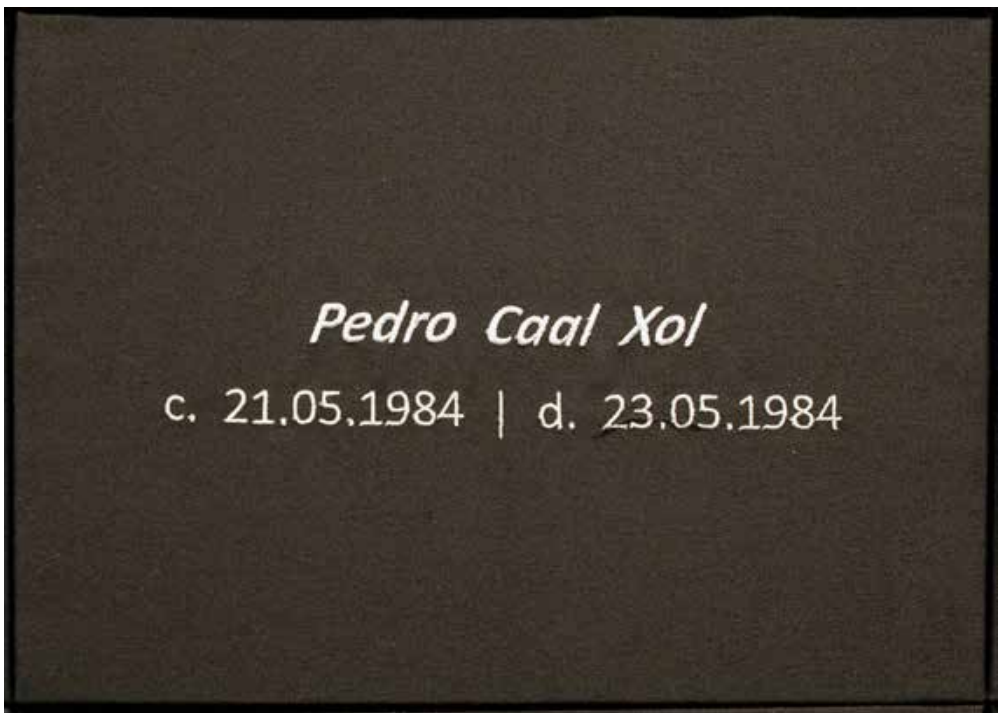




A Banana's Journey  
2019  
mixed media on paper  
40 x 26 in. (101.6 x 66.04 cm)

Ministry of Propaganda, Guatemala: steps towards a new intelligence system  
2019  
archival Giclée print  
six illustrations: 11 x 14 ¾ in. (27.94 x 37.34 cm) each  
digital illustrations by Jorge Hurtado - interpretations of archival CIA stick figure sketches





Guatemala Memorial - selected names from Diario Militar & GHRC Tracking Human Rights  
 2019  
 embroidery on fabric  
 120 pieces; 10 x 14 in. (25.4 x 35.56 cm) each  
 overall dimension: 120 x 140 ½ in. (304.8 x 356.87 cm)

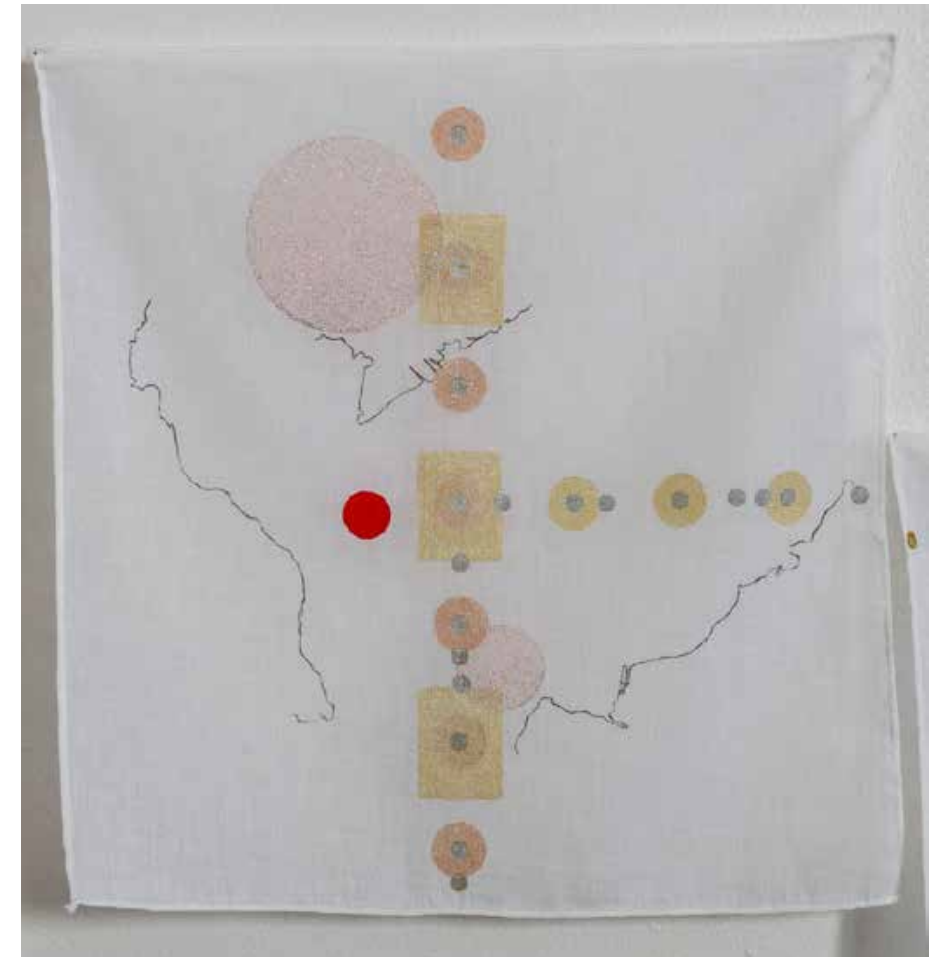
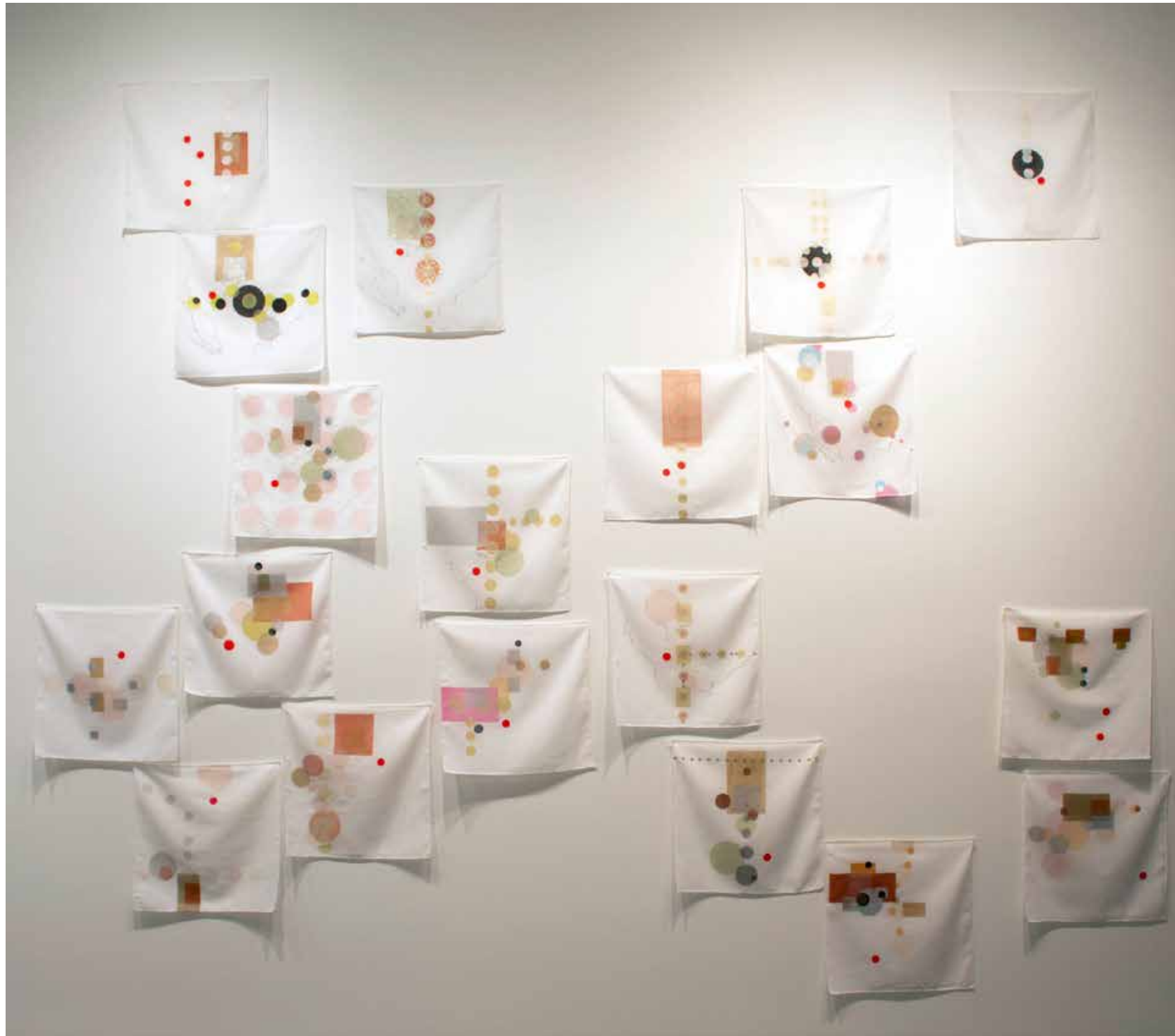


STORY OF MRS. X: RAPED WOMAN  
 archival film from the United Nations High Commissioner for Refugees  
 c. 1980s  
 12:03 minutes

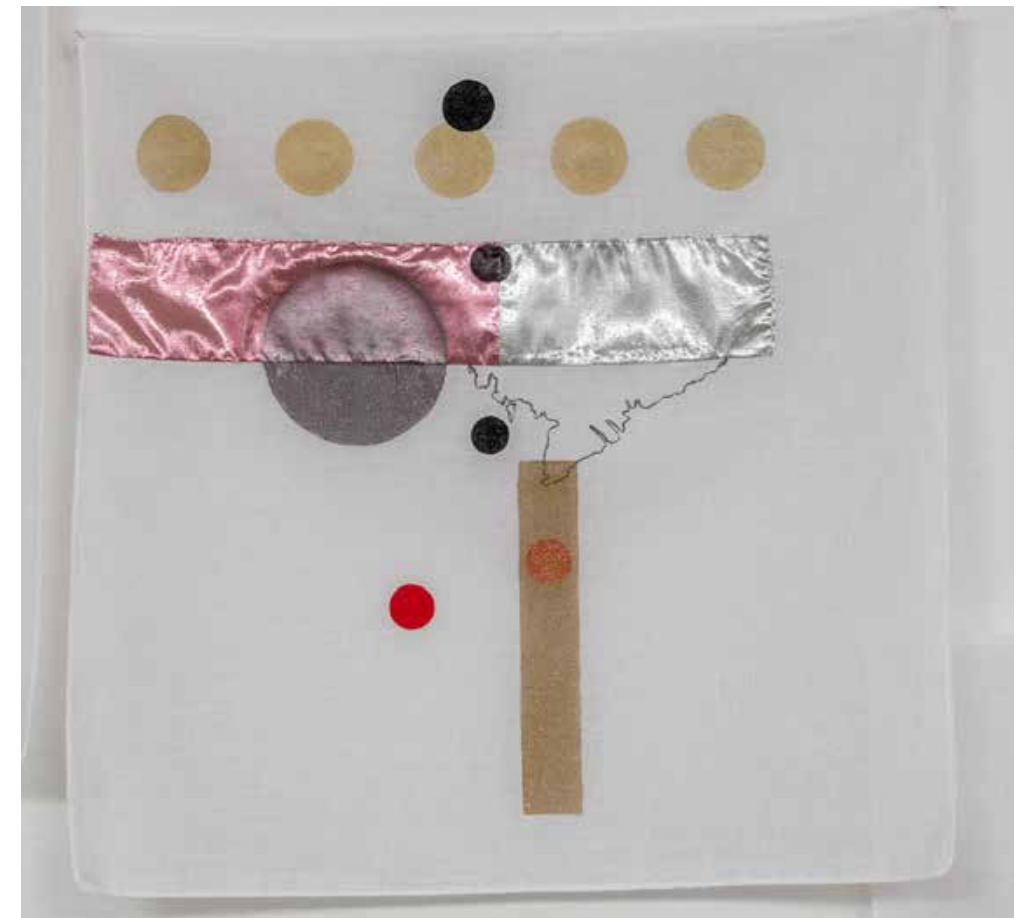


selected cases of pirate attacks in the Gulf of Thailand, Oct 1985 -- June 1986  
 2019  
 acrylic, ink and oil on vellum & paper  
 38 x 24 ¾ in. (96.52 x 62.87 cm)





Destination Pulau Bidong: pirate attacks in the Gulf of Thailand, Dec 1985-June 1986  
 1999/2019  
 acrylic, glitter, fabric and thread on cotton handkerchiefs  
 19 pieces; 15 ½ x 15 ½ in. (39.37 x 39.37 cm) each



Destination Songkhla: pirate attacks in the Gulf of Thailand, Oct-Dec 1985

1999/2019

acrylic, glitter, fabric and thread on cotton handkerchiefs

19 pieces; 15 ½ x 15 ½ in. (39.37 x 39.37 cm) each





Our extended family was over ten people  
and we didn't have enough money for the journey.

km 0 – Son's story  
2017  
HD video  
33:19 minutes



a case study of the UNHCR Hong Kong Refugee Status Determination: escape journey of a stateless  
ethnic-Chinese Vietnamese between 1978-1997  
2019  
acrylic, ink, and oil on vellum & paper  
30 x 39 ½ in. (76.2 x 100.33 cm)









Collective Remembrance of The War: voices from the exiles

4 selected interviews from a series of 21  
2018-2019  
HD video  
durations of videos variable

TIFFANY CHUNG  
SELECTED BIOGRAPHY

Lives and works in USA/Vietnam.

EDUCATION

- 2000 MFA in Studio Art, University of California, Santa Barbara, USA.
- 1988 BFA in Photography, California State University, Long Beach, USA.

SELECTED SOLO EXHIBITIONS

- 2019 *passage of time*, Tyler Rollins Fine Art, New York, NY, USA.  
*Tiffany Chung: Vietnam, Past Is Prologue*, Smithsonian American Art Museum, Washington, DC, USA.  
*Tiffany Chung - Thu Thiem: an archaeological project for future remembrance*, Lumiar Cite Maumaus, Lisboa, Portugal.
- 2018 *Tiffany Chung - Thu Thiem: an archaeological project for future remembrance*, Johann Jacobs Museum, Zurich, Switzerland.
- 2017 *the unwanted population*, Tyler Rollins Fine Art, New York, NY, USA.  
Johann Jacobs Museum, Zurich, Switzerland.
- 2016 *the unwanted population – The Vietnam Exodus - Hong Kong chapter (1975-2000), Part 1: flotsam and jetsam*, Art Basel Hong Kong.  
*between blank spaces of Hitachi Factories I read poetry interwoven with tales of barbarians, famines and war sacrifices*, Kenpuko Art 2016, Hitachi City Museum, Ibaraki, Japan.
- 2015 *from the mountains to the valleys, from the deserts to the seas: journeys of historical uncertainty*, CAMP/Center for Art on Migration Politics, Copenhagen, Denmark.  
*finding one's shadow in ruins and rubble*, Tyler Rollins Fine Art, New York, NY, USA.
- 2014 *Tiffany Chung*, Lieu-Commun, Toulouse, France.
- 2013 *another day another world*, mc2 Gallery, Milan Italy  
*an archaeology project for future remembrance*, Galerie Quynh – Downtown, Ho Chi Minh City, Vietnam.  
*the Galápagos project: on the brink of our master plans*, Galerie Quynh – Main Gallery, Ho Chi Minh City, Vietnam.  
*Memories Constructed / Reconstructed*, Site-specific installation at former Futaba Elementary school, organized by dB Dance Box, Kobe, Japan.
- 2012 *TOMORROW ISN'T HERE*, Tyler Rollins Fine Art, New York, NY, USA.
- 2011 *Fukagawa Shokudo* (Fukagawa Dining Room), exhibition/performance in collaboration with Off-Nibroll, Fukagawa Tokyo Modan Kan, Tokyo, Japan.
- 2010 *scratching the walls of memory*, Tyler Rollins Fine Art, New York, NY, USA.  
*The River Project*, Campbelltown Arts Centre, Sydney, Australia.  
*Ascending Dragon: Contemporary Vietnamese Arts*, Armory Center for the Arts, Pasadena, CA, USA.
- 2009 *Finding Galápagos: Fish, Pigs, Youngsters, Old Folks, Men, Women and the Black Canals (Not In Any Particular Order)*, Galerie Christian Hosp, Berlin.
- 2008 *Play*, Tyler Rollins Fine Art, New York, NY, USA.  
*Enokiberry Tree in Wonderland, Episode 3: Another Day Another World*, public project as part of *Intrude Art & Life 366*, Zendai MOMA, Shanghai, China.  
*Enokiberry Tree in Wonderland – Episode 3: Another Day Another World*, performance, Ke Center for Contemporary Arts, Shanghai, China.
- 2006 *Beyond Soft Air and Cotton Candy*, LMan Gallery, Los Angeles, CA, USA.
- 2005 *Famous for 15"* at the Sugarless Factory, Fukuoka Asian Art Museum, Japan.

- Kids' Corner*, children's playground, commissioned by Fukuoka Asian Art Museum, Japan.
- Famous for 15"* at the Sugarless Factory, photo studio project, Fukuoka Asian Art Museum, Japan.
- Soft Air and Cotton Candy*, concert and performance, Fukuoka Triennale Opening Event and Asian Art Festival, Fukuoka, Japan.
- 2003 *Momentum*, Mai's Gallery, Ho Chi Minh City, Vietnam.
- 1999 *Sweet Factory*, Gallery 1434, University of California, Santa Barbara, CA, USA.
- 1998 *Looking through A Keyhole*, Gallery 1434, University of California, Santa Barbara, CA, USA.
- 1997 *Private Realities*, Gallery C, California State University, Long Beach, CA, USA.

SELECTED GROUP EXHIBITIONS

- 2019 Perilous Bodies, Ford Foundation Gallery, New York, NY, USA.  
Unquiet Harmony: The Subject of Displacement, Sheldon Museum of Art, Lincoln, NE, USA.  
Homeless Souls, Louisiana Museum of Modern Art, Humlebæk, Denmark.
- 2018 Gwangju Biennale, Gwangju, South Korea.  
New Cartographies, Asia Society Texas, TX, USA.  
Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong, China.  
Nothing Stable Under Heaven, San Francisco Museum of Modern Art, San Francisco, CA, USA.  
A Painting for the Emperor, Johann Jacobs Museum, Zurich, Switzerland.  
This Land Is Whose Land?, Sun Valley Center for the Arts, Ketchum, ID, USA.  
Biennale of Sydney, Sydney, Australia.  
Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang, LASALLE College of Arts, Singapore.  
Crossing Boundaries: Art/Maps, Boston Public Library Norman B. Leventhal Map & Education Center, Boston MA.
- 2017 *Performing the Border*, Kunstraum Niederoesterreich, Vienna, Austria.  
*SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum, Tokyo, Japan.  
*Detours*, Nobel Peace Center, Oslo, Norway.
- 2016 *Insecurities: Tracing Displacement and Shelter*, Museum of Modern Art, New York, NY, USA (Oct. 1, 2016 – Jan. 22, 2017).  
*Migration Politics: Three CAMP exhibitions at the SMK*, Statens Museum for Kunst/National Gallery of Denmark, Copenhagen, Denmark, (Sept. 10 - Nov. 6).  
Taipei Biennial 2016, Taipei City, Taiwan (Sept. 10, 2016 - Feb. 5, 2017).  
*EVA International – Ireland's Biennial: Still (The) Barbarians*, Limerick City, Ireland (Apr. 16 – July 17).  
Kenpoku Art 2016, Ibaraki Prefecture, Japan (Sept. 17 – Nov. 20).  
*Land, Sea and Air*, The New Art Gallery Walsall, Walsall, United Kingdom (May 27 - September 4).  
*Illumination*, Louisiana Museum of Modern Art, Humlebæk, Denmark (Mar. 1 – Sept. 11).  
*When Things Fall Apart – Critical Voices on the Radar*, Trapholt, Kolding, Denmark (Feb.11 – Nov.28).  
*Demarcate: Territorial Shift in Personal and Societal Mapping*, San Jose Institute of Contemporary Art, San Jose, CA, USA (Feb. 28 – May 29).  
*IMPERMANENCIA Mutable Art in a Materialistic Society*, The XIII Bienal de Cuenca, Ecuador.  
*Sonsbeek*, Museum Arnhem, Arnhem, the Netherlands.  
*EMAP 2016: S.O.S. Save Our Souls – Art for a Time of Urgencies*, Media Art Festival, Ewha Woman's University, Seoul, Korea.  
*Seismograph: Sensing the City – Art in an Urban Age*, Marina Bay Sands Expo & Convention Center, Singapore.  
*Suzhou Documents: Histories of a Global Hub*, Suzhou Art Museum, Suzhou, China.  
*Some Are Nights Other Stars*, Towner Art Gallery, Eastbourne, UK.

2015	<i>All the World's Futures</i> , Venice Biennale, Italy. <i>I Bienal del Sur: Pueblos en Resistencia</i> , Museo de Bellas Artes, Caracas, Venezuela. <i>OUR LAND/TERRITORY</i> , Manege Central Exhibition Hall, Moscow, Russia.
2014	<i>My Voice Would Reach You</i> , Museum of Fine Arts, Houston, TX, USA. <i>Threads</i> , Museum Arnhem, Arnhem, The Netherlands. <i>Disrupted Choreographies</i> , Carré d'Art-Musée d'art contemporain de Nîmes, Nîmes, France. <i>Starting Here: A Selection of Distinguished Artists from UCSB</i> , Art, Design & Architecture Museum, Santa Barbara, CA. <i>Enduring Traces: Tiffany Chung, Vandy Rattana and Zarina Hashmi</i> , Herbert F. Johnson Museum of Art, Ithaca, NY.
2013	California Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA. Sharjah Biennial, Sharjah, United Arab Emirates. <i>Cartographies</i> , Tyler Rollins Fine Art, New York, NY, USA. <i>Welcome to the Jungle</i> : Contemporary Art in Souteast Asia from the collections of Singapore Art Museum & Fukuoka Asian Art Museum, Contemporary Art Museum Kumamoto, Japan.
2012	<i>Six Lines of Flight</i> , San Francisco Museum of Modern Art, San Francisco, CA, USA. <i>The Map as Art</i> , Kemper Museum of Contemporary Art, Kansas City, MO, USA. Asia Pacific Triennial, Queensland Art Gallery   Gallery of Modern Art, Brisbane, Australia.
2011	<i>stored in a jar: monsoon, drowning fish, color of water, and the floating world</i> , Singapore Biennale, Singapore.
2010	<i>ATOPIA: Art and City in the 21st Century</i> , Centre de Cultura Conteporània de Barcelona, Barcelona, Spain. <i>The River Project</i> , Campbelltown Arts Centre, Sydney, Australia. <i>Ascending Dragon</i> , Armory Center for the Arts, Pasadena, CA, USA.
2009	<i>Vietnam Mon Amour: Tiffany Chung, Loan Nguyen, Trong Gia Nguyen, Do Hoang Tuong</i> , mc2 gallery, Milan, Italy. <i>So Close Yet So Far Away: 2009 Incheon International Women Artists' Biennale</i> , Incheon, South Korea. <i>A Starting Point: Intrude 36—Dynamics of Change and Growth</i> , Zendai MoMA, Shanghai, China.
2008	<i>Strategies from Within</i> , KE Center for Contemporary Arts, Shanghai, China. <i>transPOP: Korea Vietnam Remix</i> , traveling exhibition, University Art Gallery, University of California, Irvine; and Yerba Buena Center for the Arts, San Francisco, CA, USA.

**PUBLIC COLLECTIONS**

San Francisco Museum of Modern Art, San Francisco, CA, USA.  
Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY, USA.  
The Ford Foundation, New York, NY, USA.  
Orange County Museum of Art, Newport Beach, CA, USA.  
Minneapolis Institute of Art, Minneapolis, MN, USA.  
Smith College Museum of Art, Northampton, MA, USA.  
Albright-Knox Art Gallery, Buffalo, NY, USA.  
Fukuoka Asian Art Museum, Fukuoka, Japan.  
Singapore Art Museum, Singapore.  
M+, Hong Kong.  
The Royal Melbourne Institute of Technology [RMIT], Ho Chi Minh City, Vietnam.  
Sharjah Art Foundation, Sharjah, United Arab Emirates.  
Louisiana Museum of Modern Art, Humlebæk, Denmark.  
Fauschou Foundation, Copenhagen, Denmark.  
AK Wien Kultur, Vienna, Austria.  
Queensland Art Gallery, Brisbane, Australia.

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passage of time  
TIFFANY CHUNG  
SEPTEMBER 12 - NOVEMBER 2, 2019

AT TYLER ROLLINS FINE ART  
529 WEST 20 STREET, 10W  
NEW YORK, NY 10011  
TEL. + 1 212 229 9100  
FAX. +1 212 229 9104  
INFO@TRFINEART.COM  
WWW.TRFINEART.COM

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