



PORTALS
TRACEY MOFFATT

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FOREWORD

TYLER ROLLINS

Tyler Rollins Fine Art is pleased to present *Portals*, a solo exhibition by Tracey Moffatt, taking place from November 7 through December 20, 2019. The exhibition marks the international debut of a new body of work, her first since her widely acclaimed solo presentation for the Australian Pavilion in the 2017 Venice Biennale. *Portals* comprises a series of six photographic diptychs, each telling a “short story” imbued with mystery and nostalgia, and featuring the artist herself in various guises. The images were shot in remote, unidentified locations using low lighting and a low shutter speed, and were then subtly manipulated to achieve ghost-like effects. The result is a series of powerful images that embody an eerie dream world, filled with wonder and foreboding.

One of today’s leading international visual artists working in photography, film and video, Moffatt is known as a powerful visual storyteller, and many of her works have achieved iconic status both in her home country of Australia and around the world. She approaches all her work with a film director’s eye for setting and narrative, and her photographs play with a dynamic array of printing processes. Born in Brisbane, Australia, in 1960, she studied visual communications at the Queensland College of Art, from which she graduated in 1982. Since her first solo exhibition at the Australian Centre for Photography in 1989, she has participated in well over 500 exhibitions around the world. She first gained significant critical acclaim when her short film *Night Cries* was selected for official competition at the 1990 Cannes Film Festival. She was selected for the international section of the 1997 Venice Biennale and was also featured in the biennials of Sydney (1993, 1996, 2008), Singapore (2011), São Paulo (1998) and Gwangju (1995). She was based for twelve years in New York City, where many of her career landmarks took place. A major exhibition at the Dia Center for the Arts in 1997-98 solidified her international reputation. Her photographic series *Scarred for Life* was exhibited at the Guggenheim Museum and her video *LOVE* at the Brooklyn Museum in 2007. Also that year, she received the Infinity Award for art photography, selected by an international panel at the International Center of Photography. A retrospective exhibition of her video work was on view at the Bronx Museum in 2011, and in 2012 the Museum of Modern Art presented a comprehensive retrospective of her films and videos, featuring screenings of all her major moving image works and a ten-day series of artist talks at the museum.

Moffatt was honored with the Australia Council Visual Arts Award in 2013, and in 2016 she was made an Officer of the Order of Australia in recognition of her “distinguished service to the visual and performing arts as a photographer and film maker, and as a mentor and supporter of, and role model for, Indigenous artists.” Her works are included in numerous major museum collections, including: Museum of Modern Art, New York; Guggenheim Museum, New York; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Museum of Contemporary Art, Los Angeles; Brooklyn Museum; Centre Pompidou; Stedelijk Museum; Tate Modern; Moderna Museet, Stockholm; and the National Gallery of Australia.

TYLER ROLLINS
FINE ART



VIEW OF THE EXHIBITION AT TYLER ROLLINS FINE ART



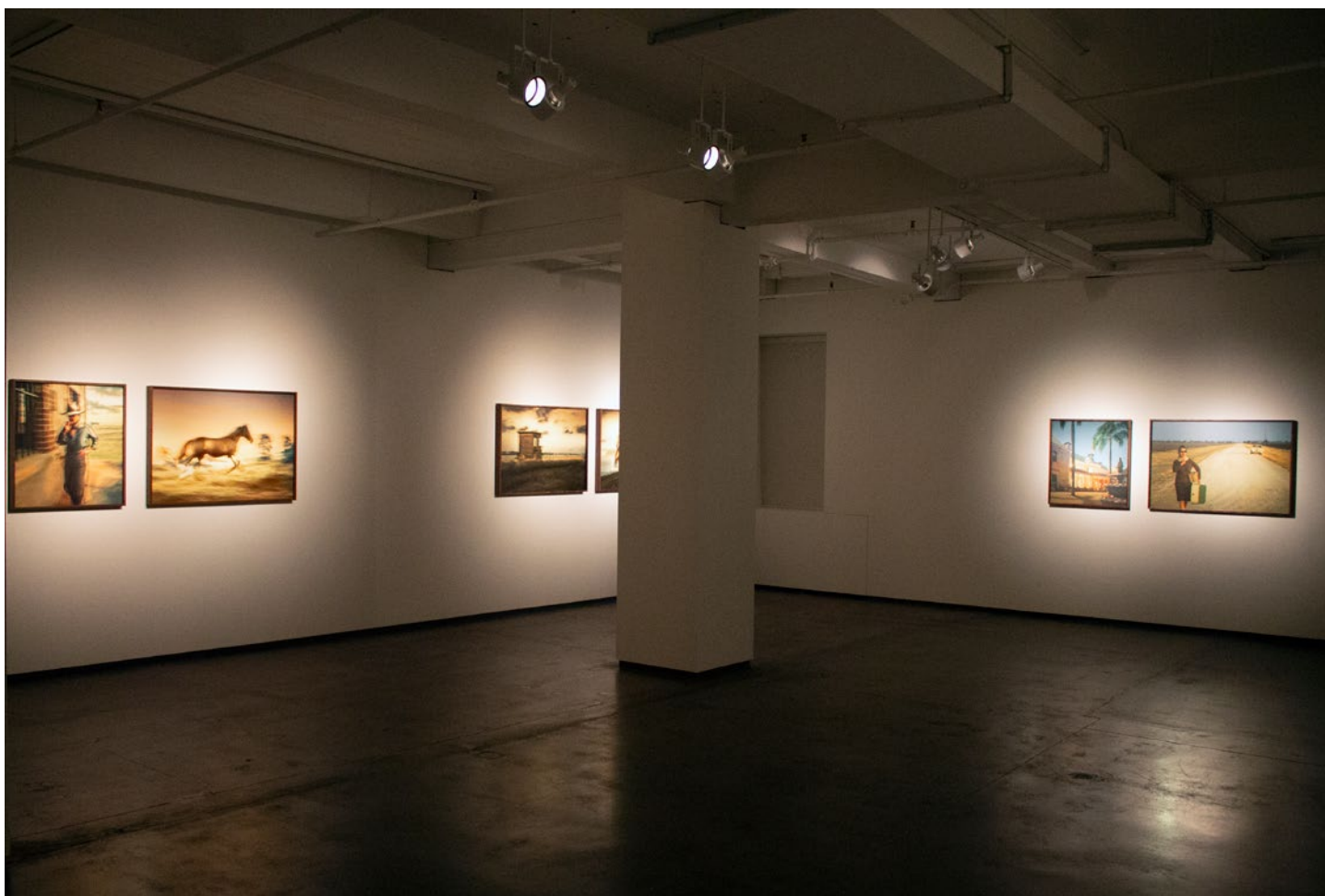
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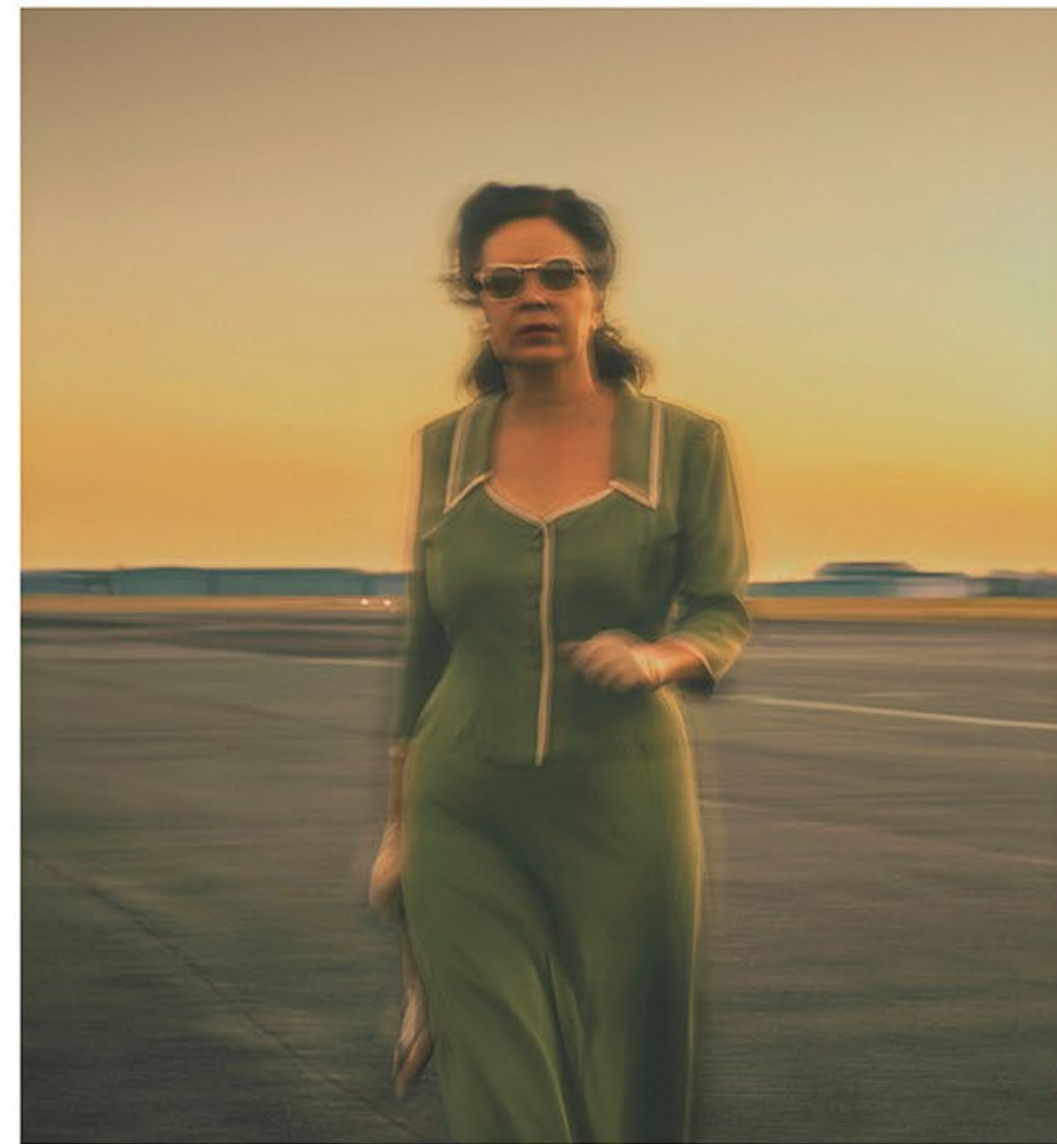


THE VISIT

2019

C-Type print

diptych: 31.1 x 28.7 inches; 31.1 x 46.1 inches (79 x 73 cm; 79 x 117 cm)



THE AIRPORT

2019

C-Type print

diptych: 31.1 x 46.1 inches; 31.1 x 28.7 inches (79 x 117 cm; 79 x 73 cm)

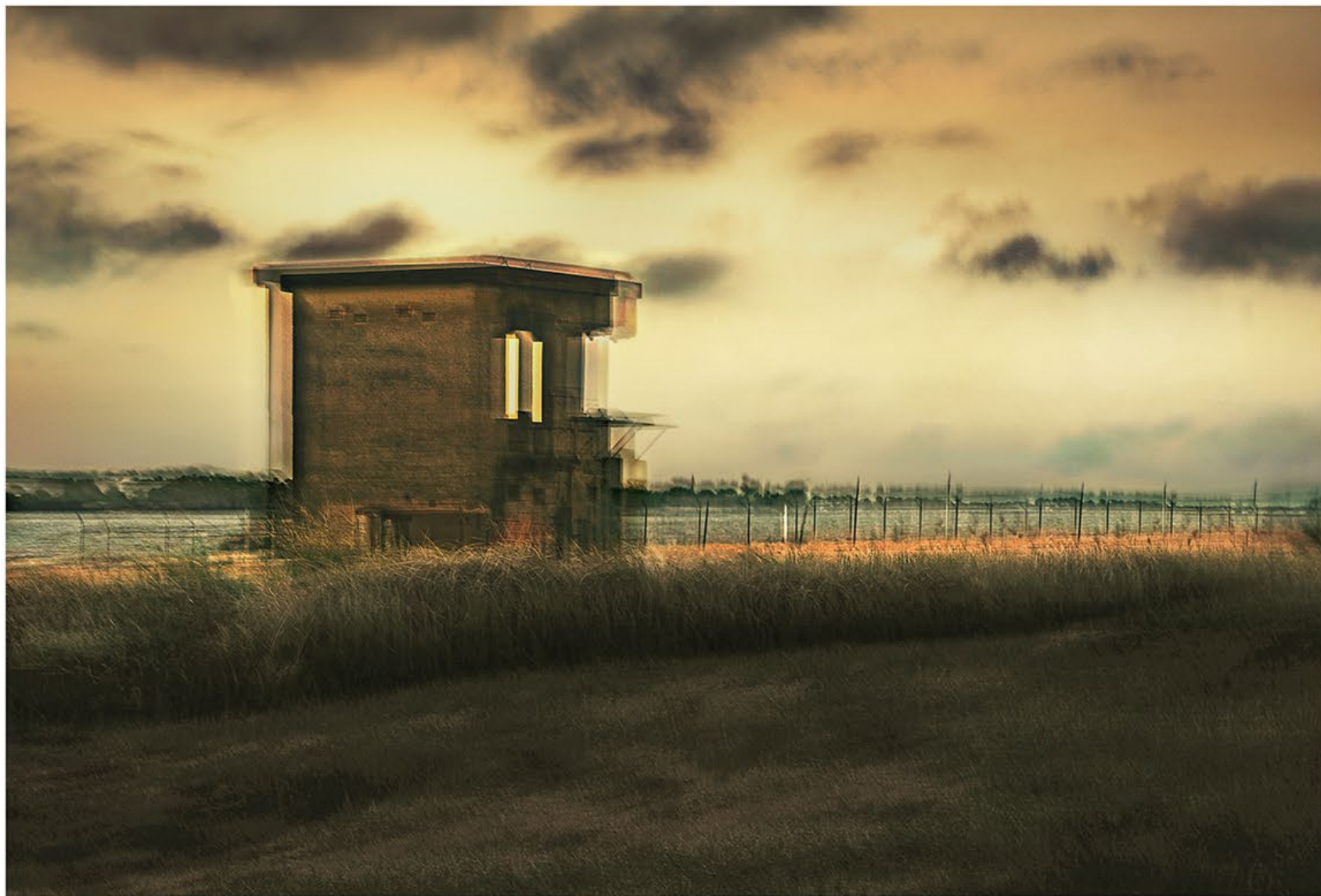


THE OUTLAW

2019

C-Type print

diptych: 31.1 x 28.7 inches; 31.1 x 46.1 inches (79 x 73 cm; 79 x 117 cm)



THE BUNKER

2019

C-Type print

diptych: 31.1 x 46.1 inches; 31.1 x 28.7 inches (79 x 117 cm; 79 x 73 cm)

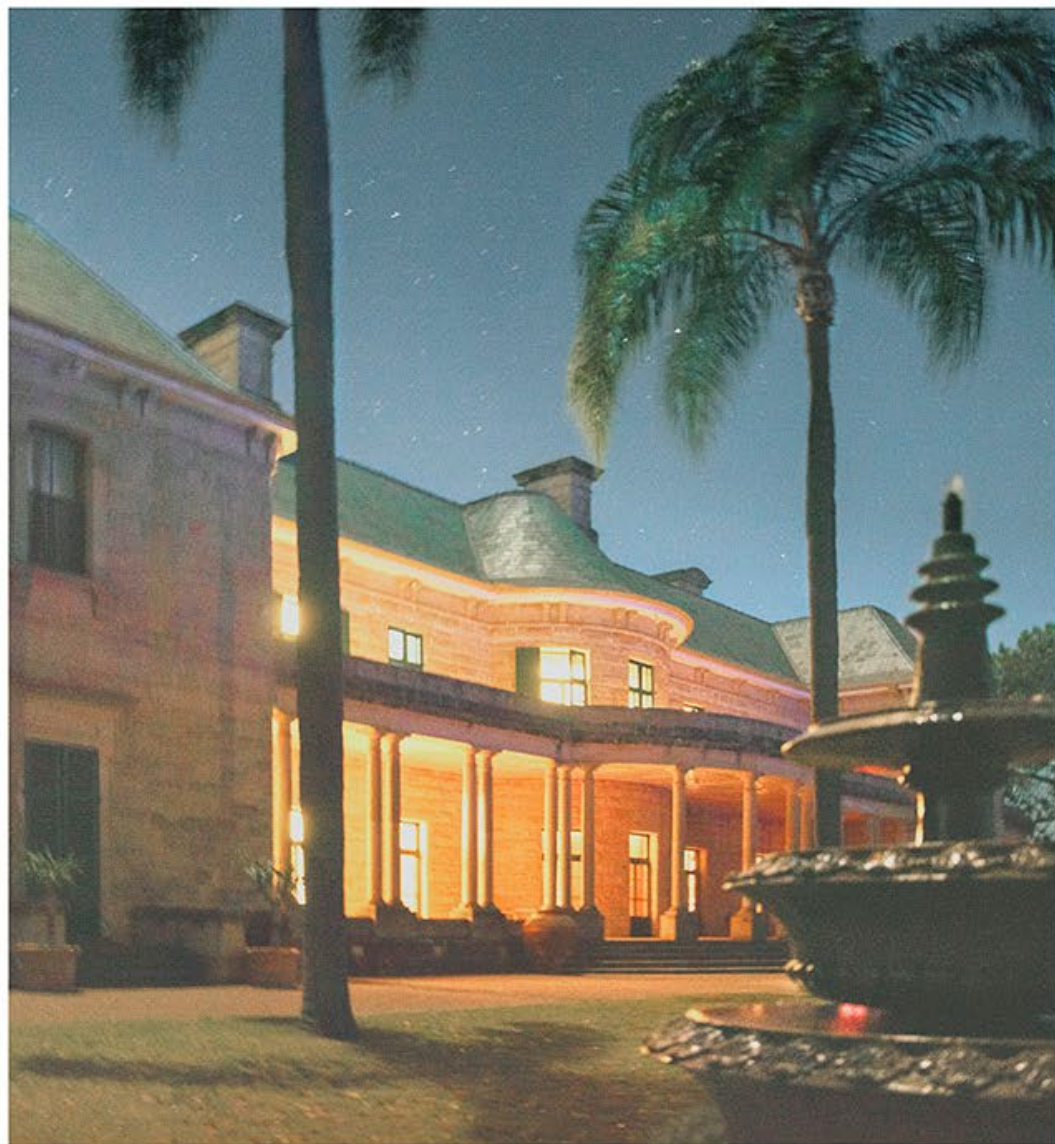


THE HOSPITAL SHIP

2019

C-Type print

diptych: 31.1 x 46.1 inches; 31.1 x 28.7 inches (79 x 117 cm; 79 x 73 cm)



THE DEPARTURE/ARRIVAL

2019

C-Type print

diptych: 31.1 x 28.7 inches; 31.1 x 46.1 inches (79 x 73 cm; 79 x 117 cm)

TRACEY MOFFATT

SELECTED BIOGRAPHY

Born 1960 in Brisbane, Australia.

EDUCATION

B.A. in Visual Communications, 1982 Queensland College of Art.

SELECT SOLO EXHIBITIONS

- 2019 *Portals*, Tyler Rollins Fine Art, New York, NY, USA.
- 2018 *Vigils & The Travellers*, Tyler Rollins Fine Art, New York, NY, USA.
Tracey Moffatt: from the MAMA Collection, University of the Sunshine Coast, USC Art Gallery of Queensland, Australia.
Tracey Moffatt & Gary Hillberg: Montages: The Full Cut 1999-2015, Anne & Gordon Samstag, Museum of Art at University of South Australia, Adelaide, Australia.
- 2017 *My Horizon*, Venice Biennale, Australian Pavilion, Venice, Italy.
Tracey Moffatt Montages, MASP, São Paulo, Brazil.
Tracey Moffatt, Bega Valley Regional Gallery, Bega, Australia.
Montages: The Full Cut, 1999-2015, touring through regional galleries Australia 2017-2018.
- 2016 *Laudanum and other works*, Art Gallery of New South Wales, Sydney, Australia.
Tracey Moffatt Other 2009, Len Lye Centre Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Montages: The Full Cut, 1999-2015, Artspace, Sydney, Australia.
- 2015 *KALEIDOSCOPE*, Perth Institute of Contemporary Arts, Perth, Western Australia.
Art Calls, Centre for Contemporary Photography, Melbourne, Australia.
THE ART, Night Cap QT Hotel, Sydney Contemporary, Sydney, Australia.
- 2014 *Tracey Moffatt: Spirited / In the Gallery and on TV*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia.
- 2013 *Spirit Landscapes*, Tyler Rollins Fine Art, New York, NY. *Spirit Landscapes*, Roslyn Oxley9 Gallery, Sydney, Australia.
- 2012 *Tracey Moffatt*, Museum of Modern Art, New York, NY.
- 2011 *Tracey Moffatt: Narratives*, Traveling exhibition in Australia.
Still and Moving, Tyler Rollins Fine Art, New York, NY.
Handmade, Artpace San Antonio, San Antonio, TX.
- 2010 *Tracey Moffatt: Montages*, Bronx Museum, Bronx, NY.
Tracey Moffatt: Artist, Bass Museum of Art, Miami, FL.
- 2006 *Tracey Moffatt, Between Dreams and Reality*, Spazio Oberdan, Milan, Italy.
- 2005 *Tracey Moffatt*, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada.
Adventure Series, Institute of Modern Art, Australia.
Tracey Moffatt: In Review, Monash Gallery of Art, Monash University, Melbourne, Australia.
- 2003 *Tracey Moffatt*, Museum of Contemporary Art, Sydney, Australia.
- 2002 *Tracey Moffatt*, Joslyn Art Museum, Omaha, Nebraska.
- 2001 *Tracey Moffatt*, Ausstellung im Kunstforum Baloise, Basel, Switzerland.
Tracey Moffatt, California Museum of Photography, Riverside, California.
Tracey Moffatt, University of North Texas Art Gallery, Denton, Texas.
Tracey Moffatt, Taipei Fine Arts Museum, Taipei, Taiwan.
- 2000 *Tracey Moffatt*, The National Museum of Photography, Copenhagen, Denmark.
- 1999 *Free Falling*, ICA, Boston, MA.
Tracey Moffatt, Institute of Modern Art, Brisbane, Australia and touring through Asia.
- 1998 *Tracey Moffatt*, Australian Centre for Contemporary Art, Melbourne, Australia.
Tracey Moffatt, Kunsthalle Vienna, Vienna, Austria. 1997 *Free Falling*, Dia Center for the Arts, New York, NY.
Tracey Moffatt: Films, Musee d'Art Contemporain, Lyon, France.
- 1992 *Tracey Moffatt*, Centre for Contemporary Arts, Glasgow, UK.

SELECT GROUP EXHIBITIONS

- 2019 *Continuous Fire*, National Gallery of Canada, Ottawa, Canada.
Essential Australian Women Directors: 10 Trailblazers Selected by David Stratton, Sydney Film Festival, Sydney, Australia.
- 2018 *Forever Young? Impermanence in Photography*, Stedelijk Museum, Amsterdam, Netherlands.
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA, USA.
All the better to see you with: Fairy tales transformed, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia.
Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY, USA.
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne, Australia.
Colonial Sugar, City Gallery Wellington, Wellington, New Zealand.
Drawing Freedom, Haifa Museum of Art, Israel.
Histories of Sexuality, MASP Sao Paulo, Brazil.
- 2016 *What We Call Love*, Prospectif Cinema Screening, Centre Pompidou, Paris, France.
Love Actually..., Kunstquartier Bethanien, Berlin, Germany.
On Limits: Estrangement in the Everyday, The Kitchen, New York, NY, USA.
Filmic Imaginaries, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
LOVE. L'arte contemporanea incontra l'amore, Chiostro del Bramante, Rome, Italy.
Over the Fence: Contemporary Indigenous Photography from the Corrigan Collection. Curated by Gordon Graig, UQ Art Museum. Queensland, Australia.
The 16th New Media Festival, Soul, South Korea.
The Pleasure of Love, The 56th October Salon, Belgrade, Serbia.
Dear Betty: Run Fast Bite Hard curated by Lucrezia Calabro Visconti, Galleria d'Arte Moderna e Contemporanea, Italy.
Thus Do They All, or The School For Lovers, Art Verona, Accademia Belle Arti, Verona, Italy.
- 2015 I SEE International Video Art Festival: *MOMENTUM*, Berlin, Germany (touring to Beijing, Guangzhou, and Shenzhen, China).
The photograph and Australia, Art Gallery of New South Wales, Sydney, Australia.
Everywhere is the Same Sky, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal.
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland.
- 2014 *THE ART*, Sydney Contemporary, Carriageworks, Sydney, Australia.
Rockaway!, in collaboration with Honolulu Biennial, Rockaway Beach Surf Club, Rockaway Beach, NY, USA.
Deslize, Museu de Arte do Rio de Janeiro, Brazil.
Harvest, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
Five Centuries of Melancholia, UQ Art Museum, Brisbane, Australia.
Deslize, Museu de Arte da Rio, Rio de Janeiro, Brazil.
- 2013 *Australia*, Royal Academy of Arts, London, UK.
The Wandering: Moving images from the MCA Collection, MCA, Sydney, Australia.
Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art gallery, Brisbane, Australia.
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne, Australia.
You Have Every Right, Ateneo Art Gallery, Ateneo de Manila University, Manila, the Philippines.
Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Rockhampton, Australia.
- 2012 *Panorama: Recent Art from Contemporary Asia*, Singapore Art Museum, Singapore.
Return to Sender, University of Queensland Art Museum, Brisbane, Australia.
Aesthetic Queeries, Institute of Contemporary Arts, London, UK.
Ladies and Gentlemen!, Moderna Museet, Malmö, Sweden.
Fruaen International Film Festival, Cologne, Germany.
Screen Worlds, Australian Centre for the Moving Image, Melbourne, Australia.
Dissonant Visions, Monash University Museum of Art, Caulfield Campus, Sydney, Australia.

2011 *Unfolding Tales: Selections from the Contemporary Collection*, Brooklyn Museum, New York, NY.
Open House, Singapore Biennale, Singapore.
Architecture of Fear, Z33 House for Contemporary Art, Hasselt, Belgium.

2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia.
Colour Power: Abroginal Art Post 1984, National Gallery of Victoria, Melbourne, Australia.

2009 *Göteborg International Biennial for Contemporary Art*, Göteborg, Sweden.
Asia Pacific Triennial of Contemporary Art, Brisbane, Australia.
Graphic Biennial, Ljubljana, Slovenia.

2008 *Burning Down the House*, Brooklyn Museum, New York, NY.
Biennale of Sydney, Sydney, Australia.
Liverpool Biennial: International, Liverpool, UK.

2007 *Family Pictures*, Solomon Guggenheim Museum, New York, NY.

2005 *Seeing Double: Encounters with Warhol*, The Andy Warhol Museum, Pittsburgh, PA.
The World is a Stage: Stories Behind Pictures, Mori Art Museum, Tokyo, Japan.
Plague Biennale 2, Prague, Czech Republic.

2004 *Love [part of short film festival THEMES]*, Museum of Modern Art, New York, NY. 2002 *Trauma*, Museum of Modern Art, Oxford, UK.

2001 *Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York, NY.
Melodrama, Tate Gallery, Liverpool, UK.
Kunste Wien, Vienna, Austria.

2000 *Flight Patterns*, Museum for Contemporary Art, Los Angeles, CA.
12th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia.
Biennale de Lyon d'Art Contemporain, Lyon, France.
8e Biennale de l'image en Mouvement, Centre pour l'image contemporain, Geneva, Switzerland.

1999 *Das Versprechen der Photographie* [The Promise of Photography], PS1 Contemporary Art Centre, New York, NY.
VH Biennale Internazionale Di Fotografia, Turin, Italy.

1998 *Family Viewing*, Museum of Contemporary Art, Los Angeles, CA.
Pusan International Contemporary Art Festival, Pusan, Korea.

1997 *Venice Biennale*, Venice, Italy.
Printemps de Cahors, Paris, France.
Steirischer herbst 97, Graz, Austria.
Site Santa Fe, Santa Fe, NM.

1996 *Fundacao Bienal de São Paulo*, São Paulo, Brazil.
Jurassic Technologies Revenant, 10th Biennale of Sydney, Australia.
Prospect 96, Schirn Kunsthalle, Frankfurt, Germany.

1995 *Antipodean Currents*, The Guggenheim Museum, New York, NY.
'95 Kwangju Biennale, Kwangju, Korea.

1993 *The Boundary Rider*, 9th Biennale of Sydney, Sydney, Australia.

1990 *Satellite Cultures*, New Museum of Contemporary Art, New York, NY.

PUBLIC COLLECTIONS: FILM AND VIDEO

Centre Pompidou, Paris, France.
 Goetz Collection Munich Germany.
 New York Public Library, New York, NY.
 National Library, Canberra, Australia.
 State Film and Video Library, Adelaide, Australia.
 Curtin University, Perth, Australia.
 Griffith University, Brisbane, Australia.
 Macquarie University, Sydney, Australia.
 University of Technology, Sydney, Australia.
 Sydney University, Sydney, Australia.
 State Film Centre, Melbourne, Australia.
 West Australian Film Centre, Perth, Australia.
 Institute of Aboriginal Studies, ANU Canberra, Australia. Fundación "la caixa", Barcelona, Spain.
 Middlebury College Museum of Art, Middlebury, VT.

PUBLIC COLLECTIONS: PHOTOGRAPHY

Museum of Modern Art, New York, USA. Guggenheim Museum, New York, USA.
 Tate Gallery, London, UK.
 Museum of Fine Arts Boston, USA.
 Houston Museum of Fine Arts, Houston, USA. Museum of Contemporary Art, Los Angeles, USA. Brooklyn Museum of Art, New York, USA.
 Refco Inc., Chicago, USA.
 Linda Pace Collection, San Antonio, USA.
 Museet for Santidskunst, Oslo, Norway.
 Ministère de la Culture, Paris, France.
 Centre national des arts plastiques, France.
 Moderna Museet, Stockholm, Sweden.
 Museum of Contemporary Photography, Tokyo, Japan.
 DG-Bank, Frankfurt, Germany.
 Bard College, Annandale on Hudson, New York, USA.
 Centre Galego de Arte Contemporanea, S. de Compostela, Spain. The National Museum of Photography, Copenhagen, Denmark. Ulmer Museum Ulm, Germany.
 Bayerische Staatsgemäldesammlungen, Munich, Germany. Folkwang Museum, Essen, Germany.
 Collection Mr. and Mrs. Felten, Munich, Germany.
 Collection Mr. Kunne, Hannover, Germany.
 Sammlung Goetz, Munich, Germany.
 Louisiana Museum of Contemporary Art, Humlebæk, Denmark. Baroness Lambert Collection, Switzerland.
 Australian National Gallery, Canberra, Australia.
 Art Gallery of New South Wales, Sydney, Australia.
 Museum of Contemporary Art, Sydney, Australia.
 National Gallery of Victoria, Melbourne, Australia.
 Museum of Contemporary Art, Sydney, Australia.
 Flinders University, Adelaide, Australia.
 Queensland Art Gallery, Brisbane, Australia.
 Griffith University, Brisbane, Australia.
 Monash University, Melbourne, Australia.
 Art Gallery of South Australia, Adelaide, Australia.
 National Library, Canberra, Australia.
 Art Gallery of Western Australia, Perth, Australia.
 Albury Regional Art Gallery, Albury, Australia.
 Waverly City Gallery, Mt. Waverly, Australia.
 National Portrait Gallery, Canberra, Australia.
 Tasmanian State Institute of Technology, Hobart, Australia. Albury Regional Art Gallery, Albury, Australia.
 BP Australia, Melbourne, Australia.
 Steve Vizard Foundation, Melbourne, Australia.
 Art Gallery of Western Australia, Perth, Australia.
 Curtin University, Perth, Australia.
 NRMA Collection, Sydney, Australia.
 National Gallery of Victoria, Melbourne, Australia.
 Art Gallery of Western Australia, Perth, Australia.
 National Library, Canberra, Australia.
 Parliament House Collection, Canberra, Australia.
 Artbank, Sydney, Australia.
 University of Technology, Sydney, Australia.
 University of Wollongong, Wollongong, Australia.
 Tasmanian State Institute of Technology, Hobart, Australia. Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria. Buxton Collection, Melbourne, Australia.
 Trinity College Art Collection, Melbourne, Australia.
 Air New Zealand Collection, Melbourne, Australia.

PUBLISHED ON THE OCCASION OF THE EXHIBITION

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TRACEY MOFFATT

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AT TYLER ROLLINS FINE ART

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