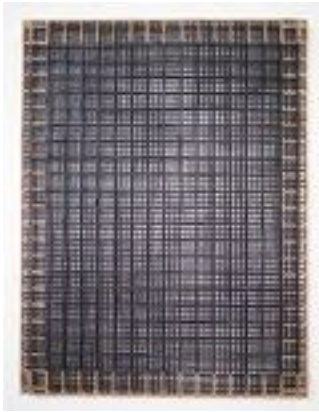


SOPHEAP PICH



Sopheap Pich (born 1971 in Battambang, Cambodia; lives and works in Phnom Penh, Cambodia) is widely considered to be Cambodia's most internationally prominent contemporary artist. In 2018, his large-scale sculptures were featured in two major exhibitions in Singapore; *Minimalism: Space.Light.Object* at the National Gallery Singapore, and *Angkor: Exploring Cambodia's Sacred City* at the Asian Civilizations Museum, and he is currently exhibiting in. In 2017, an installation of his new works was included in the main exhibition of the Venice Biennale, and also in *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now* at the Mori Art Museum, Tokyo, with his monumental *Big Beng* being featured on the exhibition catalogue's cover.

After fleeing Cambodia following the fall of the Khmer Rouge regime, Pich moved with his family to the United States in 1984. He received his BFA (University of Massachusetts at Amherst, 1995) and MFA (The School of the Art Institute of Chicago, 1999), and moved back to Cambodia in 2002, where he began working with local materials – bamboo, rattan, burlap, beeswax and earth pigments gathered from around Cambodia – to make sculptures inspired by bodily organs, vegetal forms, and abstract geometric structures. Pich's childhood experiences during the genocidal conditions of late 1970s Cambodia had a lasting impact on his work, informing its themes of time, memory, and the body. His sculptures stand out for their subtlety and power, combining refinement of form with a visceral, emotive force. His works have been acquired by numerous major museums, including: Centre Pompidou, Paris; the Metropolitan Museum of Art, New York; Guggenheim Museum, New York; and M+, Hong Kong.

In 2013, he presented a highly acclaimed solo exhibition at the Metropolitan Museum of Art, New York, entitled *Cambodian Rattan: The Sculptures of Sopheap Pich*. The museum's first solo show given to a contemporary Southeast Asian artist, the highly acclaimed exhibition "can be regarded as a cameo retrospective, since its 10 works accurately reflect the range of the artist's motifs from 2005 to late 2012," according to *Art in America*. It included several large bio-morphic rattan sculptures alongside works from his geometric series, *Wall Reliefs*, which was debuted in a room sized installation at Documenta (13) in Kassel, Germany (2012).

For our booth at Art Basel Miami Beach, we present three new *Wall Reliefs* which indicate new directions in this series. *Deep Division No. 1* and *Deep Division No. 2* are composed of delicate strands of bamboo and rattan, some of which have been blackened with fire. The third work, *Soul Pairing* is the first of a new series of diptychs that juxtapose panels of reclaimed tropical hardwood with bamboo and rattan grids accented by strips of metal. While using the same locally sourced materials seen in his more free-flowing works, Pich's grid-based *Wall Reliefs* reflect the artist's increasing interest in abstraction and conceptualization. Pich explains: "These grid works, reduced to their bare materials and shapes, represent for me a kind of distillation of emotion, of remembrance, of reflections on what has influenced me, or the places I have been." One *Wall Relief* is currently on view in *Home is a Foreign Place: Recent Acquisitions in Context* at the Met Breuer in New York. Other museums that have collected the series include: the Centre Pompidou, Paris; SFMOMA; Albright-Knox Art Gallery, Buffalo; and M+, Hong Kong.

Art Basel Miami Beach: Booth G27

SOPHEAP PICH

Born 1971 in Battambang, Cambodia. Lives and works in Phnom Penh, Cambodia.

EDUCATION

- 1999 MFA in painting: The School of the Art Institute of Chicago, IL, USA.
1995 BFA in painting: The University of Massachusetts at Amherst, MA, USA.

SOLO EXHIBITIONS

- 2019 *The World Outside*, Tyler Rollins Fine Art, New York NY, USA
2018 *Expanses*, Tyler Rollins Fine Art, New York, NY, USA
2017 *Hidden Nature: Sopheap Pich*, The Crow Collection, Dallas, TX, USA.
Sopheap Pich: from studio to fine art, Institut français du Cambodge, Phnom Penh, Cambodia.
2016 *Rang Phnom Flower*, Tyler Rollins Fine Art, New York, NY, USA.
2015 *Structures*, Tyler Rollins Fine Art, New York, NY, USA.
2014 *Sopheap Pich: A Room*, Indianapolis Museum of Art, Indianapolis, IN, USA.
2013 *Cambodian Rattan: The Sculptures of Sopheap Pich*, Metropolitan Museum of Art, New York, NY, USA.
Reliefs, Tyler Rollins Fine Art, New York, NY, USA.
Compound, Brookfield Place Winter Garden, New York, NY, USA.
Collection+ Sopheap Pich, Sherman Contemporary Art Foundation, Sydney, Australia.
2011 *Morning Glory*, Tyler Rollins Fine Art, New York, NY, USA.
Compound, Henry Art Gallery, Seattle, WA, USA.
2010 *Fragile*, French Cultural Center, Phnom Penh, Cambodia.
2009 *The Pulse Within*, Tyler Rollins Fine Art, New York, NY, USA.
2008 *Strands*, The Esplanade, Singapore.
2007 *Recent Works From Kunming*, TCG/Nordica, Kunming, China.
2006 *Moha Saen Anett*, Gallery Dong Xi, Vestfossen, Norway.
2005 *Chomlak, sculptures and drawings*, The Arts Lounge of Hotel de la Paix, Siem Reap, Cambodia.
Sculptures and Drawings, Amansara Resort, Siem Reap, Cambodia.
2004 *Pdao*, French Cultural Center Phnom Penh, Cambodia.
2003 *Excavating the Vessels*, Java Café and Gallery, Phnom Penh, Cambodia.
2002 *Recent Works*, The Brewery Studio, Boston, MA, USA.
1997 *Empty Wooden Cigarette Boxes From Cambodia*, Augusta Savage Gallery, Amherst, MA, USA.

SELECTED GROUP EXHIBITIONS

- 2019 *Home is a Foreign Place: Recent Acquisitions in Context*, The Metropolitan Museum of Art, New York, NY, USA.
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea.
2018 *Minimalism: Space. Light. Object*, National Gallery of Singapore, Singapore.
Angkor: Exploring Cambodia's Sacred City, Asian Civilisations Museum, Singapore.
2017 *Viva Arte Viva*, Venice Biennale, Venice, Italy.
Drawing: The Beginning of Everything, Albright-Knox Art Gallery, Buffalo, NY, USA.
Buddha's Smile, National Gallery of Victoria, Melbourne, Australia.
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan.
Flora and Fauna, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA.
2016 *For the Love of Things: Still Life*, Albright-Knox Art Gallery, Buffalo, NY, USA.
Histories of the Future, National Museum, Phnom Penh, Cambodia.
2015 *Drawn from Nature*, Asia Society Texas Center, Houston, TX, USA.
Renaissance, Lille3000, Lille, France.
First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, CA, USA.
"I Want Justice", United States Holocaust Memorial Museum, Washington, DC, USA.
Selected works on exhibition, Minneapolis Institute of Art, Minneapolis, MN, USA.
2014 *The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Museum Bilbao, Bilbao, Spain.
No Country: Contemporary Art for South and Southeast Asia, Centre for Contemporary Art, Singapore.
Re: Collection, Museum of Arts and Design, New York, NY, USA.
Medium at Large, Singapore Art Museum, Singapore.
TRANSMISSION, Jim Thompson Art Center, Bangkok, Thailand.
2013 *Moscow Biennale*, Moscow, Russia.
Dojima River Biennale, Dojima River Forum, Osaka, Japan.
Collecting Art of Asia, Smith College Museum of Art, Northampton, MA, USA.
2012 *Encounter: The Royal Academy in Asia*, Asia Institute of Contemporary Art, Lasalle College of the Arts, Singapore.
Invisible Cities, MASS MoCA, North Adams, MA, USA.
DOCUMENTA (13), Kassel, Germany.
2011 *Asian Art Biennial*, Taipei, Taiwan.
Singapore Biennale, Singapore.
Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, CA, USA.

- 2010 *Classic Contemporary: Contemporary Southeast Asian Art from the Singapore Art Museum Collection*, Singapore Art Museum.
2009 *Asia-Pacific Triennial of Contemporary Art*, Brisbane, Australia.
Fukuoka Asian Art Triennale, Fukuoka, Japan.
2008 *Strategies from Within*, Ke Center for the Contemporary Arts, Shanghai, China.
2006 *Paint Around the Dog*, with Jack Bauer, Lake Studio, Phnom Penh, Cambodia.
2+3+4 Cambodian/Vietnamese Exchange, Java Cafe and Gallery, Phnom Penh, Cambodia.
2005 *Visual Arts Open*, Elsewhere and New Art Gallery, Phnom Penh, Cambodia.
Première Vue, Passage de Retz, Paris, France.
Je/Jeu, French Cultural Center, Yangon, Myanmar.
2004 *Guide*, French Cultural Center, Phnom Penh, Cambodia.
2001 *Subject Picture*, The Optimistic, Chicago, IL, USA.
2000 *Just Good Art 2000*, Hyde Park Arts Center, Chicago, IL, USA.
Memory: Personal and Social Testimonies, the Augusta Savage Gallery, University of Massachusetts, Amherst, MA, USA.
1999 *Altered Object*, Hyde Park Arts Center, Chicago, IL, USA.
Young Talents II, Contemporary Arts Workshop, Chicago, IL, USA.
MFA Thesis Exhibition, G2, The School of the Art Institute of Chicago.
Yellow/Face, Gallery Pilsen East, Chicago, IL, USA.
Cows on Parade, a collaborative project with J. Zakin and S. Biggers for The Chicago Park District, The Field Museum Campus, Chicago, IL, USA.

PUBLIC COLLECTIONS

- Metropolitan Museum of Art, New York, NY, USA.
Solomon R. Guggenheim Museum, New York, NY, USA.
Museum of Arts and Design, New York, NY, USA.
Smith College Museum of Art, Northampton, MA, USA.
Albright-Knox Art Gallery, Buffalo, NY, USA.
San Francisco Museum of Modern Art, San Francisco, CA, USA.
United States Holocaust Memorial Museum, Washington, DC, USA.
The Asian Art Museum, San Francisco, CA, USA.
The Cleveland Museum of Art, Cleveland, OH, USA.
Ackland Museum, Chapel Hill, NC, USA.
North Carolina Museum of Art, Raleigh, NC, USA.
The Ford Foundation, New York, NY, USA.
Bill & Melinda Gates Foundation, Seattle, WA, USA.
Ackland Art Museum, Chapel Hill, NC, USA.
Centre Georges Pompidou, Paris, France.
Queensland Art Gallery, Brisbane, Australia.
Sherman Contemporary Art Foundation, Sydney, Australia.
M+ Museum of Visual Culture, Hong Kong.
Museum of Contemporary Art, Tokyo, Japan.
Mori Museum, Tokyo, Japan.
Singapore Art Museum, Singapore.
National Gallery of Singapore, Singapore.
MAIAM Contemporary Art Museum, Chiang Mai, Thailand.