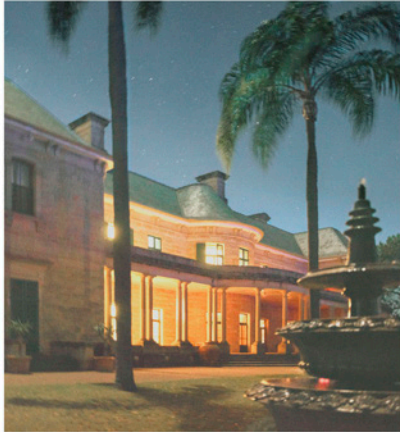


TRACEY MOFFATT

PORTALS



One of today's leading international visual artists working in photography, film and video, Tracey Moffatt is known as a powerful visual storyteller, and many of her works have achieved iconic status both in her home country of Australia and around the world. She approaches all her work with a film director's eye for setting and narrative, and her photographs play with a dynamic array of printing processes. Moffatt was the first Australian Indigenous artist to represent Australia for the 2017 Venice Biennale, in a solo presentation of two new photographic series *Passage* and *Body Remembers* in the Australia Pavilion in the Giardini. These series were subsequently shown at Tyler Rollins Fine Art in 2018.

Born in Brisbane, Australia, in 1960, Moffatt studied visual communications at the Queensland College of Art, from which she graduated in 1982. Since her first solo exhibition at the Australian Centre for Photography in Sydney in 1989, she has exhibited extensively in museums all over the world. She first gained significant critical acclaim when her short film, *Night Cries*, was selected for official competition at the 1990 Cannes Film Festival. Her first feature film, *beDevil*, was also selected for Cannes in 1993. She was selected for the international section of the 1997 Venice Biennale and was also featured in the biennials of Sydney (1993, 1996, 2008), Singapore (2011), São Paulo (1998) and Gwangju (1995). A major exhibition at the Dia Center for the Arts in New York in 1997-98 solidified her international reputation. In 2003, a large retrospective exhibition of Moffatt's work was held at the Museum of Contemporary Art, Sydney, to record breaking attendances. She had her first retrospective exhibition in Italy, at Spazio Oberdan, Milan, in 2006. Her photographic series, *Scarred For Life*, was exhibited at the Guggenheim Museum and her video, *LOVE*, at the Brooklyn Museum, New York, in 2007. Also that year, she was awarded the Infinity Award for art photography, selected by an international panel at the International Center of Photography in New York City.

Our booth at Art Basel Miami Beach features one diptych from Moffatt's new photographic series, *Portals*, currently on view in a solo exhibition at our gallery in New York. That show marks the international debut of the series, which is comprised of six photographic diptychs, each telling a "short story" imbued with mystery and nostalgia, and featuring the artist herself in various guises. The images were shot in remote, unidentified locations using low lighting and a low shutter speed, and were then subtly manipulated to achieve ghost-like effects. The result is a series of powerful images that embody an eerie dream world, filled with wonder and foreboding.

In 2011, the Bronx Museum of the Arts, New York hosted a retrospective exhibition of her video work, and in May 2012, the Museum of Modern Art, New York, presented a comprehensive retrospective of Moffatt's film and video work, featuring screenings of all her major works and a ten-day series of artist talks at the museum. In 2013, she was honored with the Australia Council Visual Arts Award and was included in the major survey exhibition, *Australia*, at the Royal Academy, London. Her works are included in numerous major museum collections, including: Museum of Modern Art, New York; Guggenheim Museum, New York; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Museum of Contemporary Art, Los Angeles; Brooklyn Museum; Centre Pompidou; Stedelijk Museum; Tate Modern; Moderna Museet, Stockholm and the Yale Center for British Art.

Art Basel Miami Beach: Booth G27

TRACEY MOFFATT

Born 1960 in Brisbane, Australia.

EDUCATION

B.A. in Visual Communications, 1982 Queensland College of Art.

SELECTED SOLO EXHIBITIONS

- 2019 *Portals*, Tyler Rollins Fine Art, New York, NY, USA.
2018 *Vigils & The Travellers*, Tyler Rollins Fine Art, New York, NY, USA.
Tracey Moffatt: from the MAMA Collection, University of the Sunshine Coast, USC Art Gallery of Queensland, Australia.
Tracey Moffatt & Gary Hillberg: Montages: The Full Cut 1999-2015, Anne & Gordon Samstag, Museum of Art at University of South Australia, Adelaide, Australia.
2017 *My Horizon*, Venice Biennale, Australian Pavilion, Venice, Italy.
2016 *Laudanum and other works*, Art Gallery of New South Wales, Sydney, Australia.
2015 *KALEIDOSCOPE*, Perth Institute of Contemporary Arts, Perth, Western Australia.
2012 *Tracey Moffatt*, Museum of Modern Art, New York, NY, USA.
2011 *Tracey Moffatt: Up in the Sky*, Art Gallery of New South Wales, Sydney, Australia
2010 *Tracey Moffatt: Montages*, Bronx Museum, Bronx, NY, USA.
Tracey Moffatt: Artist, Bass Museum of Art, Miami, FL, USA.
2006 *Tracey Moffatt, Between Dreams and Reality*, Spazio Oberdan, Milan, Italy.
2005 *Tracey Moffatt*, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada.
2003 *Tracey Moffatt*, Museum of Contemporary Art, Sydney, Australia.
1997 *Free Falling*, Dia Center for the Arts, New York, NY, USA.
1995 *Short Takes*, ArtPace, San Antonio, Texas, USA.
1989 *Something More*, Australian Centre for Photography, Sydney, Australia.

SELECTED GROUP EXHIBITIONS

- 2019 Essential Australian Women Directors: 10 Trailblazers Selected by David Stratton, Sydney Film Festival, Sydney, Australia.
2018 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Washington, USA.
Forever Young? Impermanence in Photography, Stedelijk Museum, Amsterdam, Netherlands.
2017 *All the better to see you with: Fairy tales transformed*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia.
Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY, USA.
2016 *What We Call Love, Prospectif Cinema Screening*, Centre Pompidou, Paris, France.
Love Actually..., Kunstquartier Bethanien, Berlin, Germany.
On Limits: Estrangement in the Everyday, The Kitchen, New York, NY, USA.
Filmic Imaginaries, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
LOVE. L'arte contemporanea incontra l'amore, Chiostro del Bramante, Rome, Italy.
Over the Fence: Contemporary Indigenous Photography from the Corrigan Collection
2015 *I SEE International Video Art Festival: MOMENTUM*, Berlin, Germany (touring to Beijing, Guangzhou, and Shenzhen, China).
2013 *Australia*, Royal Academy of Arts, London, UK.
2012 *Ladies and Gentlemen!*, Moderna Museet, Malmö, Sweden.
2011 *Unfolding Tales: Selections from the Contemporary Collection*, Brooklyn Museum, New York, NY, USA.
2009 *Inheritance*, Australian Centre for Photography, Sydney, Australia.
2008 *Burning Down the House*, Brooklyn Museum, New York, NY, USA.
The Furious Gaze, Monthermoso Cultural Center, Vitoria, Spain.
All-Inclusive. A Tourist World, Schirn Kunsthalle Frankfurt, Germany.
Shaving the Mammoth, San Francisco Art Institute, San Francisco, CA, USA.
Cinema Remixed and Reloaded, Contemporary Arts Museum, Houston, TX, USA.
Biennale of Sydney, Sydney, Australia.
Liverpool Biennial: International, Liverpool, UK.
2007 *Family Pictures*, Guggenheim Museum, New York, NY, USA.
Global Feminisms, Brooklyn Museum, New York, NY, USA.
Kiss Kiss Bang Bang, 45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao, Spain.
Tell Me a Story: Narrative Photography Now, Museum of Photographic Art, San Diego, CA, USA.
Three Australian Photographers, GEM Fotomuseum Den Haag, the Netherlands.
Andy and Oz-Parallel Visions, Andy Warhol Museum, Pittsburgh, PA, USA.
2005 *The World is a Stage: Stories Behind Pictures*, Mori Art Museum, Tokyo, Japan.
2004 *Seeds and Roots: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York, NY, USA.
1997 Venice Biennale, Venice, Italy.

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY, USA.
Guggenheim Museum, New York, NY, USA.
Museum of Fine Arts Boston, Boston, MA, USA.
Houston Museum of Fine Arts, Houston, TX, USA.
Museum of Contemporary Art, Los Angeles, CA, USA.
Brooklyn Museum of Art, New York, NY, USA.
Henry Art Gallery, Seattle, USA.
Bass Museum of Art, Miami, FL, USA.
New York Public Library, New York, NY, USA.
Yale Center for British Art, New Haven, CT, USA.
Tate Modern, London, UK.,
Centre Pompidou, Paris, France.
Fundación "la caixa", Barcelona, Spain.
Museet for Santidskunst, Oslo, Norway.
Ministère de la Culture, Paris, France.
Stedelijk Museum, Amsterdam, Netherlands.
Moderna Museet, Stockholm, Sweden.
Museum of Contemporary Photography, Tokyo, Japan.
The National Museum of Photography, Copenhagen, Denmark.
Bayerische Staatsgemäldesammlungen, Munich, Germany.
Folkwang Museum, Essen, Germany.
Louisiana Museum, Humlebæk, Denmark.
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Australian National Gallery, Canberra, Australia.
Art Gallery of New South Wales, Sydney, Australia.
Museum of Contemporary Art, Sydney, Australia.
National Gallery of Victoria, Melbourne, Australia.
Queensland Art Gallery, Brisbane, Australia.
Art Gallery of South Australia, Adelaide, Australia.