TYLER ROLLINS FINE ART

WINTER NEWSLETTER

The new year has begun with a full calendar and a slate of exciting projects for our gallery artists around the world. We were delighted to end 2018 with coverage in the Wall Street Journal of our solo booth for Tiffany Chung at Art Basel Miami Beach, and to start 2019 with a review in Artforum of Manit Sriwanichpoom's recent exhibition at our gallery. We are looking forward to our solo show for Sopheap Pich opening at the gallery on March 7, Tiffany Chung's solo exhibition at the Smithsonian American Art Museum opening on March 15, and to returning to Art Basel Hong Kong on March 29. Please see below for a list of highlights of museum exhibitions, biennials, and press coverage. We invite you to follow us on Facebook and Instagram (@tylerrollinsfineart) for more immediate updates and behind-the-scenes looks at our gallery artists and exhibitions.

EXHIBITIONS

ARAHMAIANI
CONCEPT CONTEXT CONTESTATION
GOETHE INSTITUT
YANGON, MYANMAR (THROUGH FEBRUARY 10, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

ARAHMAIANI
AWAKENINGS: ART IN SOCIETY IN ASIA, 1960-1990
NATIONAL MUSEUM OF MODERN AND CONTEMPORARY ART, KOREA
GWACHEON, KOREA (JANUARY 31- MAY 6, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

ARAHMAIANI
THE PAST HAS NOT PASSED
MUSEUM MACAN
JAKARTA, INDONESIA (THROUGH MARCH 10, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

TIFFANY CHUNG
TIFFANY CHUNG: VIETNAM, PAST IS PROLOGUE
SMITHSONIAN MUSEUM OF AMERICAN ART
WASHINGTON, DC, USA (MARCH 15 - SEPTEMBER 2, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

TIFFANY CHUNG
NEW CARTOGRAPHIES
ASIA SOCIETY TEXAS CENTER
HOUSTON, TX, USA (THROUGH MARCH 17, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

TIFFANY CHUNG
TIFFANY CHUNG - THU THIEM. AN ARCHAEOLOGICAL PROJECT FOR FUTURE REMEMBRANCE
JOAHNN JACOBS MUSEUM
ZURICH, SWITZERLAND (THROUGH MAY 5, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

TIFFANY CHUNG
CROSSING BOUNDARIES: ART//MAPS
BOSTON PUBLIC LIBRARY NORMAN B. LEVENTHAL MAP & EDUCATION CENTER
BOSTON, MA, USA (THROUGH APRIL 21, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

FX HARSONO
A SHEET OF PAPER CAN BECOME A KNIFE
PRINCE KLAUS FUND GALLERY
AMSTERDAM, THE NETHERLANDS (THROUGH APRIL 26, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

TRACEY MOFFATT
ELECTRIC! PORTRAITS THAT POP!
NATIONAL PORTRAIT GALLERY
CANBERRA, AUSTRALIA (THROUGH APRIL 22, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

SOPHEAP PICH
MINIMALISM: SPACE. LIGHT. OBJECT.
NATIONAL GALLERY OF SINGAPORE
SINGAPORE (THROUGH APRIL 14, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

SOPHEAP PICH
AGUS SUWAGE
WE THE PEOPLE: NEW ART FROM THE COLLECTION
ALBRIGHT-KNOX GALLERY
BUFFALO, NY, USA (THROUGH JUNE 30, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

ARAYA RASDJARMREARNSOOK
LOST AND FOUND: IMAGINING NEW WORLDS
INSTITUTE OF CONTEMPORARY ARTS SINGAPORE, LASALLE COLLEGE OF THE ARTS
SINGAPORE (FEBRUARY 2 - APRIL 10, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

AGUS SUWAGE
SIGHTS AND SOUNDS: ART, NATURE, AND THE SENSES
TOLEDO MUSEUM OF ART
TOLEDO, OH (THROUGH FEBRUARY 24, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

BIENNIALS

HERI DONO
KOCHI-MUZIRIS BIENNALE
KERALA, INDIA (THROUGH MARCH 29, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

HERI DONO
BANGKOK ART BIENNALE
BANGKOK, THAILAND (THROUGH FEBRUARY 3, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

TRACEY MOFFATT
MANIT SRIWANICHPOOM
CHENNAI PHOTO BIENNALE
CHENNAI, INDIA (FEBRUARY 22 - MARCH 24, 2019)

> PLEASE CLICK HERE FOR MORE INFORMATION

SELECTED RECENT PRESS

MANIT SRIWANICHPOOM
ARTFORUM, JANUARY 2019

"Spanning twenty years of his ongoing "Pink Man" series, Manit Sriwanichpoom's exhibition of photographic works "Shocking Pink Story" critiqued Thailand's jingoism, consumerism, and heavy embrace of tourism through an assortment of archival images and propagandistic portraits."
-Alex Garner

> PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

MANIT SRIWANICHPOOM
COBO, JANUARY 2019

"The scope of Manit's work extends far beyond the Pink Man, developing across a vast range of media, from photography to installation. However, he constantly satirizes Thai nationalism, provides a critique of current economic forces, and worries for his country's present situation. In his practice, he mixes technical elegance, irony, emotional depth and directness."
-Naima Morelli

> PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

MANIT SRIWANICHPOOM
FX HARSONO
ART RADAR, NOVEMBER 2018

"FX Harsono's *Apa yang anda lakukan jika krupuk ini adalah pistol benenan? (What would you do if these crackers were real pistols?)*. The work is the first known instance of participatory art in Southeast Asia, presented in 1977 at a time of escalating military violence in Suharto's New Order regime. Today, Harsono's title-question and pink rice cracker guns still have a strong grip on the imagination."

"...this compact presentation is modest in production and scale. However, it does not shy in potency with seminal works on view such as Manit Sriwanichpoom's 'Honor in pink #1-6.'"
-Ian Tee

> PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

TIFFANY CHUNG
HOUSTON CHRONICLE, JANUARY 2019

"Her signature cartographic paintings and embroidered canvases — based on reams of data analysis, historical study and field interviews — are as hard-hitting as they are aesthetically pleasing. Examining how human conflicts, urban growth and environmental disasters have impacted people and cultural memory, they trace the routes of refugees and count casualties, among other things, often as a corrective to official accounts."
-Molly Glentzer

> PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

TIFFANY CHUNG
WALL STREET JOURNAL, DECEMBER 2018

"In Tyler Rollins's booth, artist Tiffany Chung is unveiling intricate, topographical maps she created to illustrate her investigation into places where refugees were forced to flee."
-Kelly Crow

> PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

ARAHMAIANI
JAKARTA POST, DECEMBER 2018

"As one of Indonesia's most respected contemporary artists, Arahmaiani's "*Masa Lalu Belumlah Berlalu*" (The Past Has Not Passed) features over 70 pieces spanning nearly three decades, including her controversial painting *Lingga-Yoni* (1994), which displays her fascination and long-term experimentation with symbolism and the syncretism of culture of her native Java."
-Steve Emilia

> PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

ARAHMAIANI
JAKARTA POST, NOVEMBER 2018

"Arahmaiani's solo exhibition titled "Masa Lalu Belumlah Berlalu" (The Past has not Passed) features over 70 works from the artist's archive spanning nearly three decades. Among the works are *Nation For Sale* (1996), *11 June 2002* (2002) and *Lingga-Yoni* (1994), a painting that sparked controversy over its depiction of genital symbols and Arabic text."
-Josea Lukman

> PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

TRACEY MOFFATT
ART GUIDE AUSTRALIA, NOVEMBER 2018

"More blasts of colour can be seen in works such as... Tracey Moffatt's magnificent portrait of David Gulpilil, *The Movie Star* (1985)."
-Andrew Stephens

> PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

PINAREE SANPITAK
AWARE, DECEMBER 2018

"From the beginning of her professional ascent, P. Sanpitak has demonstrated her versatile approach to medium. Effortlessly combining photography, collage, painting, drawing, sculpture, and site-specific installation, she deploys a wide array of materials and techniques, classical and unconventional, according to each work's expressive exigencies – paper, textile, glass, candles, ceramics, topiary, sound, and food, among others."
-Iola Lenzi

> PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

PINAREE SANPITAK
BRACK, DECEMBER 2018

BRACK artist lead Alecia Neo visited Pinaree Sanpitak in Singapore at her residency space at STPI in September 2018. Pinaree Sanpitak is an established contemporary artist currently based in Bangkok. Alecia interviewed her about her art practice, focusing on the participatory aspects of her projects. Please see below for the three parts of the interview.

> PLEASE CLICK HERE FOR PART 1 OF THE INTERVIEW
> PLEASE CLICK HERE FOR PART 2 OF THE INTERVIEW
> PLEASE CLICK HERE FOR PART 3 OF THE INTERVIEW

GALLERY EXHIBITIONS AND ART FAIRS

SOPHEAP PICH
TYLER ROLLINS FINE ART
MARCH 7 - APRIL 19, 2019

> PLEASE CLICK HERE FOR ARTIST INFORMATION

ART BASEL HONG KONG
BOOTH 1D34
MARCH 29 - 31, 2019

> PLEASE CLICK HERE FOR FAIR INFORMATION

FX HARSONO
TYLER ROLLINS FINE ART
APRIL 25 - JUNE 7, 2019

> PLEASE CLICK HERE FOR ARTIST INFORMATION

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