TYLER ROLLINS
FINE ART

SPRING NEWSLETTER

The current solo exhibition for FX Harsono at our gallery in New York has been very well received, and will be extended through June 29. Also in New York, Sopheap Pich's work is included in *Home is a Foreign Place: Recent Acquisitions in Context* at the Met Breuer, while Tiffany Chung was recently featured in the inaugural exhibition at the Ford Foundation Gallery. Her solo exhibition at the Smithsonian American Art Museum in Washington continues to get rave reviews, including an insightful write-up by Holland Cotter in the New York Times. Internationally, several of our artists are featured in large-scale survey exhibitions, including *Contemporary Worlds: Indonesia* at the National Gallery of Australia, and *Sunshower* at the Kaohsiung Museum of Fine Art in Taiwan. Later this week, Manuel Ocampo's work for the Philippine Pavilion of the 2017 Venice Biennale will be showcased at Manila's Museum of Contemporary Art and Design (MCAD).

We had another rewarding experience at Art Basel Hong Kong and were especially pleased with a lengthy commentary on our gallery's program in the New York Times. Please see below for links to this and other press articles as well as information about the many museum exhibitions and biennials in which our artists are participating this season. We invite you to follow us on Facebook and Instagram (@tylerrollinsfineart) for more immediate updates and behind-the-scenes looks at our gallery artists and exhibitions.

EXHIBITIONS

TIFFANY CHUNG
TIFFANY CHUNG: VIETNAM, PAST IS PROLOGUE
SMITHSONIAN MUSEUM OF AMERICAN ART
WASHINGTON, DC, USA (MARCH 15 - SEPTEMBER 2, 2019)

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TIFFANY CHUNG
HOMELESS SOULS
LOUISIANA MUSEUM OF MODERN ART
HUMLEBÆK, DENMARK (JUNE 27 - SEPTEMBER 22, 2019)

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TIFFANY CHUNG
THÚ THIÊM: AN ARCHAEOLOGICAL PROJECT FOR FUTURE REMEMBRANCE
LUMIAR CITÉ
LISBON, PORTUGAL (JUNE 8 - SEPTEMBER 9, 2019)

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SOPHEAP PICH
HOME IS A FOREIGN PLACE: RECENT ACQUISITIONS IN CONTEXT
THE MET BREUER
NEW YORK, NEW YORK, USA (THROUGH JUNE 21, 2020)

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SOPHEAP PICH
AGUS SUWAGE
WE THE PEOPLE: NEW ART FROM THE COLLECTION
GROUP EXHIBITION
ALBRIGHT-KNOX ART GALLERY
BUFFALO, NEW YORK, USA (THROUGH JULY 21, 2019)

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SOPHEAP PICH
FX HARSONO
ARAYA RASDJARMREARNSOOK
YEE I-LANN
SUNSHOWER: CONTEMPORARY ART FROM SOUTHEAST ASIA 1989S TO NOW
KAOHSIUNG MUSEUM OF FINE ART
KAOHSIUNG, TAIWAN (THROUGH SEPTEMBER 1, 2019)

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AGUS SUWAGE
FX HARSONO
CONTEMPORARY WORLDS: INDONESIA
NATIONAL GALLERY OF AUSTRALIA
CANBERRA, AUSTRALIA (JUNE 21 – OCTOBER 27, 2019)

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FX HARSONO
AGUS SUWAGE
HERI DONO
DUNIA DALAM BERITA
MUSEUM MACAN
JAKARTA, INDONESIA (THROUGH JULY 1, 2019)

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FX HARSONO
AWAKENINGS: ART IN SOCIETY IN ASIA 1960S-1990S
NATIONAL GALLERY OF SINGAPORE
SINGAPORE (JUNE 14 - SEPTEMBER 15, 2019)

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RONALD VENTURA
DIVERSITY FOR PEACE
VENICEARTFACTORY
Venice, Italy (May 8 - November 24, 2019)

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TRACEY MOFFATT
ESSENTIAL AUSTRALIAN WOMEN DIRECTORS: 10 TRAILBLAZERS SELECTED BY DAVID STRATTON
SYDNEY FILM FESTIVAL
SYDNEY, AUSTRALIA (JUNE 5-16, 2019)

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MANUEL OCAMPO
LIVING EARTH: CONTEMPORARY PHILIPPINE ART
MUSICA ARTE E CULTURA
MILAN, ITALY (MAY 6-12, 2019)

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JIMMY ONG
RAW FORMS: CONTEMPORARY FIGURATIVE ART IN SINGAPORE
CODA CULTURE
SINGAPORE (THROUGH MAY 12, 2019)

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ARAHMAIANI
MANIT SRIWANICHPOOM
BRUISED: ART ACTION AND ECOLOGY IN ASIA
ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY GALLERY
MELBOURNE, AUSTRALIA (THROUGH JUNE 1, 2019)

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ARAHMAIANI
EMBODIED HISTORIES - ENTANGLED COMMUNITIES. SOUTHEAST ASIAN AND WESTERN APPROACHES TO NARRATIVES AND PERFORMANCE ART
HAMBURGER BAHNHOF - MUSEUM FUR GEGENWART
BERLIN, GERMANY (JUNE 13-14, 2019)

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MANUEL OCAMPO
THE SPECTRE OF COMPARISON
MUSEUM OF CONTEMPORARY ART AND DESIGN
MANILA, PHILIPPINES (MAY 23 - JULY 20, 2019)

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SELECTED RECENT PRESS

TIFFANY CHUNG
NEW YORK TIMES, APRIL 2019
"…"Tiffany Chung: Vietnam, Past Is Prologue," it's a view of the Vietnam War era through Vietnamese eyes, the eyes of people on the receiving end of aggression. In the 1960s — before identity politics, before postcolonial studies — few museums would have thought to do such a show, but it absolutely needed doing."
-Holland Cotter

» PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

TIFFANY CHUNG
NEW YORK TIMES, APRIL 2019
"…the almost unbearable intensity of "Perilous Bodies," the group show that inaugurates the Ford Foundation's new gallery for art concerned with social justice…"
-Will Heinrich

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SOPHEAP PICH
TIFFANY CHUNG
PINAREE SANPITAK
AGUS SUWAGE
NEW YORK TIMES, MARCH 2019
"This[e kudos to Tyler for doing this,"] Adeline Ooi, the Asia director of Art Basel, said in a telephone interview from Hong Kong. "His sole commitment to Southeast Asia and Asia Pacific is unparalleled."…Mr. Rollins, the gallery's American namesake, said in an email that he had "noticed a huge change in the market" since the gallery opened in 2008. Collectors now seem to have a broader interest in Asia "beyond the most familiar countries," he said."
-Anita Gates

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TIFFANY CHUNG
HYPERALLERGIC, MAY 2019
"While Chung's work displays the aftermath of this kind of organized violence that aims to control bodies, the next door installation by Mohamed Hafez (a Syrian artist) of miniature dioramas …Altogether, the work in this front room speaks to the intermeshen between the hazards of war and its attraction".
-Seph Rodney

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TIFFANY CHUNG
FRIEZE, MAY 2019
"The bolded aspect of 'Artists Respond', therefore, is that it has been paired with 'Tiffany Chung: Vietnam, Past is Prologue', a solo exhibition which showcases the artist's wide-ranging practice, from striking oil, ink and acrylic drawings to archival detective stories to moving video documentaries…"
-Ian Bourland

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TIFFANY CHUNG
KERA NEWS, APRIL 2019
"…the 19 artists whose paintings, photographs, videos and mixed-media installations fill the gallery's two rooms. Their works, from small to large-scale, all illustrate the perils of living in a world of inequality, conflict and injustice. The curators are Jeanné Abrahamdani and Natasha Becker.

"The works here are visceral," says Abrahamdani. "You don't necessarily have to read the labels."
-Editors, KERA News

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TIFFANY CHUNG
SMITHSONIAN MAGAZINE, MARCH 2019
"Tiffany Chung's innovative exploration into the untold history of the South Vietnamese since the war begins with her own story.

While her past work explored migration conflict and shifting geography in the wake of political and natural upheavals, "Tiffany Chung: Vietnam, Past is Prologue," her first major solo museum exhibition by the United States, currently at the Smithsonian American Art Museum, begins by looking deep into the story of her own father.

"We begin our search of a historical memory with a personal quest. That is my case," Chung says."
-Roger Catlin

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ARAHMAIANI
JAKARTA POST, APRIL 2019
"Senta Sana' (Exclamation Mark!) is an exhibition featuring works from artists who aim to raise awareness about women's issues, especially emancipation and gender equality.

The event was opened by renowned artist Arahmaiani, who is known for being outspoken about women's issues."
-Jakarta Post News Desk

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ARAHMAIANI
JAKARTA POST, APRIL 2019
"Renowned artist Arahmaiani has no problems speaking her mind through her work.

Few know that the outspoken artist — one of the most seminal and respected contemporary artists in the country — was raised in a pious family. It's where she first learned about freedom of expression.

Arahmaiani, a pioneer of performance art in Southeast Asia, said she did not dream about becoming an artist. Her childhood dream was to become a prophet."
-A. Kurniawan Ulung

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ARAYA RASDJARMREARNSOOK
AFTERALL ART JOURNAL, SPRING/SUMMER 2019

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SOPHEAP PICH
NEWS INDIA TIMES, APRIL 2019
"The Cambodian artist Sopheap Pich's work, 'Ratanakiri Valley Drip', from 2012, constructs a seemingly modernist grid with thin bands of indigenous rattan-coated using a mixture of wax, resin, and collected earth samples to suggest the landscape of Ratanakiri, in the country's northeast province — a once verdant and thriving region now ravaged and stripped of its natural resources."
-Sujeet Rajan

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PINAREE SANPITAK
BANGKOK POST, DECEMBER 2018
"This year the Project featured an impressive art installation titled 'Breast Stupa Topiary Jim Thompson Farm", which has been contributed by Pinaree Sanpitak, a renowned contemporary Thai artist, developing sculptures and installations in relation to the landscape and the unique Isan Village at the farm."
-Tatat Burnang

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MANUEL OCAMPO
MANILA STANDARD, MAY 2019
"Ocampo, a graduate of Fine Arts in UP Diliman, is a constant presence in the international art scene for over two decades. He has built up a reputation for lacking revered icons of society. He has been awarded with several prestigious accolades. Now based in Manila, he has firmly immersed himself into the local art scene, not just as an artist but as a curator."
-Manila Standard Lifestyle

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GALLERY EXHIBITIONS

FX HARSONO
NAMA
TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH JUNE 29)

» PLEASE CLICK HERE FOR MORE INFORMATION

SUMMER SHOW
TYLER ROLLINS FINE ART
NEW YORK, NY (JULY 8 - AUGUST 23, 2019)

» PLEASE CLICK HERE FOR MORE INFORMATION

TIFFANY CHUNG
TYLER ROLLINS FINE ART
NEW YORK, NY (SEPTEMBER 12 - NOVEMBER 2, 2019)

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