

FALL NEWSLETTER

We have had an exciting start to our fall season with the opening of passage of time, a powerful solo exhibition by Tiffany Chung, featuring her first major new body of work since her wonderfully received solo show at the Smithsonian American Art Museum earlier this year.

EXHIBITIONS

TIFFANY CHUNG UNQUIET HARMONY: THE SUBJECT OF DISPLACEMENT GROUP EXHIBITION SHELDON MUSEUM OF ART, LINCOLN, NEBRASKA (THROUGH DECEMBER 31)

TIFFANY CHUNG ARTISTS REFLECT: CONTEMPORARY VIEWS ON THE AMERICAN WAR GROUP EXHIBITION MINNEAPOLIS INSTITUTE OF ART, MINNEAPOLIS, MINNESOTA, USA (THROUGH JANUARY 5, 2020)

TIFFANY CHUNG WHERE WE NOW STAND - IN ORDER TO MAP THE FUTURE 21ST CENTURY MUSEUM OF CONTEMPORARY ART, KANAZAWA, JAPAN (THROUGH DECEMBER 19)

TRACEY MOFFATT CONTINUOUS FIRE GROUP EXHIBITION NATIONAL GALLERY OF CANADA, OTTAWA (NOVEMBER 8 - APRIL 5, 2020)

ARAYA RASDJARMREARNSOOK PINAREE SANPITAK MANIT SRIWANICHPOOM RIFTS: THAI CONTEMPORARY ARTISTIC PRACTICES IN TRANSITION, 1980S-2000S. GROUP EXHIBITION BANGKOK ART AND CULTURE CENTER BANGKOK, THAILAND (THROUGH NOVEMBER 24)

PINAREE SANPITAK FRAGMENTED BODIES: THE PERSONAL AND THE PUBLIC SOLO EXHIBITION STPI GALLERY, SINGAPORE (THROUGH NOVEMBER 3)

DIVERSITY FOR PEACE!

RONALD VENTURA DIVERSITY FOR PEACE! GROUP EXHIBITION VENICEARTFACTORY, VENICE, ITALY (THROUGH NOVEMBER 24)

SOPHEAP PICH HOME IS A FOREIGN PLACE: RECENT ACQUISITIONS IN CONTEXT THE MET BREUER NEW YORK, NEW YORK, USA (THROUGH JUNE 21, 2020)

SOPHEAP PICH HOMO FABER: CRAFT IN CONTEMPORARY SCULPTURE GROUP EXHIBITION ASIA CULTURE CENTER, GWANGJU, REPUBLIC OF KOREA (THROUGH FEBRUARY 23, 2020)

SOPHEAP PICH YEE I-LANN FRACTURE/FICTION: SELECTIONS FROM THE ILHAM COLLECTION GROUP EXHIBITION ILHAM, KUALA LUMPUR (THROUGH NOVEMBER 10)

ARAHMAIANI MALADJUSTMENT GROUP EXHIBITION NEKA ART MUSEUM, BALI, INDONESIA (OCTOBER 26 - NOVEMBER 24)

ARAHMAIANI BRAVE NEW MIDDLE EAST: WHAT IF WOMAN RULED THE WORLD? GROUP EXHIBITION HAIFA MUSEUM, ISRAEL (DECEMBER 2019 - MAY 2020)

JIMMY ONG POVERTY QUILT / A YEAR IN JAVA SOLO EXHIBITION ASIAN CIVILISATIONS MUSEUM, SINGAPORE (THROUGH OCTOBER 17)

JIMMY ONG [PREP-ROOM] VISUAL NOTES: ACTIONS AND IMAGININGS SOLO EXHIBITION NATIONAL UNIVERSITY OF SINGAPORE MUSEUM, SINGAPORE (THROUGH DECEMBER 31)

INTERNATIONAL BIENNIALS / TRIENNIALS

SETOUCHI TRIENNALE 2019 THE BLACK AND THE RED HOUSE, KASASHIMA, HONJIMA, JAPAN (THROUGH NOVEMBER 4)

YEE I-LANN SEVENTH ASIAN ART BIENNIAL NATIONAL TAIWAN MUSEUM OF FINE ARTS (THROUGH FEBRUARY 9, 2020)

MANUEL OCAMPO SYDNEY BIENNALE SYDNEY, AUSTRALIA (MARCH 8 - JUNE 18, 2020)

SELECTED RECENT PRESS

TIFFANY CHUNG "TIFFANY CHUNG: PASSAGE OF TIME" COBO SOCIAL, SEPTEMBER 2019

TIFFANY CHUNG "HOW AMERICAN ARTISTS ENGAGED WITH MORALITY AND CONFLICT DURING THE VIETNAM WAR" SMITHSONIAN MAGAZINE, MARCH 2019

TRACEY MOFFATT "IT TOOK A LOT OF GUTS": TRACEY MOFFATT'S EERIE NEW PORTALS" THE SYDNEY MORNING HERALD, JULY 2019

RONALD VENTURA "ART JAKARTA'S EXTRAVAGANCE AND CHAOS" HYPERALLERGIC, SEPTEMBER 2019

FX HARSONO "INDONESIAN ARTISTS GRAPPLE WITH IDENTITY AND FREEDOM" SYDNEY MORNING HERALD, JULY 2019

JIMMY ONG "CONVERSATION WITH SINGAPORE ARTIST JIMMY ONG" ART AND MARKET, SEPTEMBER 2019

GALLERY EXHIBITIONS AND ART FAIRS

TRACEY MOFFATT PORTALS TYLER ROLLINS FINE ART NEW YORK, NY (NOVEMBER 7 - DECEMBER 20, 2019)

ART BASEL MIAMI BEACH MIAMI BEACH CONVENTION CENTER BOOTH G27 DECEMBER 5-6, 2019