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TYLER ROLLINS

FALL NEWSLETTER

We have had an exciting start to our fall season with the opening of passage of time, a powerful solo exhibition by Tiffany Chung, featuring her first major new body of work since her wonderfully received solo show at the Smithsonian American Art Museum earlier this year. Our exhibition program continues with Tracey Moffatt's Portals, opening November 7. This will be the international debut of an evocative new series, following up on her widely acclaimed solo presentation for the Australian Pavilion in the 2017 Venice Biennale. The public is cordially invited to join the artist for the opening reception on November 7, from 6:00 - 8:00 pm. We will round out the season at Art Basel Miami Beach in early December, with a presentation of works by Tiffany Chung, Tracey Moffatt, Sopheap Pich, and Pinaree Sanpitak. Our artists continue to participate in a wide range of museum exhibitions and biennials around the world. Please see below for selected highlights. For regular updates about all our artists' activities, please don't forget to follow us on Instagram (@tylerrollinsfineart) and Facebook.

EXHIBITIONS



TIFFANY CHUNG UNQUIET HARMONY: THE SUBJECT OF DISPLACEMENT **GROUP EXHIBITION** SHELDON MUSEUM OF ART, LINCOLN, NEBRASKA

(THROUGH DECEMBER 31)

» PLEASE CLICK HERE FOR MORE INFORMATION



TIFFANY CHUNG ARTISTS REFLECT: CONTEMPORARY VIEWS ON THE

AMERICAN WAR **GROUP EXHIBITION** MINNEAPOLIS INSTITUTE OF ART, MINNEAPOLIS, MINNESOTA, USA (THROUGH JANUARY 5, 2020)

» PLEASE CLICK HERE FOR MORE INFORMATION



TIFFANY CHUNG WHERE WE NOW STAND - IN ORDER TO MAP THE **FUTURE** 21ST CENTURY MUSEUM OF CONTEMPORARY ART, KANAZAWA, JAPAN (THROUGH DECEMBER 19)

» PLEASE CLICK HERE FOR MORE INFORMATION



TRACEY MOFFATT **CONTINUOUS FIRE GROUP EXHIBITION** NATIONAL GALLERY OF CANADA, OTTAWA (NOVEMBER 8 - APRIL 5, 2020)

MANIT SRIWANICHPOOM

PINAREE SANPITAK

SOLO EXHIBITION

SOPHEAP PICH

NOVEMBER 24)

JIMMY ONG

JIMMY ONG

GROUP EXHIBITION

PUBLIC

TRANSITION, 1980S-2000S.



» PLEASE CLICK HERE FOR MORE INFORMATION ARAYA RASDJARMREARNSOOK PINAREE SANPITAK

RIFTS: THAI CONTEMPORARY ARTISTIC PRACTICES IN

GROUP EXHIBITION BANGKOK ART AND CULTURE CENTER BANGKOK, THAILAND (THROUGH NOVEMBER 24) » PLEASE CLICK HERE FOR MORE INFORMATION

FRAGMENTED BODIES: THE PERSONAL AND THE

» PLEASE CLICK HERE FOR MORE INFORMATION

STPI GALLERY, SINGAPORE (THROUGH NOVEMBER 3)



FOR PEACE!

RONALD VENTURA DIVERSITY FOR PEACE! **GROUP EXHIBITION** VENICEARTFACTORY, VENICE, ITALY (THROUGH **NOVEMBER 24)**

» PLEASE CLICK HERE FOR MORE INFORMATION SOPHEAP PICH



CONTEXT THE MET BREUER NEW YORK, NEW YORK, USA (THROUGH JUNE 21, 2020) » PLEASE CLICK HERE FOR MORE INFORMATION

HOMO FABER: CRAFT IN CONTEMPORARY SCULPTURE

HOME IS A FOREIGN PLACE: RECENT ACQUISITIONS IN

ASIA CULTURE CENTER, GWANGJU, REPUBLIC OF KOREA (THROUGH FEBRUARY 23, 2020) » PLEASE CLICK HERE FOR MORE INFORMATION



SOPHEAP PICH YEE I-LANN FRACTURE/FICTION: SELECTIONS FROM THE ILHAM COLLECTION GROUP EXHIBITION ILHAM, KUALA LUMPUR (THROUGH NOVEMBER 10)

Neka Art Museum

» PLEASE CLICK HERE FOR MORE INFORMATION ARAHMAIANI MALADJUSTMENT **GROUP EXHIBITION** NEKA ART MUSEUM, BALI, INDONESIA (OCTOBER 26 -

» PLEASE CLICK HERE FOR MORE INFORMATION

HAIFA MUSEUMS

ARAHMAIANI BRAVE NEW MIDDLE EAST: WHAT IF WOMAN RULED THE WORLD? **GROUP EXHIBITION** HAIFA MUSEUM, ISRAEL (DECEMBER 2019 - MAY 2020)

» PLEASE CLICK HERE FOR MORE INFORMATION



POVERTY QUILT / A YEAR IN JAVA SOLO EXHIBITION ASIAN CIVILISATIONS MUSEUM, SINGAPORE (THROUGH OCTOBER 17) » PLEASE CLICK HERE FOR MORE INFORMATION



[PREP-ROOM] VISUAL NOTES: ACTIONS AND **IMAGININGS** SOLO EXHIBITION NATIONAL UNIVERSITY OF SINGAPORE MUSEUM, SINGAPORE (THROUGH DECEMBER 31) » PLEASE CLICK HERE FOR MORE INFORMATION

INTERNATIONAL BIENNIALS / TRIENNIALS

PINAREE SANPITAK

MANUEL OCAMPO



SEITOUCHI TRIENNALE 2019 THE BLACK AND THE RED HOUSE, KASASHIMA, HONJIMA, JAPAN (THROUGH NOVEMBER 4) » PLEASE CLICK HERE FOR MORE INFORMATION

YEE I-LANN SEVENTH ASIAN ART BIENNIAL 來自 山與海的異人 The Strangers from beyond the

NATIONAL TAIWAN MUSEUM OF FINE ARTS (THROUGH **FEBRUARY 9, 2020)** » PLEASE CLICK HERE FOR MORE INFORMATION

dountain and the Sea

SYDNEY BIENNALE SYDNEY, AUSTRALIA (MARCH 8 - JUNE 18, 2020) » PLEASE CLICK HERE FOR MORE INFORMATION

Biennale of Sydney

SELECTED RECENT PRESS **TIFFANY CHUNG**



"TIFFANY CHUNG: PASSAGE OF TIME" COBO SOCIAL, SEPTEMBER 2019 "Chung's knowledge of her material is impressive and the way she is able to

digest extensive information into a single map or image is intimidating. But she is definitely an artist in touch with the traumas of recent political history, giving her full attention to matters that are frightening or mind-numbing to the rest of us. She wakes us up to the troubles in the world and explains why we find ourselves in the state we are in. For this alone, Chung deserves all the attention she has recently received and hopefully, will gain even more prominence in the future." - Barbara Pollack

» PLEASE CLICK HERE FOR A LINK TO THE ARTICLE TIFFANY CHUNG "HOW AMERICAN ARTISTS ENGAGED WITH MORALITY

AND CONFLICT DURING THE VIETNAM WAR"



The Sydney Morning Herald

SMITHSONIAN MAGAZINE, MARCH 2019 "More than anything else, this exhibition shows us some of what the country was feeling about the war. It makes for a monumental show that is paired with a contemporary artist's own exploration into her personal history and

the lives of Vietnamese-Americans since the war." -Melissa Ho, Curator » PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

TRACEY MOFFATT "'IT TOOK A LOT OF GUTS': TRACEY MOFFATT'S EERIE **NEW PORTALS**"

THE SYDNEY MORNING HERALD, JULY 2019

"While it's clear her imagination works in overdrive, Moffatt distills these imaginings into evocative, extraordinary images." -Chloe Wolfison

» PLEASE CLICK HERE FOR A LINK TO THE ARTICLE RONALD VENTURA "ART JAKARTA'S EXTRAVAGANCE AND CHAOS"

HYPERALLERGIC

HYPERALLERGIC, SEPTEMBER 2019 "Ronald Ventura went even bigger and bolder with his eye-popping environment, Bobro's World Tour Jakarta, a "man-cave" complete with a

karaoke room. Visitors entered through the mouth of a huge, gilded sculpture of a dog gnawing on a bone. The gallery attendant informed me that the piece was trending ahead of every other booth at Art Jakarta on Instagram; the piece appeared to have been conceived with that in mind." -» PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

"INDONESIAN ARTISTS GRAPPLE WITH IDENTITY AND FREEDOM" SYDNEY MORNING HERALD, JULY 2019

The Sydney Morning Herald

"FX Harsono takes on a more somber theme in his installation, Gazing on Collective Memory (2016), which has a deliberately funereal aspect, being a shrine of photos and small objects connected with the Chinese community.

For Harsono, himself of Chinese-Indonesian origins, it's a vital, ongoing task to preserve the memory of the brutalities inflicted on the Chinese who have served as scapegoats with every new wave of political unrest, most notably the massacres of 1965-66 when the effort to exterminate "communists" resulted in wholesale victimization, murder and plunder." - John McDonald » PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

JIMMY ONG "CONVERSATION WITH SINGAPORE ARTIST JIMMY ONG" ART AND MARKET, SEPTEMBER 2019



FX HARSONO

"Jimmy Ong is a Singaporean artist best known for his large scale, figurative charcoal drawings on paper, marked by a distinctive fleshy quality. He came into prominence in the 1980s, with early works that focused on

sexuality identity and gender roles in the context of the traditional Chinese family. Now based in Jogjakarta, Jimmy's projects interrogate the colonial figure of Stamford Raffles within Javanese history." - Ian Tee » PLEASE CLICK HERE FOR A LINK TO THE ARTICLE

GALLERY EXHIBITIONS AND ART FAIRS



NEW YORK, NY (NOVEMBER 7 - DECEMBER 20, 2019) » PLEASE CLICK HERE FOR EXHIBITION INFORMATION ART BASEL MIAMI BEACH

WWW.TRFINEART.COM

Miami Beach

BOOTH G27 DECEMBER 5-8, 2019 » PLEASE CLICK HERE FOR FAIR INFORMATION

MIAMI BEACH CONVENTION CENTER

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TRACEY MOFFATT

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