

SUMMER NEWSLETTER

Although July and August are a quiet time in the New York art world, our gallery artists continue to be very active with museum exhibitions and biennials around the world. Please see below for a list of highlights and press articles. Looking ahead, we are pleased to welcome new faces to the gallery. Starting in August, Josheen Oberoi will assume the role of Gallery Director, and we hope you will enjoy getting to know her over the coming months. We will open the fall season on September 13th with our first exhibition for Manit Sriwanichpoom. Considered to be the most prominent and internationally active photographic artist of his generation in Thailand, Manit is known for his relentless socio-political critiques that combine formal elegance with ironic humor. The exhibition, his first solo show in the United States, will feature a twenty-year overview of his celebrated Pink Man series. An archive of images and articles about his work can be found on our website. For regular updates about all our artists' activities, we encourage you to follow us on Instagram (@tylerrollinsfineart) and Facebook.

BIENNIALS



ARAHMAIAN
SECOND YINCHUAN BIENNALE
YINCHUAN, CHINA (THROUGH SEPT. 9, 2019)

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TIFFANY CHUNG
GWANGJU BIENNALE
GWANGJU, SOUTH KOREA (SEPT. 7 – NOV. 11, 2018)

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EXHIBITIONS



SOPHEAP PICH
ARAYA RASDJARMREARNSOOK
IN SEARCH OF SOUTHEAST ASIA THROUGH THE M+ COLLECTIONS
GROUP EXHIBITION
M+ PAVILION, WEST KOWLOON, HONG KONG (THROUGH SEPT. 30, 2018)

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SOPHEAP PICH
ANGKOR: EXPLORING CAMBODIA'S SACRED CITY
GROUP EXHIBITION
ASIAN CIVILISATIONS MUSEUM
SINGAPORE (THROUGH JUL. 22, 2018)

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MANUEL OCAPO
PAPER CUTS: LARGE-SCALE COLLAGE
GROUP EXHIBITION
PALO ALTO ART CENTER
PALO ALTO, CA (THROUGH AUG. 26, 2018)

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TRACEY MOFFATT
TRACEY MOFFATT & GARY HILLBERG: MONTAGES: THE FULL CUT 1999-2015
SOLO EXHIBITION
ANNE & GORDON SAMSTAG MUSEUM OF ART AT UNIVERSITY OF SOUTH AUSTRALIA
ADELAIDE, AUSTRALIA (THROUGH AUG. 31, 2018)

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ARAYA RASDJARMREARNSOOK
PINAREE SANPITAK
PROBLEM-WISDOM: THAI ART IN THE 1990S
GROUP EXHIBITION
QUEENSLAND ART GALLERY / GALLERY OF MODERN ART
BRISBANE, AUSTRALIA (THROUGH AUG. 12, 2018)

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TIFFANY CHUNG
DISMANTLING THE SCAFFOLD
GROUP EXHIBITION
TAI KWUN CONTEMPORARY
HONG KONG, CHINA (THROUGH AUG. 15, 2018)

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JIMMY ONG
A GOD, A BEAST, AND A LINE
GROUP EXHIBITION
MUSEUM OF MODERN ART
WARSAW, POLAND (JUL. 20 – OCT. 7, 2018)

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TIFFANY CHUNG
HERI DONO
FX HARSONO
SOPHEAP PICH
MANIT SRIWANICHPOOM
TWO HOUSES: POLITICS AND HISTORIES IN THE CONTEMPORARY ART COLLECTIONS OF JOHN CHIA AND YEAP LAM YANG
GROUP EXHIBITION
LASALLE COLLEGE OF THE ARTS
SINGAPORE (JUL. 20 - OCT. 10, 2018)

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SOPHEAP PICH
TREES OF LIFE – KNOWLEDGE OF MATERIAL
GROUP EXHIBITION
NTU CENTRE FOR CONTEMPORARY ART SINGAPORE
SINGAPORE (JUL. 21 – SEPT. 30, 2018)

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TIFFANY CHUNG
NEW CARTOGRAPHIES: ARTISTS & THE CHANGING MAP OF ASIA
GROUP EXHIBITION
ASIA SOCIETY TEXAS CENTER
HOUSTON, TX (SEPT. 15, 2018 - MAR. 17, 2019)

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SELECTED RECENT PRESS



TRACEY MOFFATT
"TRACEY MOFFATT: VIGILS AND TRAVELLERS"
THE BROOKLYN RAIL

"Intervening into complex conversations about the gaze and politics, Moffatt's work activates an empathetic gaze that seeks to commemorate and reinvigorate histories that would otherwise be dismissed. Privileging horizontality, she invites viewers to bring themselves (and their histories) into the frame." -Maureen Catbagan and Amber Jamilla Musser

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TRACEY MOFFATT
"TRAVELLING THROUGH THE ART OF TRACEY MOFFATT AT TYLER ROLLINS FINE ART, NEW YORK"
ART RADAR

"Moffatt remains lauded as a powerful visual storyteller by critics around the world, despite the intentional ambiguities within many of her photoseries. Her works spark the viewers' imagination, allowing them to explore the different scenes through the lens of their own personal experiences. In some sense, Moffatt's work elegantly weaves themes of gender, identity, class and race into the photographic medium, all the while avoiding the pitfalls of didacticism." -Junni Chen

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TIFFANY CHUNG
"TIFFANY CHUNG: VIETNAM, PAST IS PROLOGUE"
SMITHSONIAN AMERICAN ART MUSEUM

"Internationally acclaimed artist Tiffany Chung (b. 1969, Da Nang, Vietnam) is known for her multimedia work that explores migration, conflict, and shifting geographies in the wake of political and natural upheavals. The Smithsonian American Art Museum has invited her to present work that responds to the Vietnam War, and its legacy on the culture and population of the United States."

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TRACEY MOFFATT
"TRACEY MOFFATT: VIGILS"
MUSÉE

"In 2017, Australian artist Tracey Moffatt, was the first Indigenous photographer to have their art featured in the Australian pavilion in the Venice Biennale. Now, for the first time shown out of the Italian mise en scène of gondolas and serpentine canals, the Tyler Rollins Fine Art Gallery will feature Moffatt's haunting yet elegiac solo exhibition *Vigils* from her larger collection *My Horizon*, previously featured at the Australian pavilion in 2017." - Scarlett Davis

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HERI DONO
ARAYA RASDJARMREARNSOOK
"STRONG FIRST LIST OF ARTISTS FOR KOCHI- MUZIRIS BIENNALE"
BLOUIN ARTINFO

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SOPHEAP PICH
"A FRESH TAKE ON SOUTHEAST ASIAN ART, DESIGN, AND ARCHITECTURE IN SHOW AT HONG KONG'S M+ PAVILION"
SOUTH CHINA MORNING POST

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TIFFANY CHUNG
"TIFFANY CHUNG: ARTIST TALK EXCERPTS"
DIACRITICS

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GALLERY EXHIBITIONS



TRACEY MOFFATT
THE TRAVELLERS
TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH JUL. 27, 2018)

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MANIT SRIWANICHPOOM
SHOCKING PINK STORY
TYLER ROLLINS FINE ART
NEW YORK, NY (SEPT. 13 – OCT. 27, 2018)

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