

SPRING NEWSLETTER

We are pleased to participate in the upcoming Frieze New York art fair, where we will present a solo booth for FX Harsono. The booth will feature works from the 1990s made in response to the authoritarianism of Indonesian President Suharto's New Order regime, including the 1994 installation *Voice from the Base of the Dam* and the 1997 video *Destruction*. Located at Randall's Island Park, the fair will open with an invitation-only VIP preview on May 2 and 3, with public days on May 4 – 6. Currently in the gallery, we are showing the first of a two-part exhibition of Tracey Moffatt's recent works from the Australian Pavilion at last year's Venice Biennale. Please see below for selected recent exhibition and press highlights for many of our artists. We encourage you to follow us on Instagram (@tylerollinsfineart) and Facebook for more regular updates.

BIENNIALS



TIFFANY CHUNG
21ST BIENNALE OF SYDNEY
SYDNEY, AUSTRALIA (THROUGH JUNE 11, 2018)



ARAHMAIANI
SECOND YINCHUAN BIENNALE
YINCHUAN, CHINA (JUNE 9 – SEPT. 19, 2018)

SELECTED EXHIBITIONS



SOPHEAP PICH
ANGKOR: EXPLORING CAMBODIA'S SACRED CITY
GROUP EXHIBITION
ASIAN CIVILISATIONS MUSEUM, SINGAPORE (THROUGH JUL. 22, 2018)



SOPHEAP PICH
ARAYA RASDJARMREARNSOOK
IN SEARCH OF SOUTHEAST ASIA THROUGH THE M+ COLLECTIONS
GROUP EXHIBITION
M+ PAVILION, WEST KOWLOON, HONG KONG (JUNE 22 – SEPT. 30, 2018)



TIFFANY CHUNG
A PAINTING FOR THE EMPEROR
GROUP EXHIBITION
JOHANN JACOBS MUSEUM
ZURICH, SWITZERLAND (THROUGH MAY 31, 2018)



MANUEL OCAMPO
PAPER CUTS: LARGE-SCALE COLLAGE
GROUP EXHIBITION
PALO ALTO ART CENTER
PALO ALTO, CA (JUNE 16 – AUG. 26, 2018)



ARAHMAIANI
KEDEM-KODEM-KADIMA
GROUP EXHIBITION
THE CENTER FOR CONTEMPORARY ART
TEL AVIV, ISRAEL (THROUGH MAY 26, 2018)



YEE I-LANN
GLORIOUS: EARTHLY PLEASURES AND HEAVENLY REALMS
GROUP EXHIBITION
THE ART GALLERY OF NEW SOUTH WALES
SYDNEY, AUSTRALIA (THROUGH 2019)



TRACEY MOFFATT
TRACEY MOFFATT & GARY HILLBERG: MONTAGES: THE FULL CUT 1999-2015
SOLO EXHIBITION
ANNE & GORDON SAMSTAG MUSEUM OF ART AT UNIVERSITY OF SOUTH AUSTRALIA
ADELAIDE, AUSTRALIA (JUNE 15 – AUG. 31, 2018)



ARAYA RASDJARMREARNSOOK
PINAREE SANPITAK
PROBLEM-WISDOM: THAI ART IN THE 1990S
GROUP EXHIBITION
QUEENSLAND ART GALLERY / GALLERY OF MODERN ART
BRISBANE, AUSTRALIA (THROUGH AUG. 12, 2018)



ARAYA RASDJARMREARNSOOK
THE LAST IMAGE – THE SIGHT OF DEATH IN CONTEMPORARY ART
GROUP EXHIBITION
STADTGALERIE SAARBRÜCKEN
SAARBRÜCKEN, GERMANY (THROUGH APRIL 29, 2018)



JIMMY ONG
A BEAST, A GOD, AND A LINE
GROUP EXHIBITION
PARA SITE
HONG KONG, CHINA (THROUGH MAY 20, 2018)

SELECTED RECENT PRESS



TRACEY MOFFATT
"EDITORS' PICKS: 19 THINGS TO SEE IN NEW YORK THIS WEEK"
ARTNET, APRIL 2018

"The artist's third solo exhibition at the gallery features *Body Remembers*, a series of 10 large-scale photographs, and the single-channel video, *Vigil*. The works debuted to wide acclaim as part of Moffatt's solo presentation for the Australian Pavilion at the 2017 Venice Biennale. This marks the first time they have been shown outside of Venice." – Eileen Kinsella



TYLER ROLLINS FINE ART
"IT'S NO LONGER OK TO SAY 'NEXT YEAR': HOW ART BASEL HONG KONG BECAME AN ESSENTIAL STOP ON THE GLOBAL FAIR CIRCUIT"
ARTNET, MARCH 2018

"It sounds like a cliché, but it's true: the fair functions as a 'bridge to Asia' for many living outside of the region," says New York-based dealer Tyler Rollins. Further, he says the fair plays an important role inside Asia. "I have been able to introduce artists from my southeast Asia-based program to collectors and curators from China and Japan as well as to the many Americans and Europeans who come to Hong Kong at this time." In the past few years, Rollins says he has tried to feature artists from southeast Asian countries that are underrepresented and present a more in-depth focus on their practices. This year's booth included three mini-shows for Tiffany Chung (Vietnam/USA), Sopheap Pich (Cambodia), and Pinaree Sanpitak (Thailand)." – Eileen Kinsella



SOPHEAP PICH
"ART FROM ANGKOR WAT AT ASIAN CIVILISATIONS MUSEUM"
THE STRAITS TIMES, APRIL 2018

"On Sunday (April 8), the Asian Civilisations Museum (ACM) opens a showcase of ancient Khmer art from the Guimet Museum in Paris. *Angkor: Exploring Cambodia's Sacred City* runs until July 22... Alongside the museum exhibition, contemporary Cambodian artist Sopheap Pich presents two new works of art in his signature wood-and-metal wicker style." – Akshita Nanda



TIFFANY CHUNG
"HIGHLIGHTS OF THE SYDNEY BIENNALE"
WA TODAY, MARCH 2018

"At Artspace Tiffany Chung's large-scale embroidered textile maps the escape routes and migration trajectories of Vietnamese refugees 1975-1996, alongside a series of watercolour paintings featuring scenes of layered archival photographs." – Linda Morris



MANUEL OCAMPO
"'YES, SIR/MA'AM! NO, SIR/MA'AM! RIGHT AWAY, SIR/MA'AM!': FILIPINO PAINTER MANUEL OCAMPO IN NEW YORK – ARTIST PROFILE"
ART RADAR, MARCH 2018

"Manuel Ocampo has maintained a dynamic presence on the international art scene with a reputation for fearlessly tackling the taboos and cherished icons of art history and religion... In 'Yes, Sir/Ma'am! No, Sir/Ma'am! Right Away, Sir/Ma'am!', Manuel Ocampo returns for his fourth solo exhibition at Tyler Rollins Fine Art in New York... What makes Ocampo's ongoing solo stand out is its emphasis on collaboration, not only between materials, media and concepts, but also between other artists. Tyler Rollins has provided its gallery space as Ocampo's temporary studio, where ongoing works are shared with and accelerated by artists based in New York, Europe and the Philippines." – Megan Miller



TRACEY MOFFATT
"16 YEARS IN FILM: RENOWNED ARTIST TO EXHIBIT IN LISMORE"
THE NORTHERN STAR, APRIL 2018

"The Lismore Regional Gallery has added another high calibre exhibition of work to its carefully curated list with work by one of the most important Australian contemporary artists, Tracey Moffatt. The highly successful filmmaker and photographer was one of the few Australian artists to have established a global market for her work with around 100 solo exhibitions... The Art Gallery of NSW regards her as 'probably Australia's most successful artist ever'." – Jasmine Burke



TRACEY MOFFATT
"TRACEY MOFFATT, UNIVERSITY OF THE SUNSHINE COAST GALLERY"
ARTFORUM, MARCH 2018

"In 1984, Audre Lorde issued a declaration to her white, straight feminist associates: 'The master's tools will never dismantle the master's house.' In this small but rich survey of key works from the 1980s and 1990s, Australian artist Tracey Moffatt demonstrates her fondness for doing just that—using the tools of Western popular narrative to tell unresolved, unsettling fictions that somewhat resemble the artist's own biography." – Emily Wakeling



JIMMY ONG
"ART ON THE MOVE: FROM BOARDROOMS TO BROTHELS"
SOUTHEAST ASIA GLOBE, MARCH 2018

"A fire is smoldering in the belly of Sir Stamford Raffles. Open to the elements, his ribs lay bare beneath the sky like the bars of a grill. Crouched over his blazing entrails, Indonesian maids in Javanese court sarongs prepare traditional kueh kapit, a thinly folded wafer eaten across the ocean-faring nations of Southeast Asia. This provocative artwork by Singaporean artist Jimmy Ong is the centrepiece for the latest art walk by OH! Open House, a Singapore-based group that leads art lovers and laymen alike through the streets of the city-state in search of art that has been uprooted from the crisp, white walls of galleries and museums." – Paul Millar

GALLERY EXHIBITIONS AND FAIRS



FRIEZE NEW YORK
RANDALL'S ISLAND PARK
BOOTH SP5
NEW YORK, NY (MAY 2-6, 2018)



TRACEY MOFFATT
VIGILS
TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH JUNE 2, 2018)



TRACEY MOFFATT
THE TRAVELLERS
TYLER ROLLINS FINE ART
NEW YORK, NY (JUNE 7 – JULY 27, 2018)