

WINTER NEWSLETTER

The gallery is pleased to announce that we now represent Mani Sriwanichpoom. The most prominent and internationally active photographic artist of his generation in Thailand, Mani is known for his relentless socio-political critiques that combine formal elegance with ironic humor. We will host his first solo exhibition in the United States this autumn. Throughout January, FX Harsono's *Writing in the Rain* video will be shown on the large-scale screens in New York City's Times Square as part of the Midnight Moment program. Screenings will take place nightly at 11:57. From February 6 - 24, Manuel Ocampo will have an open studio at the gallery, as he prepares new paintings for his solo exhibition opening on March 1. Later in March, we will participate again in Art Basel Hong Kong (March 27 - 31). Please see below for selected recent exhibition and press highlights for our artists.

BIENNIALS



TIFFANY CHUNG
21ST BIENNALE OF SYDNEY
ARTSPACE
SYDNEY, AUSTRALIA (MAR. 16 - JUNE 11, 2018)

EXHIBITIONS



FX HARSONO
MIDNIGHT MOMENT: WRITING IN THE RAIN
SOLO EXHIBITION
TIMES SQUARE ARTS
NEW YORK, NY (THROUGH JAN. 31, 2018)



FX HARSONO
AFTER DARKNESS: SOUTHEAST ASIAN ART IN THE WAKE OF HISTORY
GROUP EXHIBITION
ASIA SOCIETY
NEW YORK, NY (THROUGH JAN. 21, 2018)



FX HARSONO
THE MODERN AND CONTEMPORARY
GROUP EXHIBITION
OHD MUSEUM
CENTRAL JAVA, INDONESIA (THROUGH MAR. 31, 2018)



FX HARSONO
POWER AND OTHER THINGS: INDONESIA & ART (1835-NOW)
GROUP EXHIBITION
BOZAR, CENTRE FOR FINE ARTS
BRUSSELS, BELGIUM (THROUGH JAN. 21, 2018)



RONALD VENTURA
HERI DONO
OUT OF SIGHT: ART OF THE SENSES
GROUP EXHIBITION
ALBRIGHT-KNOX ART GALLERY
BUFFALO, NY (THROUGH JAN. 28, 2018)



PINAREE SANPITAK
LIGHT TO NIGHT: THE HOUSE IS CRUMBLING
SOLO EXHIBITION
NATIONAL GALLERY SINGAPORE
SINGAPORE (THROUGH APR. 1, 2018)



TIFFANY CHUNG
THIS LAND IS WHOSE LAND?
GROUP EXHIBITION
SUN VALLEY CENTER FOR THE ARTS
KETCHUM, ID (JAN. 26 - MAR. 31, 2018)



YEE I-LANN
GLORIOUS: EARTHLY PLEASURES AND HEAVENLY REALMS
GROUP EXHIBITION
THE ART GALLERY OF NEW SOUTH WALES
SYDNEY, AUSTRALIA (THROUGH 2019)



ARAYA RASDJARMREARNSOOK
DECORATION NEVER DIES, ANYWAY
GROUP EXHIBITION
TOKYO METROPOLITAN TEIEN ART MUSEUM
TOKYO, JAPAN (THROUGH FEB. 25, 2018)



TRACEY MOFFATT
ALL THE BETTER TO SEE YOU WITH: FAIRY TALES TRANSFORMED
GROUP EXHIBITION
THE IAN POTTER MUSEUM OF ART AT THE UNIVERSITY OF MELBOURNE
MELBOURNE, AUSTRALIA (THROUGH MAR. 4, 2018)



TRACEY MOFFATT
THE TIME. THE PLACE. CONTEMPORARY ART FROM THE COLLECTION
GROUP EXHIBITION
HENRY ART GALLERY
SEATTLE, WASHINGTON (THROUGH APR. 22, 2018)



TRACEY MOFFATT
MONTAGES: THE FULL CUT 1999-2015
SOLO EXHIBITION
ANNE & GORDON SAMSTAG MUSEUM OF ART AT UNIVERSITY OF SOUTH AUSTRALIA
ADELAIDE, AUSTRALIA (JUNE 15 - AUG. 31, 2018)



MANUEL OCAMPO
SOLEDAD LORENZO COLLECTION
GROUP EXHIBITION
MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA
MADRID, SPAIN (THROUGH MAR. 5, 2018)



ARAYA RASDJARMREARNSOOK
PINAREE SANPITAK
PROBLEM-WISDOM: THAI ART IN THE 1990S
GROUP EXHIBITION
QUEENSLAND ART GALLERY / GALLERY OF MODERN ART
BRISBANE, AUSTRALIA (THROUGH AUG. 12, 2018)



FX HARSONO
ARAHMAIANI
ART TURNS, WORLD TURNS
GROUP EXHIBITION
THE MUSEUM OF MODERN AND CONTEMPORARY ART IN NUSANTARA
JAKARTA, INDONESIA (THROUGH MAR. 18, 2018)

SELECTED RECENT PRESS



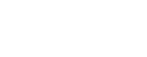
TYLER ROLLINS FINE ART
"18 NEW DEALERS TO WATCH AT ART BASEL IN MIAMI BEACH"
ARTSY, DECEMBER 2017

"Tyler Rollins founded his New York gallery over a decade ago, where he presented solo exhibitions of artists from Southeast Asia who did not yet have representation in the U.S. Today, he remains committed to the region, propelling one of few such gallery programs in the country. Curator Ian Altevener of the Metropolitan Museum of Art credits Rollins for his 'support of some of the most compelling and engaged artists from South and Southeast Asia,' and notes that the gallery introduced him to the works of Tiffany Chung, Pinaree Sanpitak, and Sopheap Pich, whose sculptures were shown at the Met in 2013." – Margaret Carrigan and Casey Lesser



MANUEL OCAMPO
"THE 15 BEST BOOTHS AT ART BASEL IN MIAMI BEACH"
ARTSY, DECEMBER 2017

"The New York gallery presents a solo selection by Manuel Ocampo, a Filipino artist who cut his teeth in Los Angeles before returning to his home country. Ocampo works in a postmodern mode that jumbles references, and could care less about the distinctions between high and low. He represented the Philippines at the 2017 Venice Biennale, where his figurative paintings were displayed in a grid, almost like tarot cards." – Molly Gottschalk and Scott Indrisek



MANUEL OCAMPO
"10 OF THE MOST EYE-OPENING ARTWORKS AT ART BASEL MIAMI BEACH"
ARTNET NEWS, DECEMBER 2017

"An artist who was born in the Philippines and then rose to prominence in the 1980s LA art world, doing shows alongside figures like Jim Shaw and earning a place in the 1992 Documenta and 1993 Venice Biennale, Manuel Ocampo specializes in sophisticated, often furious satirical paintings that evoke such earlier satirists as Daumier and Hogarth." – Andrew Goldstein



RONALD VENTURA
"10 BEST SHOWS IN ASIA"
COBO, DECEMBER 2017

"At the beginning of 2017 The Metropolitan Museum of Manila (MET) presented a major exhibition by internationally-acclaimed Filipino artist Ronald Ventura. Curated by Patrick D. Flores, *Shadow Forest: Encounters and Explorations* showcased a variety of Ventura's works, presenting his complex and ever-evolving style that mixes figurative images, folklore, graffiti and pop culture, and incorporates a wide array of techniques and material explorations."



TIFFANY CHUNG
"21ST BIENNALE OF SYDNEY ANNOUNCES COMPLETE ROSTER OF ARTISTS"
ART ASIA PACIFIC, DECEMBER 2017

"Kataoka stumbled over exactly what is meant by the biennial's opaque name and curatorial premise, 'Superposition: Equilibrium and Engagement,' but a mix of international stars including Haegue Yang and Tiffany Chung, along with many lesser known artists that will be shown at seven of the city's exhibition spaces—the Art Gallery of New South Wales (AGNSW), the Museum of Contemporary Art Australia, the Sydney Opera House, Artspace, Carriageworks, Cockatoo Island and the 4A Centre for Contemporary Asian Art—seems to promise a strong presentation." – Michael Young



FX HARSONO
"FX HARSONO VIDEO WORK TO BE SHOWN NIGHTLY IN TIMES SQUARE DURING JANUARY 2018"
ASIA SOCIETY, DECEMBER 2017

"Asia Society is thrilled to be partnering with the Times Square Alliance to feature FX Harsono's *Writing in the Rain* in Times Square," said Boon Hui Tan, Vice President of Global Arts & Cultural Programs and Director, Asia Society Museum. "In addition to the vivid imagery of his video, Harsono's focus on identity and belonging will surely resonate with the thousands of local residents and international tourists who visit Times Square every day."



FX HARSONO
"LEARNING ABOUT TACTICS OF RESISTANCE THROUGH SOUTHEAST ASIAN ART"
HYPERALLERGIC, DECEMBER 2017

"Renowned as the father of activist art in Indonesia, Harsono is adamant on giving voice to marginalized social groups... By selecting a diverse group of visually compelling, locally contextualized, and socially engaged works, *After Darkness* succeeds in showing the multiple ways that artists from Southeast Asia have renegotiated painful histories." – Banyu Huang



FX HARSONO
"SUNSHOWER: CONTEMPORARY ART FROM SOUTHEAST ASIA 1980S TO NOW"
THE BROOKLYN RAIL, NOVEMBER 2017

"Some of the participating artists have achieved international recognition —Dinh Q. Lê, Ming Wong, and Rirkrit Tiravanija—but the strength of the show lies in works by less well known artists, many of whom are pioneers of contemporary art's development in their home country, such as FX Harsono, leader of the Indonesian New Art Movement." – Vivian Li



TIFFANY CHUNG
"UNWANTED POPULATIONS"
ART ASIA PACIFIC, NOVEMBER 2017

"Tiffany Chung, whose family was part of post-1975 mass exodus of Vietnamese refugees, has returned to the ordeal to offer a new response. To do so, Chung employs data in the form of cartographic drawings. Upon these, she renders patterns, many of which are minute in scale, mapping out what appear at first glance to be dazzling stitchwork or organic microcosms akin to those found in a petri dish or under a microscope. These are superimposed upon the familiar shapes of continents and coastlines. It is only upon closer inspection that each pattern—sometimes each dot—represents a statistic that Chung has painstakingly researched, itself a recorded moment where agony or injury has occurred." – Scott Norton



PINAREE SANPITAK
"CRUMBLE, CRUMBLE, TOIL AND TROUBLE"
PLURAL ART MAGAZINE, DECEMBER 2017

"*The House is Crumbling*, the latest installation by renowned Thai artist Pinaree Sanpitak, specially commissioned for the National Gallery Singapore's Light to Night Festival 2018, is a visual and sensorial treat." – Pauline and Usha



HERI DONO
"HERI DONO: REBEL FROM AN EARLY AGE"
THE JAKARTA POST, JANUARY 2018

"Heri is arguably one of Indonesia's most seminal artists. In the early 1980s, he made history as the first Indonesian to break into the global art scene. Having held over 50 solo exhibitions and participated in over 216 group exhibitions at home and abroad since 1982, he is known for artworks presenting strong criticisms of violence, and social and political turmoil in Indonesia." – A. Kurniawan Ulung

GALLERY EXHIBITIONS AND FAIRS



RONALD VENTURA
WILD STATE OF MIND
TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH JAN. 27, 2018)



MANUEL OCAMPO
OPEN STUDIO
TYLER ROLLINS FINE ART
NEW YORK, NY (FEB. 6-24, 2018)
OPENING RECEPTION: MAR. 1, 6-8PM



ART BASEL HONG KONG
HONG KONG CONVENTION & EXHIBITION CENTRE
BOOTH 1B24
HONG KONG, CHINA (MAR. 27-31, 2018)