

MANIT SRIWANICHPOOM

Born 1961 in Bangkok, Thailand. Lives and works in Bangkok, Thailand.

EDUCATION

1984 BA Visual Art, Srinakharinwirot University, Bangkok.

SELECTED SOLO EXHIBITIONS

- 2018 *Shocking Pink Story*, Tyler Rollins Fine Art, New York, USA.
Lost, A+ Works of Art, Kuala Lumpur, Malaysia.
- 2016 *Fear*, Yavuz Gallery, Singapore.
Fear, Kathmandu Photo Gallery, Bangkok, Thailand.
Fear, H Gallery, Bangkok, Thailand.
Fear, Tang Contemporary Art, Bangkok, Thailand.
- 2014 *Bangkok in Technicolor*, Kathmandu Photo Gallery, Bangkok, Thailand.
Blue, Adler Subhashok Gallery, Bangkok, Thailand.
- 2013 *Obscene*, H Gallery, Chiang Mai, Thailand.
- 2012 *Obscene*, H Gallery, Bangkok, Thailand.
- 2010 *Phenomena & Prophecies*, Singapore Art Museum, Singapore.
- 2009 *Masters*, Chalk Horse, Sydney, Australia.
- 2008 *The Lambs of God*, Centre for Contemporary Photography, Melbourne, Australia.
Ordinary/Extraordinary, Place M, Shinjuku, Tokyo, Japan.
- 2007 *Ordinary/Extraordinary*, Tang Contemporary Art, Bangkok, Thailand.
Man in Pink, Galerie VU', Paris, France.
- 2006 *Beijing Pink*, Highland Gallery, Beijing, China.
- 2005 *Pink Man in Paradise*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 2004 *Pink Man in Paradise*, Monash University, Melbourne, Australia and Cemeti Art House, Yogyakarta, Indonesia.
- 2002 *Bangkok in Pink*, the Gallery, Yokohama Museum of Art, Japan.

SELECTED GROUP EXHIBITIONS

- 2018 *Absurdity in Paradise*, Kasseler Kunstverein, Kassel, Germany.
Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang, LASALLE College of the Arts, Singapore.
- 2017 *Contemporary Ruins*, curated by Julia Höner and Ludwig Seyfarth, KAI 10 | Arthena Foundation and KINDL – Center for Contemporary Art, Düsseldorf, Germany.
Mon Art Du Style, MALLAM Contemporary Art Museum, Chiang Mai, Thailand.
Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand.
- 2016 *Concept Context Contestation: Art and the Collective in Southeast Asia*, Cemeti Art House, Yogyakarta, Indonesia.
Thailand Eye, Bangkok Art and Culture Centre, Bangkok, Thailand.
Shapeshifting: Contemporary Art from Southeast Asia, 10 Chancery Lane Gallery, Hong Kong.
- 2015 *Thailand Eye*, Saatchi Gallery, London, UK.
To Seem and To Be, Guate Photo 2015, Guatemala.
Asia Contemporary Art Exhibition, Jeonbuk Museum of Art, Yeosu-gun, South Korea.
DongGang International Photo Festival, Yeonwol, South Korea.
- 2014 *The Roving Eye: Conceptual Art from Southeast Asia*, ARTER Space for Art, Istanbul, Turkey.
Struggles, Getxo Photo Festival, Getxo, Spain.

- Utopian Days – Freedom*, Total Museum of Contemporary Art, Seoul, South Korea.
Conflicted Visions, WTF Gallery, Bangkok, Thailand.
Opium Gallery Settles in Miami, CU1 Gallery, Miami, USA.
- 2013 *Concept Context Contestation: Art and the Collective in Southeast Asia*, Bangkok Art and Culture Centre, Bangkok, Thailand.
Subjective Truth, Contemporary Art from Thailand, 10 Chancery Lane Gallery, Hong Kong.
Beast / Bloom for Thee, Galeri Canna, Jakarta, Indonesia.
Summer Group Exhibition, H Gallery, Bangkok, Thailand.
Inauguration, Opium Gallery, Opio, France.
- 2012 *Making History*, RAY Fotografieprojekte, Frankfurt, Germany.
- 2011 *Cross-Scape, ASEAN-Korea Contemporary Media Art Exhibition*, Seoul, South Korea.
Idols and Icons: New Photography from Southeast Asia and the Middle East, Yavuz Fine Art, Singapore.
Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991 – 2011, Singapore Art Museum, Singapore.
- 2010 *Dreamlands*, Centre Pompidou, Paris, France.
Classic Contemporary, Singapore Art Museum, Singapore.
Asia Spectrum, 3rd Daegu Photo Biennale, South Korea.
Thai Photography Now, The Month of Photography, Tokyo, Japan.
Rupture: A Photographic Exhibition Curated by Olivier Pin-Fat, Bangkok Art and Culture Centre, Thailand.
- 2009 The 6th Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia.
Asia: Exchanging Looks, Galerie Zola / Cite du Livre, Aix-en-Provence, France.
1st Dali International Photography Exhibition, Kunming, Yunnan, China.
- 2008 Photo Phnom Penh Festival, Cambodia.
Coffee, Cigarettes and Pad Thai, Eslite Gallery, Taipei, Taiwan.
Headlights, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
Beasts, Breasts & Beauty, Contemporary Southeast Asian Art from a Private Collection, Alliance Francaise, Singapore.
Flashback '76: History & Memory of October 6 Massacre, Pridi Banomyong Institute, Bangkok, Thailand.
Traces of Siamese Smile: Art + Faith + Politics + Love, Bangkok Art and Culture Centre, Thailand.
- 2007 *Photoquai*, the World Visual Arts Biennale, Musée du Quai Branly, Paris, France.
Las Partes Y El Todo, Fundacio Foto Colectania, Barcelona, Spain.
Festival du Scoop, Angers, France.
Soft Power, Zendai MoMA, Shanghai, China.
Act of Faith, Noorderlicht Photofestival, Groningen, Netherlands.
Asia - Europe Mediations, Poznan National Museum, Poland.
Thermocline of Art - New Asian Waves, ZKM, Karlsruhe, Germany.
Show Me Thai, Museum of Contemporary Art, Tokyo, Japan.
So Close / So Far Away, CRAC ALSACE, Altkirch, France.
- 2006 *Fever Variations*, 6th Gwangju Biennale, Gwangju, South Korea.
- 2005 The First Pocheon Asian Art Festival, Pocheon, South Korea.
Neo-Nationalism, The Art Center, Chulalongkorn University, Bangkok, Thailand.
LAK-KA-PID-LAK-KA-PERD: The Bangkok Invisible Landscapes, The Art Centre, Chulalongkorn University, Bangkok, Thailand.
- 2004 *Resistance*, Chobi Mela III, Dhaka, Bangladesh.
Portraits, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 2003 Thai Pavilion, *Reverie and Phantasm in the Epoch of Global Trauma*, curated by Apinan Poshyananda,
50th Venice Biennale, Venice, Italy.
Next Move, Contemporary Art from Thailand, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore.
Global Details, Noorderlicht Photofestival, Groningen, Netherlands.
- 2001 1st China Pingyao International Photography Festival, Shanxi, China.
Quatre de Bangkok, PhotoEspana, Madrid, Spain.
- 2000 *Images of the World*, Station, Copenhagen, Denmark.
- 1999 *Cities on the Move*, Secession, Vienna, Austria.

International Photography Biennale, Centro de la Imagen, Mexico.
The First Fukuoka Asian Art Triennale, Japan.

1998 XXIV Bienal Internacional de Sao Paulo, Brazil.
Asia City, The Photographers' Gallery, London, UK.

AWARDS

2014 Chevalier de l'Ordre des Arts et des Lettres, Ministry of Culture, France.
2007 Higashikawa Prize, Photo Fiesta, Higashikawa, Hokkaidou, Japan.
2005 Shortlist, Paris Photo Prize.
1998 Second place, Leopold Godowsky, Jr. Color Photography Awards.

SELECTED COLLECTIONS

ABN-AMRO Bank, Netherlands.
Chulalongkorn University, Thailand.
DZ Bank, Germany.
Fukuoka Asian Art Museum, Japan.
Han Nefkens Foundation, Spain.
H&F Foundation, Netherlands.
LASALLE-SIA College of the Arts, Singapore.
MAMAM Contemporary Art Museum, Thailand.
Maison Européenne de la Photographie, France.
National Gallery of Australia, Australia.
National Gallery Singapore, Singapore.
Oslo Foto Kunst Skole, Norway.
Queensland Art Gallery, Australia.
Singapore Art Museum, Singapore.
Vehbi Koc Foundation, Turkey.