FALL NEWSLETTER

We had an exciting kickoff to the fall season with the opening of Tiffany Chung's solo exhibition, the unwanted population (September 7 - October 21), which the New York Times calls "an engrossing survey of work she's produced over the past few years." Please join us on Thursday, October 12, from 6:00 – 8:00 pm, for a special evening viewing of the exhibition for Asia Contemporary Art Week's Chelsea Night. Chung will also give a presentation as part of ACAW's Field Meeting on October 15 at the SVA Theatre.

Our fall lineup continues with Wild State of Mind, a solo exhibition of new works by Ronald Ventura, opening on Thursday, October 26, with an evening reception for the artist. The show will coincide with the inclusion of his installation work, Carousel, in the exhibition Out of Sight! Art of the Senses at the Albright-Knox Art Gallery (November 4, 2017 - February 4, 2018). Ventura will give a public talk at the museum on Saturday, October 28, at 2:00 pm.

Basel Miami Beach. Please visit us at booth N27 from December 6 - 10. **BIENNIALS**

We will round out the season with a solo presentation of new works by Manuel Ocampo at Art

TRACEY MOFFATT

AUSTRALIAN PAVILION, GIARDINI VENICE, ITALY (THROUGH NOV. 26, 2017)

MY HORIZON - LA BIENNALE DI VENEZIA 2017

MANUEL OCAMPO THE SPECTRE OF COMPARISON - LA BIENNALE DI VENEZIA 2017

PHILIPPINE PAVILION, ARSENALE

VENICE, ITALY (THROUGH NOV. 26, 2017)

SOPHEAP PICH **VIVA ARTE VIVA - 57TH INTERNATIONAL ART EXHIBITION -**

LA BIENNALE DI VENEZIA 2017 ARSENALE

VENICE, ITALY (THROUGH NOV. 26, 2017)

PINAREE SANPITAK **JAKARTA BIENNALE 2017**

GUDANG SARINAH EKOSISTEM

SOPHEAP PICH HIDDEN NATURE SOLO EXHIBITION

GROUP EXHIBITION

TIFFANY CHUNG

GROUP EXHIBITION

GROUP EXHIBITION

GROUP EXHIBITION

GROUP EXHIBITION

SOPHEAP PICH

SOPHEAP PICH

ART

FX HARSONO

ARAHMAIANI

PINAREE SANPITAK

GROUP EXHIBITION

YEE I-LANN

HERI DONO

SERPENTIFORM

TIFFANY CHUNG

SVA THEATRE

TIFFANY CHUNG

GROUP EXHIBITION

MARINA BAY SANDS MUSEUM

GROUP EXHIBITION

ALBRIGHT-KNOX ART GALLERY

CITY GALLERY WELLINTON

SEOUL MUSEUM OF ART

BOZAR, CENTRE FOR FINE ARTS

MUSEUM EXHIBITIONS

JAKARTA, INDONESIA (NOV. 4 – DEC. 10, 2017)

THE CROW COLLECTION CROW DALLAS, TEXAS (THROUGH JAN. 7, 2018)



FX HARSONO AFTER DARKNESS: SOUTHEAST ASIAN ART IN THE WAKE OF HISTORY **GROUP EXHIBITION ASIA SOCIETY**

NEW YORK, NY (THROUGH JAN. 21, 2018)

BO

FX HARSONO POWER AND OTHER THINGS: INDONESIA & ART (1835-NOW)

ZAR

RONALD VENTURA OUT OF SIGHT! ART OF THE SENSES **GROUP EXHIBITION** ALBRIGHT-KNOX ART GALLERY BUFFALO, NY (NOV. 4, 2017 - FEB. 4, 2018)

MORI ART MUSEUM AND THE NATIONAL ART CENTER

BRUSSELS, BELGIUM (OCT. 18, 2017 - JAN. 21, 2018)

SeMA

CONTEMPORARY ART FROM SOUTHEAST ASIA

HERI DONO FX HARSONO SOPHEAP PICH ARAYA RASDJARMREARNSOOK AGUS SUWAGE YEE I-LANN MANUEL OCAMPO SUNSHOWER: CONTEMPORARY ART FROM SOUTHEAST ASIA 1980'S TO NOW

TOKYO, JAPAN (THROUGH OCT. 23, 2017)

ASIAN DIVA: THE MUSE AND THE MONSTER

SEOUL, SOUTH KOREA (THROUGH OCT. 9, 2017) City TRACEY MOFFATT COLONIAL SUGAR Gallery

ARAHMAIANI

MANUEL OCAMPO MUSEO NACIONAL SOLEDAD LORENZO COLLECTION **CENTRO DE ARTE GROUP EXHIBITION REINA SOFIA** MUSEO NACIONAL CENTO DE ARTE REINA SOFIA MADRID, SPAIN (THROUGH DEC. 20, 2017 - MAR. 05, 2018)

Wellington

MOCATaipei JIMMY ONG SPECTROSYNTHESIS - ASIAN LGBTQ ISSUES AND ART NOW

> MUSEUM OF CONTEMPORARY ART, TAIPEI TAIPEI, TAIWAN (THROUGH NOV. 5, 2017)

WELLINGTON, NEW ZEALAND (THROUGH NOV. 19 2017)

BUDDHA'S SMILE GROUP EXHIBITION NATIONAL GALLERY OF VICTORIA MELBOURNE, AUSTRALIA (THROUGH OCT. 8, 2017)



ARAYA RASDJARMREARNSOOK PINAREE SANPITAK PROBLEM-WISDOM: THAI ART IN THE 1990S GROUP EXHIBITION QUEENSLAND ART GALLERY / GALLERY OF MODERN

BRISBANE, AUSTRALIA (THROUGH AUG. 12, 2018)

DRAWING: THE BEGINNING OF EVERYTHING

BUFFALO, NEW YORK (THROUGH OCT.15, 2017)

museumacan

HOFSTRA

UNIVERSITY.

HOFSTRA UNIVERSITY MUSEUM

MARINA BAY Sands.

ART TURNS, WORLD TURNS **GROUP EXHIBITION** THE MUSEUM OF MODERN AND CONTEMPORARY ART IN NUSANTARA JAKARTA, INDONESIA (NOV. 7, 2017 - MAR. 18, 2018)

CONVERGING VOICES: GENDER IDENTITY

HEMPSTEAD, NY (THROUGH DEC. 15, 2017)

EMILY LOWE GALLERY, HOFSTRA UNIVERSITY MUSEUM



RONALD VENTURA GALLERY TALK: RONALD VENTURA IN CONVERSATION WITH RYAN FRANCIS REYES ALBRIGHT-KNOX ART GALLERY

ASIA CONTEMPORARY ART WEEK: FIELD MEETING

BUFFALO, NY (OCT. 28, 2017, 2:00 PM)

NEW YORK, NY (OCT. 15, 2017, 11:10 AM)

CIMAM 2017 ANNUAL CONFERENCE

SINGAPORE (NOV. 12, 2017, 11:50 AM)

NATIONAL GALLERY SINGAPORE

MARINA BAY, SINGAPORE (THROUGH OCT. 15, 2017)

Asia Contemporary Art Week

SELECTED RECENT PRESS

TIFFANY CHUNG "WHAT TO SEE IN NEW YORK ART GALLERIES THIS WEEK" THE NEW YORK TIMES, SEPTEMBER 2017

"The Unwanted Population,' Ms. Chung's solo show at Tyler Rollins, is an engrossing survey of work she's produced over the past few years combining factual material (news reports, archival photographs, interviews) and fine-grained aesthetics. Her "Syria Project," a highlight of the 2015 Venice Biennale, encapsulates statistical data on chemical warfare, refugee camps and ruined cities in that tortured nation in exquisitely drawn and painted maps that could be mistaken for floral still lifes." - Holland Cotter

"The current refugee crisis has inspired Tiffany Chung to create cartographic work that documents the displacement of people around the globe. Based on extensive academic research and ethnographic fieldwork, Chung's drawings serve as historical records as well as visual objects." -

artnet news

Bloomberg

The New York Times

TIFFANY CHUNG "HERE ARE 51 NEW YORK GALLERY SHOWS THAT YOU NEED TO (SOMEHOW) SEE THIS SEPTEMBER"

ARTNET NEWS, SEPTEMBER 2107

"FX HARSONO ON 'BRILLIANT IDEAS" VIDEO, BLOOMBERG, SEPTEMBER 2017

Sarah Cascone

FX HARSONO

FX HARSONO

WAKE OF HISTORY"

them." - Barbara Pollack

FX HARSONO

FX HARSONO

Sarahtika

JIMMY ONG

WITH A MISSION"

ARTNET NEWS, AUGUST 2017

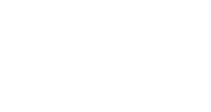
COBO, SEPTEMBER 2017

"FX Harsono has been a central figure of the Indonesian art scene for over four decades. He works across many mediums, experimenting with paintings, installations, film and performance art. Harsono was among the group of artists who founded the New Art Movement (Gerakan Seni Rupa Baru), which rejected Western techniques, and promoted a more conceptual and experimental approach."

"AFTER DARKNESS: SOUTHEAST ASIAN ART IN THE

"FX Harsono is a towering figure, dominant in the Indonesian art scene for the past forty years, and unsurprisingly, his works command the most attention in this exhibition. Burned Victims (1998), is a harrowing work comprised of charred wooden figures laying prone on metal frames close to the ground... Another work from that period titled The Voices are Controlled by the Powers (1994), is a powerful statement against censorship in which the top half of wooden masks, rows of eyes and noses, encircle a collection of mouths from the bottom half of those same masks, seemingly silencing

took direct aim at the Suharto regime, as well as a more recent video. The Voices Are Controlled by the Powers,' from 1994, consists of more than a hundred carefully arrayed wooden masks, but they've been chopped in half; their mouths are cut off and piled in the center. From the title on, it's about as direct a protest against free speech as you can make without just



The New York Times

Jakarta Globe •

"SOUTHEAST ASIA STAKES ITS CLAIM IN THE ART WORLD" THE NEW YORK TIMES, SEPTEMBER 2017 "F.X. Harsono, perhaps the most prominent artist in contemporary Indonesia, is represented here by both earlier sculptural installations that

hoisting a placard." - Jason Farago

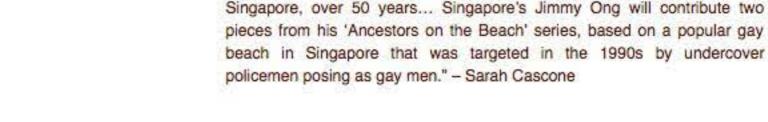
"CHARCOAL, SPICES AND INK COLOR PREVIEW OF MUSEUM MACAN" JAKARTA GLOBE, AUGUST 2017 "Although its launch is still three months away, Museum MACAN in Kebon Jeruk, West Jakarta, opened its doors to the public for a one-day-only

preview on Aug. 12 with an exciting performance art program featuring renowned artists - mostly Indonesian... Internationally acclaimed painter F. X. Harsono - a member of the '70s Indonesian New Art Movement - was up next with his very first live performance of 'Writing in the Rain.' The piece was previously showcased as a video performance in 2011." - Dhania

JIMMY ONG "TAIWAN TO HOST LGBTQ SHOW FOLLOWING LANDMARK SAME-SEX MARRIAGE RULING" CNN STYLE, AUGUST 2017 "Exhibiting artwork from the last 50 years, the show encompasses a variety of mediums, from paintings to video art... Singaporean artist Jimmy Ong has contributed a collection of large-scale charcoal artworks addressing gender and sexual identity. Many of the images depict gay couples with their children, a theme often explored in Ong's art." - Leanne Mirandilla

"A WATERSHED LGBTQ ART SHOW OPENS IN TAIPEI,

"Spectrosynthesis - Asian LGBTQ Issues and Art Now," opening in September, has been in the works for two years... The exhibition will feature 51 works created by 22 artists from Taiwan, China, Hong Kong, and



TheJakartaPost

artnet news

"MUSEUM MACAN FIRST SIGHT PUTTING INJUSTICE INTO "Arahmaiani, one of Indonesia's most seminal and respected contemporary

TheJakartaPost

highlight instances of injustice, including religious intolerance... Previously performed in New York in 2008, Handle without Care is one of Arahmaiani's most important works." - A. Kurniawan Ulung

Art in Nusantara (Museum MACAN), she performed Handle without Care to

TIFFANY CHUNG THE UNWANTED POPULATION TYLER ROLLINS FINE ART NEW YORK, NY (THROUGH OCT. 21, 2017)



WILD STATE OF MIND TYLER ROLLINS FINE ART NEW YORK, NY (OCT. 26, 2017 - DEC. 22, 2017) OPENING RECEPTION: OCT. 26, 6-8PM

MIAMI BEACH CONVENTION CENTER

INFO@TRFINEART.COM

WWW.TRFINEART.COM

529 WEST 20 STREET, 10W NEW YORK, NY 10011 Unsubscribe | Forward | Update Subscription Preferences

Copyright © 2017 Tyler Rollins Fine Art, All rights reserved.

Art Basel **BOOTH N27** MIAMI, FL (DEC. 6-10, 2017) Miami Beach

RONALD VENTURA

ART BASEL MIAMI BEACH

ARAHMAIANI

ARAHMAIANI THE SPOTLIGHT" THE JAKARTA POST, SEPTEMBER 2017

artists, was silent when asked to compare the country's problems before and after the fall of the authoritarian New Order regime in 1998... During the 2nd First Sight program at the Museum of Modern and Contemporary

since 1980 but she will never forget Lingga-Yoni 1993." - A. Kurniawan

"ARAHMAIANI STAYS TRUE TO HERSELF" THE JAKARTA POST, SEPTEMBER 2017 "Arahmaiani was surprised to learn that her work, the painting Lingga-Yoni 1993, had returned home nearly 20 years after she sold it to a friend in Thailand... Earlier this year, museum MACAN director Aaron Seeto told her the museum had purchased the painting... 'It is unbelievable! When Seeto said that I thought he was joking,' said Arahmaiani, one of Indonesia's most seminal and respected contemporary artists... Arahmaiani has held 21 solo exhibitions and has taken part in 96 group exhibitions around the world

Ulung

GALLERY EXHIBITIONS AND FAIRS