

FALL NEWSLETTER

We had an exciting kickoff to the fall season with the opening of Tiffany Chung's solo exhibition, *the unwanted population* (September 7 – October 21), which the New York Times calls "an engrossing survey of work she's produced over the past few years." Please join us on Thursday, October 12, from 6:00 – 8:00 pm, for a special evening viewing of the exhibition for Asia Contemporary Art Week's Chelsea Night. Chung will also give a presentation as part of ACAW's Field Meeting on October 15 at the SVA Theatre.

Our fall lineup continues with *Wild State of Mind*, a solo exhibition of new works by Ronald Ventura, opening on Thursday, October 26, with an evening reception for the artist. The show will coincide with the inclusion of his installation work, *Carouse!*, in the exhibition *Out of Sight! Art of the Senses* at the Albright-Knox Art Gallery (November 4, 2017 – February 4, 2018). Ventura will give a public talk at the museum on Saturday, October 28, at 2:00 pm.

We will round out the season with a solo presentation of new works by Manuel Ocampo at Art Basel Miami Beach. Please visit us at booth N27 from December 6 – 10.

BIENNALES

TRACEY MOFFATT
MY HORIZON – LA BIENNALE DI VENEZIA 2017
AUSTRALIAN PAVILION, GIARDINI
VENICE, ITALY (THROUGH NOV. 26, 2017)

MANUEL OCAMPO
THE SPECTRE OF COMPARISON – LA BIENNALE DI VENEZIA 2017
PHILIPPINE PAVILION, ARSENALE
VENICE, ITALY (THROUGH NOV. 26, 2017)

SOPHEAP PICH
VIVA ARTE VIVA – 57TH INTERNATIONAL ART EXHIBITION – LA BIENNALE DI VENEZIA 2017
ARSENALE
VENICE, ITALY (THROUGH NOV. 26, 2017)

PINAREE SANPITAK
JAKARTA BIENNALE 2017
GUDANG SARINAH EKOSISTEM
JAKARTA, INDONESIA (NOV. 4 – DEC. 10, 2017)

MUSEUM EXHIBITIONS



SOPHEAP PICH
HIDDEN NATURE
SOLO EXHIBITION
THE CROW COLLECTION
DALLAS, TEXAS (THROUGH JAN. 7, 2018)



FX HARSONO
AFTER DARKNESS: SOUTHEAST ASIAN ART IN THE WAKE OF HISTORY
GROUP EXHIBITION
ASIA SOCIETY
NEW YORK, NY (THROUGH JAN. 21, 2018)



FX HARSONO
POWER AND OTHER THINGS: INDONESIA & ART (1835-NOW)
GROUP EXHIBITION
BOZAR, CENTRE FOR FINE ARTS
BRUSSELS, BELGIUM (OCT. 18, 2017 – JAN. 21, 2018)



RONALD VENTURA
OUT OF SIGHT! ART OF THE SENSES
GROUP EXHIBITION
ALBRIGHT-KNOX ART GALLERY
BUFFALO, NY (NOV. 4, 2017 – FEB. 4, 2018)



TIFFANY CHUNG
HERI DONO
FX HARSONO
SOPHEAP PICH
ARAYA RASDJARMREARNSOOK
AGUS SUWAGE
YEE I-LANN
MANUEL OCAMPO
SUNSHOWER: CONTEMPORARY ART FROM SOUTHEAST ASIA 1980'S TO NOW
GROUP EXHIBITION
MORI ART MUSEUM AND THE NATIONAL ART CENTER
TOKYO, JAPAN (THROUGH OCT. 23, 2017)



ARAHMAIANI
ASIAN DIVA: THE MUSE AND THE MONSTER
GROUP EXHIBITION
SEOUL MUSEUM OF ART
SEOUL, SOUTH KOREA (THROUGH OCT. 9, 2017)



TRACEY MOFFATT
COLONIAL SUGAR
GROUP EXHIBITION
CITY GALLERY WELLINGTON
WELLINGTON, NEW ZEALAND (THROUGH NOV. 19 2017)



MANUEL OCAMPO
SOLEDAD LORENZO COLLECTION
GROUP EXHIBITION
MUSEO NACIONAL CENTO DE ARTE REINA SOFIA
MADRID, SPAIN (THROUGH DEC. 20, 2017 - MAR. 05, 2018)



JIMMY ONG
SPECTROSYNTHESIS - ASIAN LGBTQ ISSUES AND ART NOW
GROUP EXHIBITION
MUSEUM OF CONTEMPORARY ART, TAIPEI
TAIPEI, TAIWAN (THROUGH NOV. 5, 2017)



SOPHEAP PICH
BUDDHA'S SMILE
GROUP EXHIBITION
NATIONAL GALLERY OF VICTORIA
MELBOURNE, AUSTRALIA (THROUGH OCT. 8, 2017)



SOPHEAP PICH
DRAWING: THE BEGINNING OF EVERYTHING
GROUP EXHIBITION
ALBRIGHT-KNOX ART GALLERY
BUFFALO, NEW YORK (THROUGH OCT. 15, 2017)



ARAYA RASDJARMREARNSOOK
PINAREE SANPITAK
PROBLEM-WISDOM: THAI ART IN THE 1990S
GROUP EXHIBITION
QUEENSLAND ART GALLERY / GALLERY OF MODERN ART
BRISBANE, AUSTRALIA (THROUGH AUG. 12, 2018)



FX HARSONO
ARAHMAIANI
ART TURNS, WORLD TURNS
GROUP EXHIBITION
THE MUSEUM OF MODERN AND CONTEMPORARY ART
IN NUSANTARA
JAKARTA, INDONESIA (NOV. 7, 2017 – MAR. 18, 2018)



PINAREE SANPITAK
YEE I-LANN
CONVERGING VOICES: GENDER IDENTITY
GROUP EXHIBITION
EMILY LOWE GALLERY, HOFSTRA UNIVERSITY MUSEUM
HEMPSTEAD, NY (THROUGH DEC. 15, 2017)



HERI DONO
SERPENTIFORM
GROUP EXHIBITION
MARINA BAY SANDS MUSEUM
MARINA BAY, SINGAPORE (THROUGH OCT. 15, 2017)

TALKS



RONALD VENTURA
GALLERY TALK: RONALD VENTURA IN CONVERSATION WITH RYAN FRANCIS REYES
ALBRIGHT-KNOX ART GALLERY
BUFFALO, NY (OCT. 28, 2017, 2:00 PM)



TIFFANY CHUNG
ASIA CONTEMPORARY ART WEEK: FIELD MEETING
SVA THEATRE
NEW YORK, NY (OCT. 15, 2017, 11:10 AM)



TIFFANY CHUNG
CIMAM 2017 ANNUAL CONFERENCE
NATIONAL GALLERY SINGAPORE
SINGAPORE (NOV. 12, 2017, 11:50 AM)

SELECTED RECENT PRESS



TIFFANY CHUNG
"WHAT TO SEE IN NEW YORK ART GALLERIES THIS WEEK"
THE NEW YORK TIMES, SEPTEMBER 2017

"The Unwanted Population," Ms. Chung's solo show at Tyler Rollins, is an engrossing survey of work she's produced over the past few years combining factual material (news reports, archival photographs, interviews) and fine-grained aesthetics. Her "Syria Project," a highlight of the 2015 Venice Biennale, encapsulates statistical data on chemical warfare, refugee camps and ruined cities in that tortured nation in exquisitely drawn and painted maps that could be mistaken for floral still lifes." – Holland Cotter



TIFFANY CHUNG
"HERE ARE 51 NEW YORK GALLERY SHOWS THAT YOU NEED TO (SOMEHOW) SEE THIS SEPTEMBER"
ARTNET NEWS, SEPTEMBER 2107

"The current refugee crisis has inspired Tiffany Chung to create cartographic work that documents the displacement of people around the globe. Based on extensive academic research and ethnographic fieldwork, Chung's drawings serve as historical records as well as visual objects." – Sarah Cascone



FX HARSONO
"FX HARSONO ON 'BRILLIANT IDEAS'"
VIDEO, *BLOOMBERG*, SEPTEMBER 2017

"FX Harsono has been a central figure of the Indonesian art scene for over four decades. He works across many mediums, experimenting with paintings, installations, film and performance art. Harsono was among the group of artists who founded the New Art Movement (Gerakan Seni Rupa Baru), which rejected Western techniques, and promoted a more conceptual and experimental approach."



FX HARSONO
"AFTER DARKNESS: SOUTHEAST ASIAN ART IN THE WAKE OF HISTORY"
COBO, SEPTEMBER 2017

"FX Harsono is a towering figure, dominant in the Indonesian art scene for the past forty years, and unsurprisingly, his works command the most attention in this exhibition. *Burned Victims* (1998), is a harrowing work comprised of charred wooden figures laying prone on metal frames close to the ground... Another work from that period titled *The Voices are Controlled by the Flowers* (1994), is a powerful statement against censorship in which the top half of wooden masks, rows of eyes and noses, encircle a collection of mouths from the bottom half of those same masks, seemingly silencing them." – Barbara Pollack



FX HARSONO
"SOUTHEAST ASIA STAKES ITS CLAIM IN THE ART WORLD"
THE NEW YORK TIMES, SEPTEMBER 2017

"FX Harsono, perhaps the most prominent artist in contemporary Indonesia, is represented here by both earlier sculptural installations that took direct aim at the Suharto regime, as well as a more recent video. 'The Voices Are Controlled by the Powers,' from 1994, consists of more than a hundred carefully arrayed wooden masks, but they've been chopped in half; their mouths are cut off and piled in the center. From the title on, it's about as direct a protest against free speech as you can make without just hoisting a placard." – Jason Farago



FX HARSONO
"CHARCOAL, SPICES AND INK COLOR PREVIEW OF MUSEUM MACAN"
JAKARTA GLOBE, AUGUST 2017

"Although its launch is still three months away, Museum MACAN in Kebon Jeruk, West Jakarta, opened its doors to the public for a one-day-only preview on Aug. 12 with an exciting performance art program featuring renowned artists – mostly Indonesian... Internationally acclaimed painter F. X. Harsono – a member of the '70s Indonesian New Art Movement – was up next with his very first live performance of 'Writing in the Rain.' The piece was previously showcased as a video performance in 2011." – Dhanita Saratika



JIMMY ONG
"TAIWAN TO HOST LGBTQ SHOW FOLLOWING LANDMARK SAME-SEX MARRIAGE RULING"
CNN STYLE, AUGUST 2017

"Exhibiting artwork from the last 50 years, the show encompasses a variety of mediums, from paintings to video art... Singaporean artist Jimmy Ong has contributed a collection of large-scale charcoal artworks addressing gender and sexual identity. Many of the images depict gay couples with their children, a theme often explored in Ong's art." – Leanne Mirandilla



JIMMY ONG
"A WATERSHED LGBTQ ART SHOW OPENS IN TAIPEI, WITH A MISSION"
ARTNET NEWS, AUGUST 2017

"Spectrosynthesis – Asian LGBTQ Issues and Art Now," opening in September, has been in the works for two years... The exhibition will feature 51 works created by 22 artists from Taiwan, China, Hong Kong, and Singapore, over 50 years... Singapore's Jimmy Ong will contribute two pieces from his 'Ancestors on the Beach' series, based on a popular gay beach in Singapore that was targeted in the 1990s by undercover policemen posing as gay men." – Sarah Cascone



ARAHMAIANI
"ARAHMAIANI STAYS TRUE TO HERSELF"
THE JAKARTA POST, SEPTEMBER 2017

"Arahmaiani was surprised to learn that her work, the painting *Lingga-Yoni* 1993, had returned home nearly 20 years after she sold it to a friend in Thailand... Earlier this year, museum MACAN director Aaron Seeto told her the museum had purchased the painting... 'It is unbelievable! When Seeto said that I thought he was joking,' said Arahmaiani, one of Indonesia's most seminal and respected contemporary artists... Arahmaiani has held 21 solo exhibitions and has taken part in 96 group exhibitions around the world since 1980 but she will never forget *Lingga-Yoni* 1993." – A. Kurniawan Ulung



ARAHMAIANI
"MUSEUM MACAN FIRST SIGHT PUTTING INJUSTICE INTO THE SPOTLIGHT"
THE JAKARTA POST, SEPTEMBER 2017

"Arahmaiani, one of Indonesia's most seminal and respected contemporary artists, was silent when asked to compare the country's problems before and after the fall of the authoritarian New Order regime in 1998... During the 2nd First Sight program at the Museum of Modern and Contemporary Art in Nusantara (Museum MACAN), she performed *Handle without Care* to highlight instances of injustice, including religious intolerance... Previously performed in New York in 2008, *Handle without Care* is one of Arahmaiani's most important works." – A. Kurniawan Ulung

GALLERY EXHIBITIONS AND FAIRS



TIFFANY CHUNG
THE UNWANTED POPULATION
TYLER ROLLINS FINE ART
NEW YORK, NY (THROUGH OCT. 21, 2017)



RONALD VENTURA
WILD STATE OF MIND
TYLER ROLLINS FINE ART
NEW YORK, NY (OCT. 26, 2017 – DEC. 22, 2017)
OPENING RECEPTION: OCT. 26, 6-8PM



ART BASEL MIAMI BEACH
MIAMI BEACH CONVENTION CENTER
BOOTH N27
MIAMI, FL (DEC. 6-10, 2017)