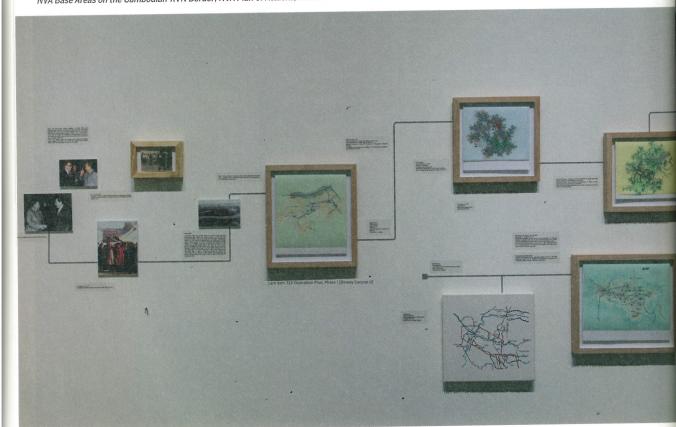




Remapping history: an autopsy of a battle, an excavation of a man's past, 2015. Archives Lam Son series, 2015: The Area of Operation; The Attack of FSB 31; Operation. Plan, Phase I[Dewey Canyon II]; Operation Plan, Phase II; The Trail System in 1970; The Logistical Area of Tchépone. Easter Offensive series, 2015: Key Location & Fire Supporting Bases, MR-I; NVA. Attacks Across the DMZ; The Defense of An Lôc; NVA Bases, Regimental. Dispositions and Attacks, MR-IV; NVA Base Areas on the Cambodian-RVN Border; NVA Plan of Attacks; MR-II

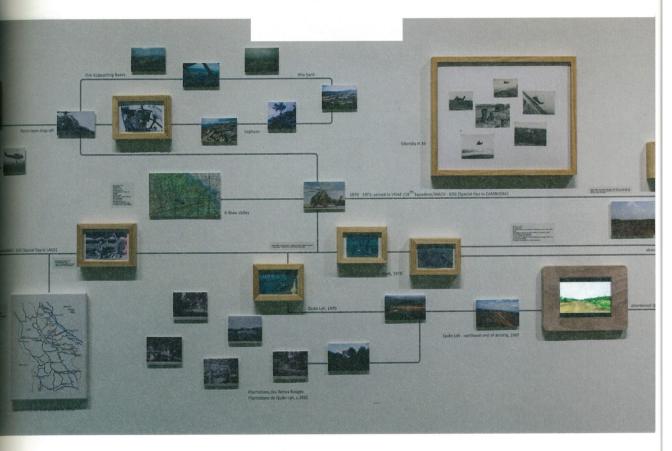


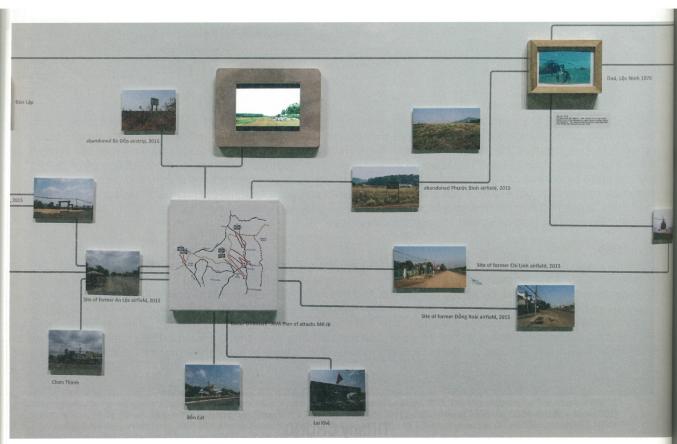
During the fourteen years in captivity he was transferred from prison to prison. He was put to hard labor in one reeducation camp' to another. There were times they put him in dark, solitary confinement, where he sat and came up with creative activities. He thought of chess moves. He found ways to escape. He unlocked his own cell at night. He walked outside of his cell only to go back in, locked himself up again, and continued to work out new projects. His brain drafted blueprints of big, multi-story houses. His thoughts engineered a tank, a ship, and a submarine. He somehow managed to get a razor blade and used it to make a compass. Anytime the guards showed up to bring him food, they would find him smiling, greeting them politely, and being in his absolute healthy state of mind. Besides malnutrition and hair loss, he stayed sane in all those years.

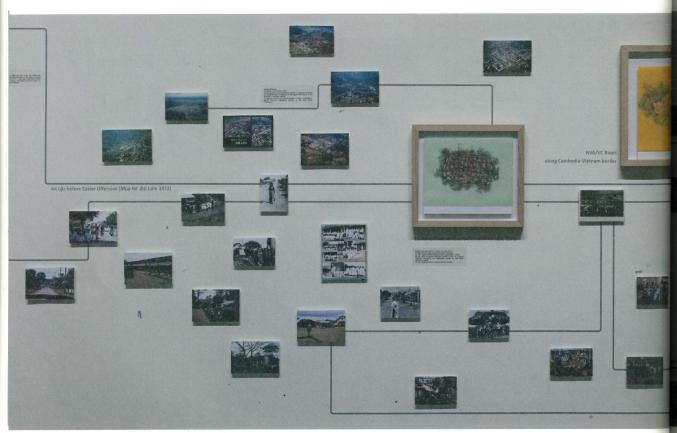
April 2009

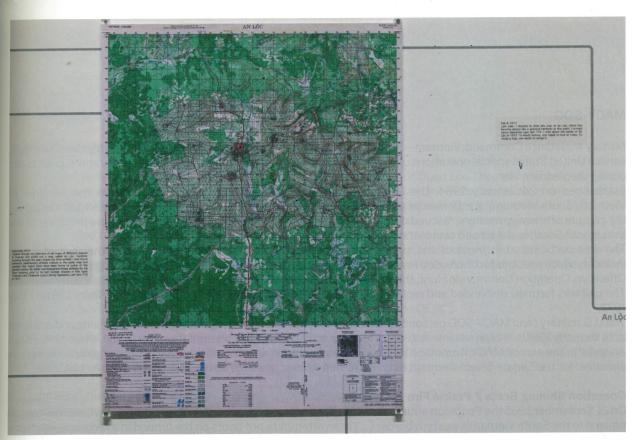
Irecently asked my mother about her trips to this one river many years ago, where she stood quietly for hours by the riverbank. Walls of fog surrounded her tiny frame, waiting and hoping for my father to appear from the other side through thick clouds of mist. Or so she had hoped. And there she kept waiting. 17th Parallel. The river is a poignant reminder of her youth, the fog her faithful friend. My mom was the prettiest girl in her school: her red scarf in the winter, her little orange bicycle in windy afternoons, her thick black flowing hair, her silky light skin, her not-so-lucky life. I wish I could have known her back then. I wish I could have been her friend. I'm mesmerized by the beauty of her youth, the strength of her hope, the river where she stood—with its walls of fog and the passing of time.

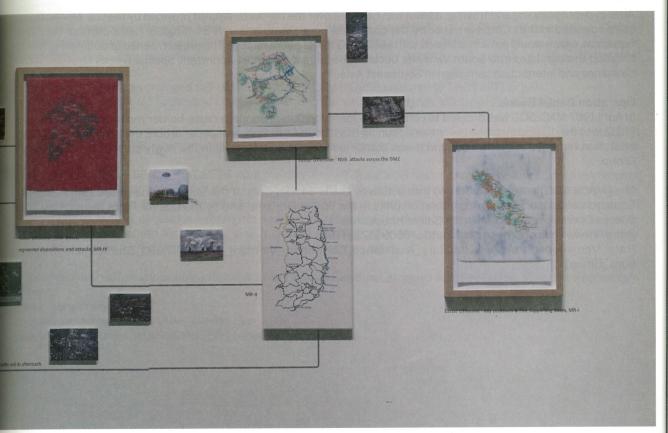
Tiffany CHUNG











TAIPEI BIENNIAL 2016

Dareen ABBAS • Lawrence ABU HAMDAN • Saâdane AFIF • John AKOMFRAH • Francis ALŸS • anarchive • Sven AUGUSTIJNEN & Hannah RYGGEN • CHANG Teng-Yuan • CHEN Chieh-jen • Eric CHEN & Rain WU • Fei-hao CHEN • I-Hsuen CHEN • CHIANG Kai-chun • Tiffany CHUNG • Tacita DEAN • Manon de BOER • Ângela FERREIRA • Peter FRIEDL • Valeska GERT • Kyungah HAM • James T. HONG • Chia-Wei HSU • Li-Hui HUANG • HUANG Mingchuan • Po-Chih HUANG • Yi-Chen HUNG • IM Heung-soon • siren eun young jung • KAO Jun-Honn • Bahman KIAROSTAMI • KUO Yu-Ping • Latifa LAÂBISSI & I-Fang LIN & Christophe WAVELET • I-Chern LAI • Yi-Chih LAI • LÊ Thị Kim Bạch • Xavier LE ROY • Hsu-Pin LEE • James Ming-Hsueh LEE • Pierre LEGUILLON • Minouk LIM • River LIN • LIN Yi-Wei • Chih-Hung LIU • Vincent MEESSEN • Christine MEISNER • Santu MOFOKENG • Jean-Luc MOULÈNE • Reinhard MUCHA • Nhân Văn Giai Phẩm • Pages Magazine • PARK Chan-Kyong • PEN Sereypagna & The Vann Molyvann Project • PEN Varlen • Jo RACTLIFFE • Ella RAIDEL • Yvonne RAINER • Shubigi RAO • Ad REINHARDT • Suely ROLNIK • Walid SADEK • Anri SALA • Alexander SCHELLOW • Shake • Nida SINNOKROT • Penny SIOPIS • SU Yu Hsien • Nasrin TABATABAI & Babak AFRASSIABI • TING Chaong-Wen & Yannick DAUBY • TRÂN Lương • TRƯƠNG Công Tùng • Po-Hao TSENG & Lecture of Ghost • Hong-Kai WANG • WANG Mo-Lin & Blacklist Studio & AU Sow-Yee • Christophe WAVELET • Witkacy • WU Chi-Yu & SHEN Sum-Sum & Musquiqui Chihving • Paola YACOUB • YEH Wei-Li & YEH Shih-Chiang





