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NAOMI STOCK

## Five Emerging Asian Artists to Watch

In recent years, contemporary Asian artists are finding greater recognition in the eyes of the Western art market. Asian artists such as [Yayoi Kusama](#) have long been seen as “brands” of the Asian art scene, but slowly the perspective on Asian art has shifted to one that is a true component to the global art community. “Asian art” is a broad and general title: it can include artists from countries and cultures from India to Japan. Here, we’ll take a look at rising Asian artists to watch, from Vietnam, Singapore, the Philippines and Japan. These five Asian artists all share the love and passion for their practices as they have begun to make names for themselves not only in the Asian market but across the world.

### PATRICIA PEREZ EUSTAQUIO

The Filipino painter and sculptor [Patricia Perez Eustaquio](#) has made a name for herself not only in her home country, but in Asia and Europe. Eustaquio works with shadows, fragments, discards, and detritus; she uses a variety of mediums to explore these concepts through painting, drawing and installations. Eustaquio recounts the physical and psychic lives of objects by repeating style and color in many of her pieces, creating a new and different material of art. For example, her drawings in the series, “Figure Babel,” all feature a melding of organic objects and geometrical shapes. The works, done in graphite on paper, reveal the patterned detail of animal carcasses and flowers but are boxed within perfectly linear and precise circles



*“Figure Babel” (2012) by Patricia Perez Eustaquio at the Singapore Art Museum,*

and triangles. The result is a haunting imagery through wilted blooms and detritus, seemingly bursting from their confining frames. With her unique and beautiful approach, Eustaquio has been the recipient of awards for emerging artists, and of residency grants such as [Art Omi](#) in New York. Eustaquio is steadily becoming a name to look out for in contemporary art: she has had solo shows in Manila, Singapore, Taiwan and New York, and has participated in group exhibitions at [Hong Kong Art Centre](#) and the [Singapore Art Museum](#). Eustaquio will likely continue to gain recognition in the art scene for her ornate, neo-abstract works.