

Tracey Moffatt Represents Australia with *MY HORIZON*

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By Whitewall



Courtesy of the Australian Pavilion

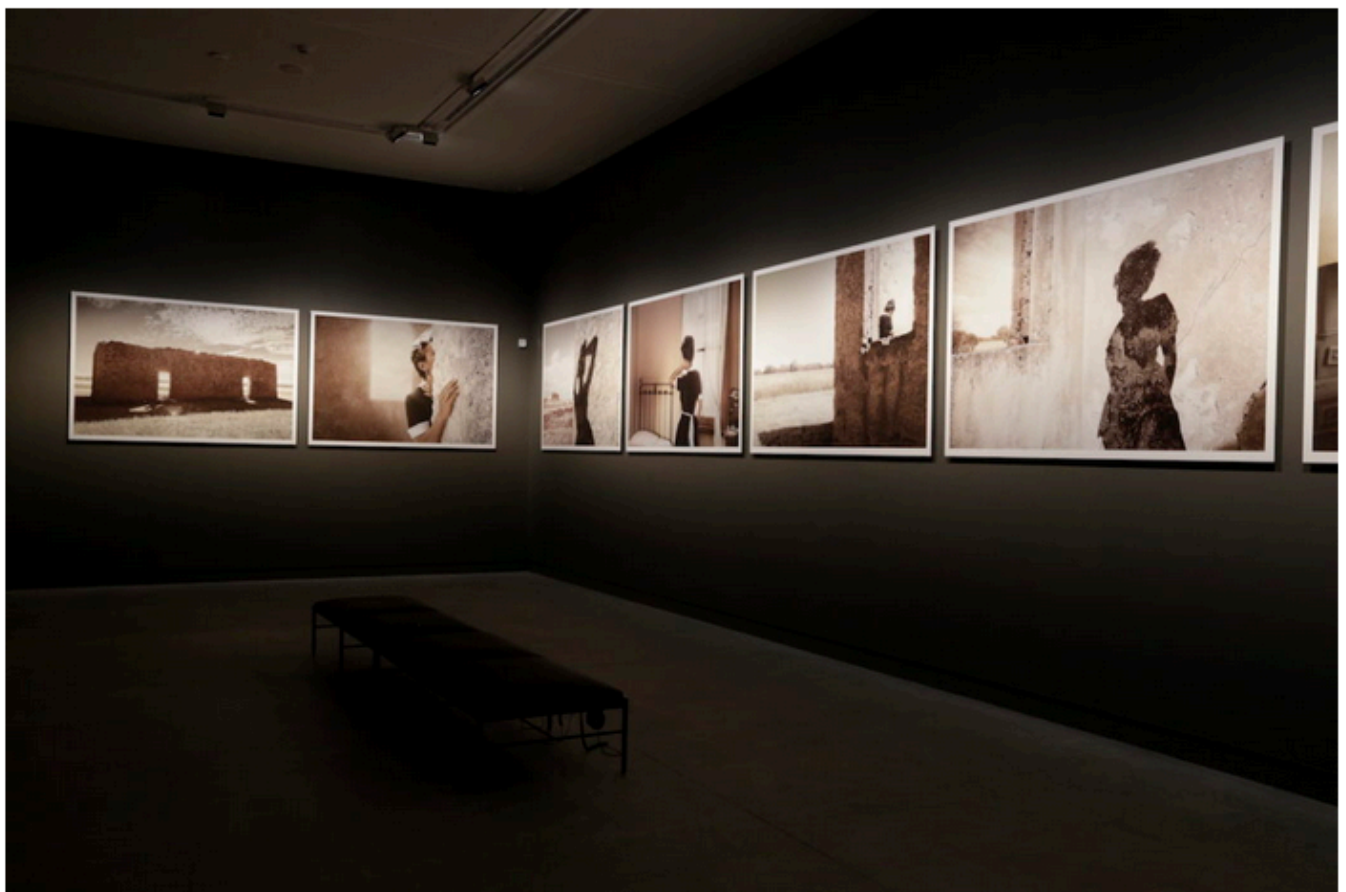
For the **57th Venice Biennale**, the **Australian Pavilion** presents **Tracey Moffatt's** *MY HORIZON*, an installation of new work that includes film and photography which presents fictional narratives to explore journeys both legal and illegal, and confront some of today's most salient global issues, including the migrant crisis. Moffatt explores the meaning of a horizon line—be it a reference the future, the out-of-reach, or the passage of time. Curated by **Natalie King** and commissioned by **Naomi Milgrom AO**, the exhibition will be accompanied by a publication from **Thames & Hudson**.

"I have taken my camera into unknown locations and created photo-dramas. My stories meld fiction, fact and some aspects of my family history. *MY HORIZON* can represent a yearning for escape to another place," said Moffatt.





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