

The best American art shows of 2015

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Araya Rasdjarmrearnsook
Sculpture Center, New York



Araya Rasdjarmrearnsook, Pray, bless us with rice and curry our great moon, 2012. Photograph: Courtesy the artist and Tyler Rollins Fine Art

Take a deep breath and say it with me: RAZ-JARM-RAN-SOUK. And remember that name, because there is not an artist alive who approaches the biggest questions – the transience of life, man’s relationship to animals, the border between sense and insanity – with the sensitivity and grace of this Thai master. Her first American retrospective, serene and ghostly, was the best solo show of the year, and saw Rasdjarmrearnsook softly and sympathetically lecture a classroom of corpses: only the most literal sign of a realm where death is not the end.