

# **FORT WORTH BUSINESS PRESS**

## **Cambodia artist Sopheap Pich to display at the Crow Collection Of Asian Art**

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image courtesy of Tyler Rollins Fine Art

DALLAS – The Crow Collection of Asian Art will present a solo exhibition of the work of Sopheap Pich, recognized as Cambodia’s most internationally prominent contemporary artist, from June 24 through Jan. 7, 2018.

The exhibition will feature his large-scale sculpture, Rang Phnom Flower, Pich’s largest and most ambitious single-form sculpture to date, the Crow said in a news release. The sculpture is 25 feet long and is a complex construction of hundreds of strands of rattan and bamboo.

This exhibition will also feature the loan of an original French 19th-century, hand-painted botanical dictionary with illustrations of this plant species from the Botanical Research Institute of Texas (BRIT) in Fort Worth.

Pich's works have been featured in numerous international museum exhibitions and biennials throughout the world.

“Sopheap’s works, particularly his newest sculpture Rang Phnom Flower, reflects changing realities and mediates between representation and abstraction,” Jacqueline Chao, curator of Asian Art at the Crow Collection of Asian Art, said in the news release.

Pich was born in Battambang, Cambodia, in 1971. He moved with his family to the U.S. in 1984 and received a Master of Fine Arts from the School of the Art Institute of Chicago in 1999. In 2002, he returned to Phnom Penh, Cambodia, where he is currently based.

Pich’s Rang Phnom Flower represents the cannonball tree (“rang phnom” in Khmer), which in Southeast Asia is associated with the sal tree under which the Buddha was born, the news release said. The tree is often planted near Buddhist temples, and many can be found around the temples near Pich’s studio on the outskirts of Phnom Penh.

“It took a team of five people to help me create Rang Phnom Flower, my most ambitious single-form sculpture to date,” says Pich. “I’m very honored that it will be prominently displayed at the Crow Collection of Asian Art, the Asian Art Museum of Dallas.”

Crow Collection of Asian Art

Tuesdays-Thursdays (10 a.m. - 9 p.m.); Fridays-Saturdays (10 a.m. - 6 p.m.); and Sundays (noon - 6 p.m.). Closed Mondays.

2010 Flora St., Dallas 75201

[crowcollection.org](http://crowcollection.org)

– FWBP Staff