



Twelve Female Artists to See at the 57th Venice Biennale

Text by Emily Steer

From Estonia to Nigeria, there is a strong selection of national pavilions showing female artists at the 57th Venice Biennale—featuring live animals, conflicted patriotism and moments in the dark. Of course, politics is the order of the day.

Australia, Tracey Moffatt

Tracey Moffatt is most recognized for her film and video work, which often moves into documentary. Since graduating in the early eighties, the social and cultural understanding of Aboriginal people in Australia has been a focus for the artist, and the human being and life is typically front and centre of her work.

For the Biennale, the artist presents *MY HORIZON*, which comprises two new large-scale photographic series – *Body Remembers* and *Passage* – and two new film works – *Vigil* and *The White Ghost* – which contain constructed narratives. “I have taken my camera into unknown locations and created photo-dramas,” Moffatt says of the exhibition. “My stories meld fiction, fact and some aspects of my family history. *MY HORIZON* can represent a yearning for escape to another place.”