



CA \$15
GR €12
JP ¥1667
NZ \$22
US \$15
AU \$21
EU €14
HK \$116
KR ₩24000
SG \$21
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AUSTRALIA



TRACEY MOFFATT, *Hell*, 2017, from the series “Passage,”
C-print on gloss paper, 105.5 x 156 cm. Courtesy the artist, Roslyn
Oxley9 Gallery, Sydney, and Tyler Rollins Fine Art, New York.

Tracey Moffatt’s photographs and video works often navigate sensitive topics of racism, trauma and misrepresentations in media. For her solo presentation at Venice, entitled “My Horizon,” curated by Natalie King of the Public Art Melbourne Biennial Lab, Moffatt explores fictional narratives of displaced refugees. Addressing issues of loss and longing, along with identity and estrangement, Moffatt will display two photographic series and videos, with scenes that recall the aesthetics of old films, flowing seamlessly between the artist’s memories, family history and myth. The works, set in undisclosed locations, will present the refugees’ search for new beginnings.