

## 18 Public Art Shows to Get Excited About in NYC This Spring

The public art season is upon us.

Kiki Olmedo & Sarah Cascone, March 24, 2017



Anish Kapoor, *Descension*. Photo: Tadzio. Courtesy of Public Art Fund

Though there is still a chill in the air, and lingering remembrances of winter storm Stella have yet to melt entirely, spring officially arrived this week. In honor of the changing of the seasons, artnet News has rounded up the best public art currently on view or presently opening here in New York. Enjoy!

### **1. Anish Kapoor, *Descension* at Brooklyn Bridge Park**

Appearing like a vortex into another dimension, Anish Kapoor's *Descension*, presented by the Public Art Fund, is a swirling pool of dark water, challenging the viewer's perception of space and the landscape. A sure-fire crowd pleaser!

*Brooklyn Bridge Park, Pier 1, Furman Street at Old Sulton Street, Brooklyn.*

*May 3–September 10, 2017*





Hung Yi, *Buffalo and Eagle*, "Fancy Animal Carnival" installation view. Courtesy of Orangenius.

## 2. Hung Yi, "Fancy Animal Carnival" at Garment District Plazas

For the latest installment of the Garment District Plaza's Art on the Plaza's program, artist Hung Yi has painted large-scale animal sculptures with colorful, traditionally lucky Taiwanese symbols and motifs. The show is presented by New York's Emmanuel Fremin Gallery and Taiwan's InSian Gallery.

*Garment District Plazas, Broadway between 41st and 36th Streets; Through April 15, 2017.*



Henry Taylor, *The Floaters*, rendering courtesy of the artist, Blum & Poe, LA/NY/Tokyo, and Friends of the High Line. © Henry Taylor.

## 3. Henry Taylor, *The Floaters* at the High Line

Fresh from his appearance in the Whitney Biennial, Henry Taylor channels his best David Hockney—and the summer heat—with this colorful self portrait of himself swimming in a friend's Palm Springs pool.

*The High Line, West 22nd Street between 10th and 12th Avenue; Through March 2018.*



PichiAvo, *Urbanmythology*. Courtesy of PichiAvo.

#### 4. **PichiAvo, *Urbanmythology*, at the Bowery Graffiti Wall**

The ever-changing Bowery Wall, which has given the city street art murals by the likes of Maya Hayuk, Swoon, RETNA, Kenny Scharf, Shepard Fairey, JR, and, most recently, Logan Hicks, has been taken over by the duo PichiAvo. The work features their signature blend of Neoclassical figurative painting, graffiti, and surrealism.

*Bowery Graffiti Wall, 76 E Houston St at the Bowery; Through May 2017.*



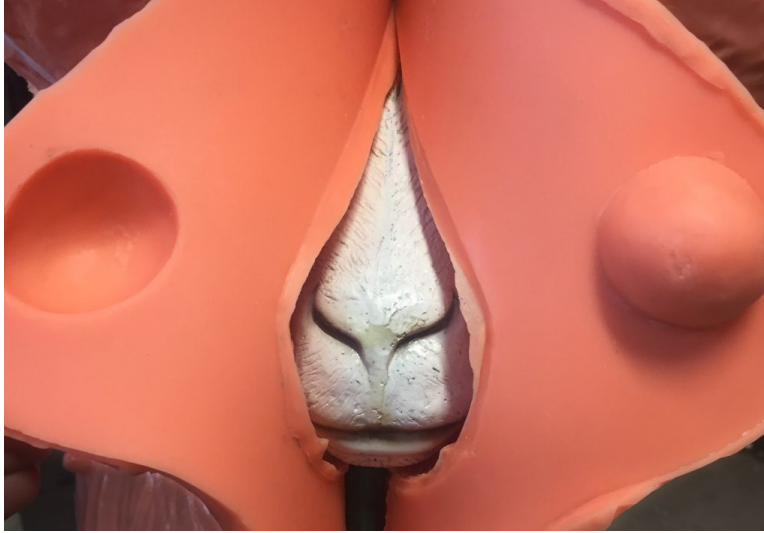
Hannah Black, *Team Jolie*, 2014 (still). Courtesy of the artist and Arcadia Missa.

#### 5. **Hannah Black and Sara Magenheimer, “*Body Language*” at the High Line**

The High Line’s semi-enclosed passageway at West 14th Street becomes a movie theater at night for this “group exhibition in video format,” screening video works exploring the connections between the spoken word and our physical bodies. (Black is in the news for her call to destroy Dana Schutz’s painting of Emmett Till at the Whitney Biennial.)

*The High Line at 14th Street; Through April 26, 2017, daily beginning at 5 p.m.*





Nari Ward, *G.O.A.T., again*. Process detail featuring goat mold. Photo by Mitch Cope.

#### **6. Nari Ward, “G.O.A.T., again” at Socrates Sculpture Park**

For the first time in its 30-year history, Socrates Sculpture Park will give the entirety of its five-acre waterfront space to a single artist, Jamaican-born Nari Ward. The centerpiece of the politically charged show, addressing timely issues such as immigration and race, will be *Scapegoat*, a 40-foot-long hobby horse topped with the head of a goat.

*Socrates Sculpture Park, 32-01 Vernon Boulevard, Long Island City; April 29–September 4, 2017.*



Pinaree Sanpitak, *The Roof*. Installation work in progress

#### **7. Pinaree Sanpitak, *The Roof* at the Winter Garden at Brookfield Place**

Thai artist Pinaree Sanpitak takes to the airy Brookfield Place atrium with a hanging installation of translucent canopies made from raw silk, glass fiber, chains, and other materials.

*Brookfield Place, 230 Vesey Street; April 19–July 5, 2017.*



Laura Kimpton, *LOVE*. Photo courtesy of Peter Ruprecht.

#### 8. Laura Kimpton, *LOVE* on the roof of James Hotel

Burning Man favorite Laura Kimpton brings one of her uplifting Monumental Word pieces to a New York City rooftop.

*James Hotel, 27 Grand St; Through the summer.*



Liz Glynn, *Open House*, Doris C. Freedman Plaza in Central Park. Courtesy of Public Art Fund, the artist, and Paula Cooper Gallery. Photo by James Ewing.

#### 9. Liz Glynn, *Open House* at Doris C. Freedman Plaza in Central Park

Public Art Fund takes a “hard look” at class distinctions, both historic and present day, in this piece by Liz Glynn, which recreates the plush furniture from a Gilded Age mansion in uncomfortable concrete, transforming that elite space into a public venue.

*Doris C. Freedman Plaza, Fifth Avenue at 60th Street; March 1–September 24, 2017*

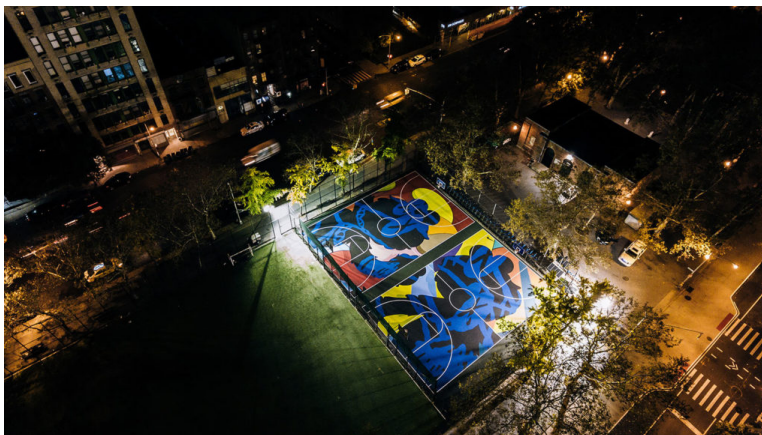


Leonard Ursachi, *Drift*. Courtesy of the Archway in DUMBO.

#### 10. Leonard Ursachi, *Drift* at the Archway in DUMBO

A former refugee from Romania, Leonard Ursachi draws on his experiences travelling the world in *Drift*, a sculpture crafted from hollowed-out driftwood pieces cast into concrete sculptures.

*The Archway in DUMBO, between Adams Street and Anchorage Place, Brooklyn; Through March 30, 2017.*



KAWS, *New York Made*. Installation view. Courtesy of Nike.

#### 11. KAWS, *New York Made*, at Sara D. Roosevelt Park

Sneaker giant Nike teamed with New York City's Parks and Recreation Department to spruce up a humble basketball court with this massive KAWS mural. The artist hopes to have an effect on players using the facility, but has not interfered with the all-important three-point line and key.

*Stanton Street Courts at Stanton and Chrystie Streets; Through November 16, 2017.*





Max Hooper Schneider, *Pet Semiosis 8: FLEAS (English)*. Photo: Michael Underwood. Courtesy of High Line Art

## 12. “Mutations” at the High Line

The High Line’s annual group show takes on man’s relationship to nature—a fitting theme for an exhibition hosted on a man-made structure that was reclaimed by nature, only to be remade into a manicured public park. The participating artists are Larry Bamberg, Alisa Barenboym, Sascha Braunig, Dora Budor, Radamés Juni Figueroa, Guan Xiao, Marguerite Humeau, Veit Laurent Kurz, Joanna Malinowska, Jumana Manna, Jon Rafman, and Max Hooper Schneider.

*High Line, multiple locations; April 2017–March 2018.*

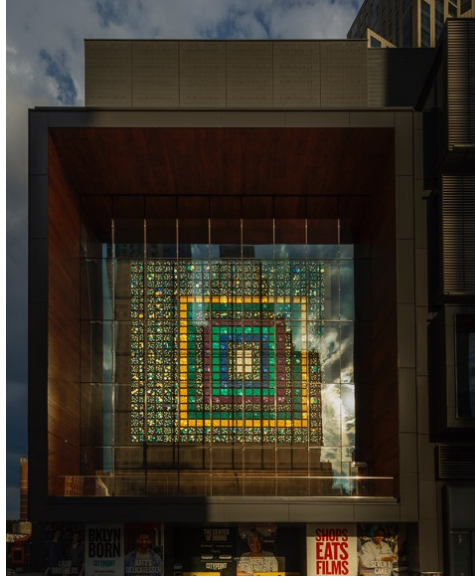


Jennifer Cecere, *Double Doily*. Courtesy of NYC Parks

## 13. Jennifer Cecere, *Double Doily* at PS1 Greenstreet

The traditionally feminine doily, often used as a mean of beautifying worn out furnishings, becomes a functional bench in this piece, allowing the public to interact with handmade craft outside of the domestic sphere.

*PS1 Greenstreet at Jackson Avenue and 46th Avenue, Queens; Through November 17, 2017.*

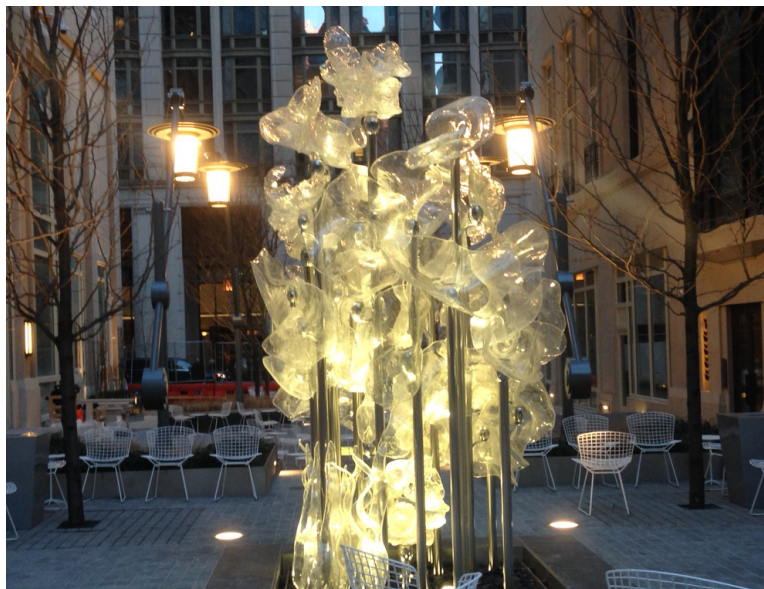


Steven and William Ladd, *Fabulous Phil*. Courtesy of Todd Eberle.

#### 14. Steven and William Ladd, *Fabulous Phil* at City Point

The Ladd brothers have created their first civic work, and largest piece yet, a 40-square foot mural for the City Point shopping destination in Downtown Brooklyn. The artists enlisted local children to help create the piece through one of their community-craft-based Scrollathon workshops.

*City Point, 445 Albee Square West, Downtown Brooklyn; Ongoing.*



Martin Blank, *Steam Portraits*. Courtesy of Sarah Cascone.

#### 15. Martin Blank, *Steam Portraits* at 30 Park Place

Artist Martin Blank has waited 15 years to realize his vision for two undulating glass fountains in the courtyard at 30 Park Place, the finally completed condominium from developer Larry Silverstein. The works attempt to capture the ephemerality of steam in the wind in physical form.

*30 Park Place; Ongoing.*





Roy Nachum, *Kings*. Courtesy of the artist.

#### 16. **Roy Nachum, *Kings* at 5 Franklin Place**

This towering 11-foot sculpture of pointy golden crowns is based on Roy Nachum's paintings of a child with a crown covering his eyes, featured on Rihanna's album *ANTI*. The sculpture is engraved with poetry written in Braille, with lines like "Floating we trace the surface/Fulfilled we forget the past."

*5 Franklin Place; Ongoing.*



Bjørn Skaarup, *Hippo Ballerina*. Installation view. Courtesy of NYC Parks

#### 17. **Bjørn Skaarup, *Hippo Ballerina* at Dante Park**

A classic scene from Disney's *Fantasia*, in which tutu-ed hippopotamuses dance the ballet, comes to life, fittingly, outside Lincoln Center. The two-and-a-half-ton bronze statue stands at over 15 feet tall, and is inspired by the iconic *Little Dancer* statue by Edgar Degas.

*Dante Park, 64 Street & Broadway; Through July 31, 2017.*



Carole Feuerman, *Survival of Serena*, (2017). Installation view Courtesy of chashama.

**18. Carole Feuerman, *PERCEPTION* | *In the Eye of the Beholder* at One Exchange Plaza**

Hyper-realist sculptor presents 28 works, including several of the swimmers for whom she is best-known, in this exhibition from [chashama](#).

*One Exchange Plaza, 51-55 Broadway; Through April 23, 2017.*