

## WINTER NEWSLETTER

Our current exhibition at the gallery, Sopheap Pich: *Rang Phnom Flower*, continues through February 4, and will be followed by a solo exhibition of new work by Agus Suwage. The public is cordially invited to the opening reception for Suwage on the evening of February 16. Our gallery artists continue to exhibit widely; please see below for a list of international biennials and museum exhibitions, along with selected recent press.

### BIENNALES



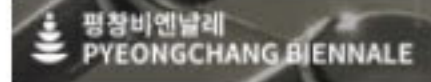
**TIFFANY CHUNG**  
TAIPEI BIENNIAL  
TAIPEI, TAIWAN (THROUGH FEB. 5, 2017)



**TIFFANY CHUNG**  
BIENAL DE CUENCA  
CUENCA, ECUADOR (THROUGH FEB. 5, 2017)



**ARAYA RASDJARMREARNSOOK**  
**PATRICIA PEREZ EUSTAQUIO**  
SINGAPORE BIENNALE  
SINGAPORE (THROUGH FEB. 26, 2017)



**ARAYA RASDJARMREARNSOOK**  
PYEONGCHANG BIENNALE  
GANGNEUNG, SOUTH KOREA (FEB. 3 - 26, 2017)

### MUSEUM EXHIBITIONS



**RONALD VENTURA**  
*SHADOW FOREST: ENCOUNTERS AND EXPLORATIONS*  
SOLO EXHIBITION  
METROPOLITAN MUSEUM OF MANILA  
MANILA, PHILIPPINES (JAN. 30 - FEB. 28, 2017)



**TIFFANY CHUNG**  
*INSECURITIES: TRACING DISPLACEMENT AND SHELTER*  
GROUP EXHIBITION  
MUSEUM OF MODERN ART  
NEW YORK, NY (THROUGH JAN. 22, 2017)



**SOPHEAP PICH**  
*FLORA AND FAUNA*  
GROUP EXHIBITION  
ACKLAND ART MUSEUM, THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL  
CHAPEL HILL, NC (THROUGH MAY 14, 2017)



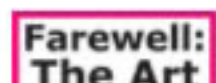
**PINAREE SANPITAK**  
*SUGAR SPIN: YOU, ME, ART AND EVERYTHING*  
GROUP EXHIBITION  
QUEENSLAND ART GALLERY / GALLERY OF MODERN ART  
BRISBANE, AUSTRALIA (THROUGH APR. 17, 2017)



**FX HARSONO**  
*ROSA'S WOUND*  
GROUP EXHIBITION  
MUSEUM OF CONTEMPORARY ART  
TAIPEI, TAIWAN (FEB. 18 - APR. 9, 2017)



**YEE I-LANN**  
*ARTIST AND EMPIRE: (EN)COUNTERING COLONIAL LEGACIES*  
GROUP EXHIBITION  
NATIONAL GALLERY SINGAPORE  
SINGAPORE (THROUGH MAR. 26, 2017)



**PINAREE SANPITAK**  
**JAKKAI SIRIBUTR**  
*FAREWELL: THE ART CENTER'S ACKNOWLEDGMENTS 1995-2016*  
GROUP EXHIBITION  
THE ART CENTER, CHULALONGKORN UNIVERSITY  
BANGKOK, THAILAND (THROUGH FEB. 18, 2017)



**TRACEY MOFFATT**  
*LOVE. L'ARTE CONTEMPORANEA INCONTRA L'AMORE*  
GROUP EXHIBITION  
CHIOSTRO DEL BRAMANTE  
ROME, ITALY (THROUGH FEB. 19, 2017)



**MANUEL OCAMPO**  
*LOS DESASTRES DE LA DEMOCRACIA (THE DISASTERS OF DEMOCRACY) FRANCISCO DE GOYA, JACQUES GAULON AND MANUEL OCAMPO IN COLLABORATION WITH JIGGER CRUZ*  
GROUP EXHIBITION  
ATENEO ART GALLERY  
MANILA, PHILIPPINES (THROUGH JAN. 14, 2017)

### RESIDENCY AND TALK



**SOPHEAP PICH**  
RAUSCHENBERG RESIDENCY  
CAPTIVA ISLAND, FL (MAR. 6 - APR. 14, 2017)



**TIFFANY CHUNG**  
JAIPUR LITERATURE FESTIVAL  
JAIPUR, INDIA (JAN. 19-23, 2017)

### PRESS



**TIFFANY CHUNG**  
"TIFFANY CHUNG ON 'BRILLIANT IDEAS'"  
VIDEO, BLOOMBERG, NOVEMBER 2016

"Artist, researcher and historian Tiffany Chung has made a name for herself with her stunning cartographic works. Her experience as a Vietnamese refugee has influenced the subjects of her art. Her work examines conflict, migration and urban transformation in relation to history and cultural memory."



**SOPHEAP PICH**  
"SOPHEAP PICH ON 'BRILLIANT IDEAS'"  
VIDEO, BLOOMBERG, DECEMBER 2016

"Sopheap Pich is one of Cambodia's most exciting and internationally recognized artists. His instantly recognizable bamboo and rattan sculptures are shaping the South East Asian contemporary art world."



**SOPHEAP PICH**  
"ACKLAND ART MUSEUM REIMAGINES – AND REINSTALLS – GALLERIES OF ASIAN ART"  
PRESS RELEASE, DECEMBER 2016

"*Flora and Fauna* (through 14 May 2017) examines the importance of animals, plants, and flowers in Asian art... The show's centerpiece is a large-scale contemporary hanging sculpture by Sopheap Pich depicting a cascade of vine-like flower clusters."



**MANUEL OCAMPO**  
"MANUEL OCAMPO AND LANI MAESTRO WILL REPRESENT THE PHILIPPINES AT THE 2017 VENICE BIENNALE"

**ARTNEWS, OCTOBER 2016**  
"The Philippines' National Commission for Culture and the Arts and its Department of Foreign Affairs announced that Manuel Ocampo and Lani Maestro will represent the country at the 2017 Venice Biennale... Ocampo lives and works in Manila but lived in California for about ten years in the 1980s and '90s. He has also been included in numerous international biennials, most notably the 1993 Venice Biennale and Documenta IX in 1992." – Maximiliano Durón



**ARAYA RASDJARMREARNSOOK**  
"WHERE TIME AND SPACE CEASE TO EXIST"  
BANGKOK POST, NOVEMBER 2016

"Perhaps the greatest highlight, not just among Thai but all artists in the biennale, is a room filled with Araya Rasdjarmrearnsook's video works. We know her through her evocative take on sexuality, animals and death, etc, and all of these questions are woven and collaged together once again in an overwhelming and disorientating five-channel video installation titled *Jaonua: The Nothingness (King Of Meat: The Nothingness)*." – Kaona Pongpipat



**ARAHMAIANI**  
"ARTISTS: ARAHMAIANI"  
AFTERALL, AUTUMN/WINTER 2016

"From her early efforts to regain representative control over women's bodies to her more recent interrogation of monolithic presentations of Islam, Arahmaiani has mined the complex relationship of language, power and representation within Indonesian political and social life." – Wulan Dirgantoro



**ARAHMAIANI**  
"ARAHMAIANI SHORTLISTED FOR BALESTIER AWARD"  
THE JAKARTA POST, JANUARY 2017

"Born in Bandung in 1961, Arahmaiani is known as one of the country's most outspoken activist artists, whose fame stretches to the corners of Asia and the West. A rebel in the eyes of her adversaries, she has been lauded for her bravery and strength, daring to stand up against injustice, repressive fanaticism and discrimination of any kind." – Carla Bianpoen



**ARAHMAIANI**  
"SHADOW OF THE PAST: INDONESIAN ARTIST ARAHMAIANI AT TYLER ROLLINS FINE ART, NEW YORK"  
ART RADAR, OCTOBER 2016

"Arahmaiani's exhibition 'Shadow of the Past' presents a new body of work conceived while living in a Buddhist community in Tibet. *Art Radar* takes a look at the performance artist known as much for ecological activism and sexual dissidence as for her art." – Rebecca Close



**ARAHMAIANI**  
"DATEBOOK: ARAHMAIANI AT TYLER ROLLINS FINE ART IN NEW YORK"  
BLOUIN ARTINFO, SEPTEMBER 2016

"The exhibition is a solo exhibition of new works by of one of Indonesia's most respected contemporary artist Arahmaiani. The artist is internationally recognized for her powerful commentaries on social, political and cultural issues."

### GALLERY EXHIBITIONS AND FAIRS



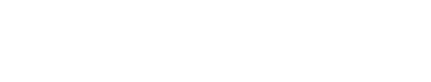
**SOPHEAP PICH**  
*RANG PHNOM FLOWER*  
TYLER ROLLINS FINE ART  
NEW YORK  
THROUGH FEB. 4, 2017



**AGUS SUWAGE**  
TYLER ROLLINS FINE ART  
NEW YORK  
FEB. 16 - APR. 1, 2017  
OPENING RECEPTION: FEB. 16, 6-8PM



**ART BASEL HONG KONG**  
HONG KONG CONVENTION & EXHIBITION CENTRE  
BOOTH 3C15  
MAR. 21-25, 2017



**ART BRUSSELS**  
TOUR & TAXIS  
APR. 20-23, 2017