SYDNEY — Although this edition of the Sydney Biennale has its flaws, it also includes some outstanding works of art that deserve a closer look. The exhibition is undoubtedly still a big success thanks primarily to the triumphant highlights, for which it's more likely to be remembered than the experience as a whole.

One of the most engaging and awe-inspiring works of the exhibition is Liu Zhuoquan's "Two-Headed Snake," 2011, a huge collection of bottles whose insides have been painted with haunting silhouettes of snakes. Resembling scientific specimen jars, the ghostly images painted on the bottles' interiors represent objects that exists in spirit, but not in the flesh.