Artistic Directors unveil program highlights of the 18th Biennale of Sydney: all our relations

Museum of Contemporary Art Australia  The Museum of Contemporary Art Australia (MCA) will present 26 artists and 47 artworks in its newly redeveloped gallery spaces. At the MCA, subtitled Possible Composition, many artists bring together disparate elements, or reassemble disjointed parts to create something new from something broken or unexpected.

An expansive new double-height space will be dedicated to a work by Pinaree Sanpitak, one of Thailand’s few internationally recognised female artists. Sanpitak presents Anything Can Break (2011), an installation of hundreds of origami cubes and breast-shaped glass clouds suspended from the ceiling. Illuminated by fibre optics, the cubes and clouds are lined with motion sensors that trigger music in response to the audience’s movement.