



BIENNALE OF SYDNEY – Wednesday, 29 February 2012

Artistic Directors unveil program highlights of the 18th Biennale of Sydney: **all our relations**

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Museum of Contemporary Art Australia The Museum of Contemporary Art Australia (MCA) will present 26 artists and 47 artworks in its newly redeveloped gallery spaces. At the MCA, subtitled *Possible Composition*, many artists bring together disparate elements, or reassemble disjointed parts to create something new from something broken or unexpected.

An expansive new double-height space will be dedicated to a work by **Pinaree Sanpitak**, one of Thailand's few internationally recognised female artists. Sanpitak presents *Anything Can Break* (2011), an installation of hundreds of origami cubes and breast-shaped glass clouds suspended from the ceiling. Illuminated by fibre optics, the cubes and clouds are lined with motion sensors that trigger music in response to the audience's movement.