Phinee Sengpam

Biography
Born in Bangkok, Thailand
1979-81: Graduate Certificate, Kansas City Art Inst., USA
1982-85: B.A. in Visual Arts and Communications Design at the School of Fine Arts and Design, University of Tehran, Iran

Solo Exhibitions
1987: "Art Conceptualisation of Photographs and Colours". Bangkok, Thailand
1988: "Phinee Sengpam: An Exhibition of Photographs, Paintings and Colours". Central Public Hall, Bangkok
1989: "The Cross, the Egg, the Cow and the Squash: Thai Art Space, Bangkok"
1990: Motif and Colour: A Dialogue, Thai Art Space, Bangkok
1993: "Thai Art Space". Bangkok, Thailand
1994: Solo Exhibition, Bangkok, Thailand

Selected Group Exhibitions
1985: "Thai Art Space". Bangkok, Thailand
1987: "Phinee Sengpam: An Exhibition of Photographs, Paintings and Colours". Central Public Hall, Bangkok
1989: "The Cross, the Egg, the Cow and the Squash: Thai Art Space, Bangkok"
1990: Motif and Colour: A Dialogue, Thai Art Space, Bangkok
1993: "Thai Art Space". Bangkok, Thailand

Public Collections
Queensland Art Gallery, Brisbane
Museum of Modern Art, Bangkok
Cardiff University, Wales, UK

Phinee Sengpam made her debut in the Thai art scene with her solo exhibition in Bangkok in 1987 and 1989. A woman artist who had neither graduated from the prestigious Silpakorn University nor won any prizes, she seemed to have suddenly appeared out of nowhere. She had no family of their own, and she would go on to become a symbol of the emerging Thai art scene. Her work was characterized by a boldness that defied expectations, a freedom that set her apart from the more conservative traditions of the time.

Her art was a direct reflection of her feelings and experiences as a woman living in a society that was largely patriarchal. She used her art to challenge the traditional roles that women were expected to play, and she refused to conform to the expectations of others. Her work was a powerful statement of the need for freedom and equality.

Her art was a reflection of her sense of community and of her place in the world. She was a part of a growing movement of artists who were challenging the status quo and pushing for change. Her work was a reminder of the power of art to inspire and to transform.

Phinee Sengpam was a true innovator, a pioneer in the world of contemporary art. Her work continues to inspire and to challenge, and she will always be remembered as a trailblazer in the Thai art scene.