

### Midwinter Medley: Film, Theater, Arts and More

Alain Resnais films in Queens and The Orchid Show: On Broadway; Asian Contemporary Art Week in New York...and more

by Suzanne Charlé



Courtesy of Rialto Pictures/  
The Museum of the Moving Image

#### **Resnais Film Series** Currently to March 20

The Museum of the Moving Image in Astoria, Queens, reopened on January 15 after a three-year expansion that cost \$67 million. For three weeks, beginning February 25, the museum will present a retrospective of the work of the influential French filmmaker Alain Resnais, who directed many groundbreaking feature films and documentaries. The series will offer 16 feature films and 5 shorts, including the influential Holocaust documentary *Night and Fog* (1955); the hauntingly beautiful and elliptical masterpieces *Last Year at Marienbad* (1961) and *Providence* (1977); and his most recent surrealist comedy, *Wild Grass* (2009). All films will be shown in the museum's sleek 267-seat, state-of-the-art theater. (Admission: adults, \$7.50, \$10; 35th Avenue at 37th Street, Astoria; 718 777-6888.)



#### **New York Studio School Spring Lecture Series** March 16 to 30

Hear critic and curator Karen Wilkin in the New York Studio School annual spring lecture series featuring prominent art historians, critics, curators, and artists. On March 16, Wilkin, a critic for *The Wall Street Journal* who specializes in 20th century modernism, will talk on *Not Reinventing the Wheel: Modernist Masters and the Past*. She will discuss how the painter Helen Frankenthaler and sculptors Anthony Caro and David Smith were influenced by Rubens and Rembrandt as a spring board for their work. Other speakers include Brooklyn-based painter Alexi Worth (March 29) and John Elderfield, chief curator emeritus of MOMA (March 30). New York Studio School, 8 West 8th Street, 212 673-6466. 6:30 pm. No admission fee.



#### **Asia Week New York** March 18–26



Caro Duccio Variation by Anthony Caro

During the last two weeks of March, Asian art will take the spotlight. In the course of Asia Week New York, more than 10,000 pieces of Asian art and antiquities worth hundreds of millions of dollars will go on sale at 5 auction houses and 34 galleries. Eighteen museums will collaborate in the event, which includes lectures, museum tours, and exhibitions. A full calendar

of events is available online; venues also offer an 88-page schedule.



### Asian Contemporary Art Week March 21–31

Dozens of Asian artists will be in town for Asian Contemporary Art Week to meet collectors and talk about their work. MOMA, the Guggenheim, Asia Society, China Institute, and the Rubin Museum of Art are offering exhibitions, lectures, and films. On March 24, eight Chelsea galleries will host receptions, including the Tyler Rollins Gallery, which is currently showing works by Agus Suwage, one of Indonesia’s top artists. On March 29, six galleries on the Upper East Side will host receptions and talks. Of special note: “The Tell-Tale Tart,” now at the Leila Taghinia-

Milani Heller Gallery. There, life-sized sculptures by up-and-coming Iranian artist Shirin Fakim depict the hard-knock life of the streetwalkers of Tehran.

### Triangle Arts Association Benefit March 21

Wilkin and Hrag Vartanian, editor of Hyperallergic.com, will talk about recent works of art on display and available for purchase at a benefit for the Triangle Arts Association, which supports emerging and mid-career artists from the US and abroad through workshops and residencies. The evening will include cocktails and hors d’oeuvres; profits from the sale of art will support Triangle. Beacon, 25 West 56th Street, \$150. RSVP: [mail@triangle-workshop.org](mailto:mail@triangle-workshop.org)



Simon Annand

### War Horse Previews March 15 to April 13; April 14 (opening night) to June 26

*War Horse*, the British hit that has won the hearts of critics and audiences, is previewing at Lincoln Center’s Vivian Beaumont Theatre beginning Tuesday, March 17. This is the heartrending story of a young boy who enlists in World War I to find his beloved horse that has been shipped off to the battlefields. But more remarkable than the story is the spectacle of the life-size puppet horses built of cane, aluminum, gauze, silk, and bicycle

cables, strong enough for men to ride. “A sweeping drama of extraordinary power. Its sheer skill and invention are simply awe-inspiring,” wrote *The Times* of London. (Preview tickets: \$75 to \$115; after opening, \$75 to \$125. Vivian Beaumont Theatre at Lincoln Center, 150 West 65th Street, 212 239-6200.)



### Beyond Cute March 18 to June 12

The Japanese have a passion for “cute,” and artists of a new generation are rebelling: *Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art* will be on exhibit at the



BIGI Co. Ltd.

Japan Society for several months. Sixteen artists, ranging in age from 27 to 45, examine Japan's troubled present and questionable future. "A whole generation has lived within prolonged deflation," notes Joe Earle, director of the Japan

Society Gallery. The artists's videos, objects, artworks, and installations merge traditional styles with challenging visions of Japan. The results are at once engrossing and discomfiting, giving us a look at a culture in a protracted crisis. (Admission: \$12. Japan Society, 333 East 47th Street, 212 832-1155.)

**Suzanne Charlé** has written for numerous publications, including *The Nation*, *House Beautiful*, and *The New York Times*, where she was a freelance assigning editor for the *Magazine*. She has co-authored many books including *Indonesia in the Soeharto Years: Issues, Incidents and Illustrations*.