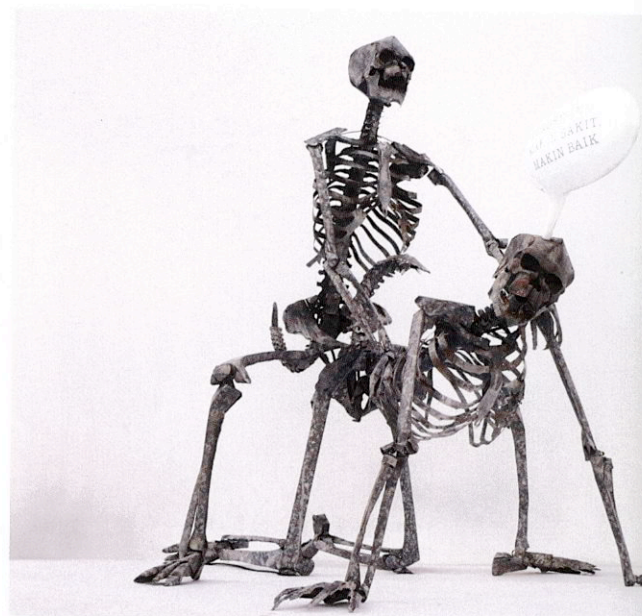




INDONESIAN EYE

Agus Suwage

Agus Suwage is one of the most prominent figures in readings and discussions on Southeast Asian contemporary art. His work is considered seminal in the latest development of allegorical realism, placing his name as one of the pioneers in the revival of figurative painting throughout the 1990s. Within the span of his twenty-five-year career, Suwage has been traversing back and forth between different media, undergone some major thematic leaps, and kept his penchant for new materials that could trigger new ideas and forms. For the last couple of years, his work has been dealing with existential questions, particularly concerning life and death. They also demonstrate the coalescence between the artist's current understanding on the perennial subjects, and the strategy and idea of appropriation, which have been persistent themes in his long artistic journey. (*Agung Hujatnikajennong*)

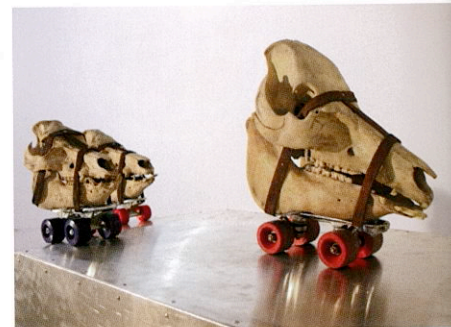


Happiness Is a Warm Gun, 2011
Zinc, acrylic, iron
and LED lightbox,
135 x 120 x 160 cm
Private collection
Courtesy of the artist

Luxury Crime 3rd Edition,
2007–09
Stainless steel, gold plated
brass and rice,
52 x 77 x 124 cm
Private collection
Courtesy of the artist



Are You Going with Me?,
2006–07
Resin, aluminium, roller
skates, leather, variable
dimensions
Collection of the artist
Courtesy of the artist





Fool in Love, 2009
Graphite and duct tape,
variable dimensions
Private collection
Courtesy of the artist

*Too Young to Die, too Old
to Rock 'n Roll*, 2007
Acrylic on canvas,
150 x 145 cm
Umahseni collection
Courtesy of the artist

Man of the Year, 2009
Watercolour on paper,
227.5 x 229 cm
Private collection
Courtesy of the artist

Man of the Year, 2009
Oil on linen, 200 x 250 cm
Private collection
Courtesy of the artist





10
ester, gold
20 cm
the Langgeng
n
he artist

Eros Kai Thanatos #1, 2010
Watercolour, tobacco juice
on paper, 40 panels,
56 x 42 cm each
Collection of the artist
Courtesy of the artist

Still Alive, 2010
Oil, copper and zinc,
119.5 x 91.5 cm,
110 x 41 x 12 cm
Private collection
Courtesy of the artist

The Kiss #3, 2010
Oil on zinc, 70 x 92 cm
Private collection
Courtesy of the artist