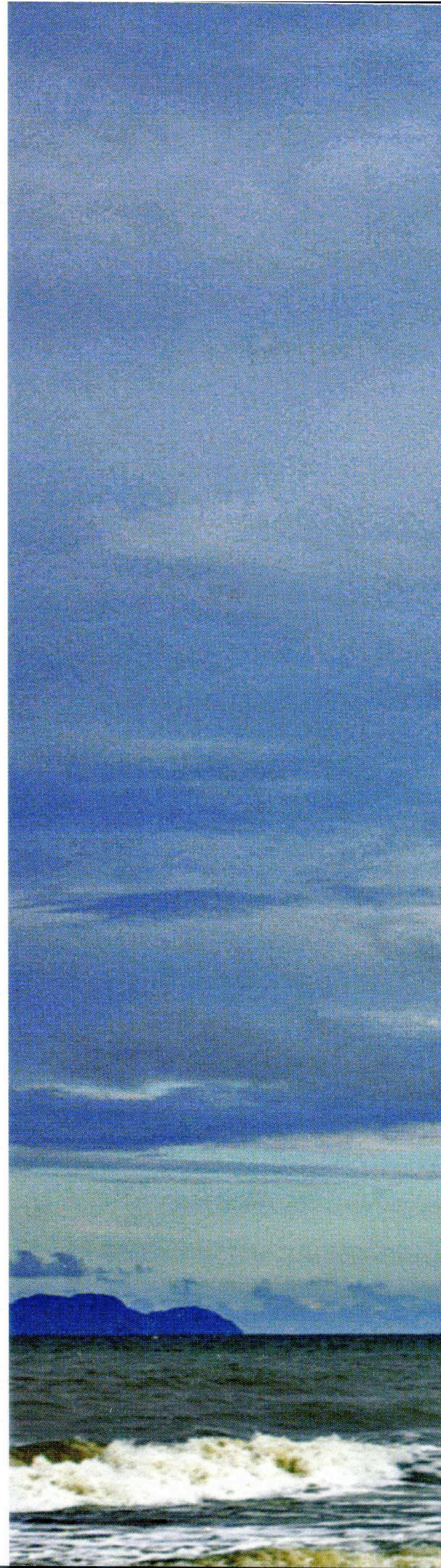


Close Encounter

<http://jmoa.jeju.go.kr/>



대화 II

Conversation II

2005, 비디오 설치

2005, video installation



세 개의 여성 풍경

Three Female Scapes

2004, 비디오 설치

2004, video installation



Araya RASDJARMREARNSOOK is a professor teaching at Chiang Mai University and a promising Thai woman media artist. She has received a number of art awards in Thailand including Bangkok's Silpakon Award and exhibited her work in various international venues such as The Biennale of Sydney and the Istanbul Biennial.

She captures images over disputed issues such as death and living, woman and identity, Asian culture and Western culture, in a sophisticated style by contrasting in a binominal structure.

In this exhibition, she presents <Two Planets> series, showing the encounter between the art-respecting culture, i.e., the legacy of the western bourgeoisie and the farmers and gardeners who are deprived of the opportunity to appreciate culture and art in order to earn a living. The farmers sit in front of canonical works of modern European paintings by Millet, Van Gogh, and Manet. They are given the opportunity to freely, without any interference, appreciate in the art in front of her camera, as she captures their honest reaction. The contrast of images from the beautiful landscape of Thailand, and Millet's 'The Gleaners', with the farmers sitting in front of the picture and looking at the masterpiece, renders an exotic but strange sensation. The strange relationship is the very intention that the artist wanted to capture.

Yang Eunhee