



**2013 CALIFORNIA-PACIFIC TRIENNIAL** CURATED BY DAN CAMERON

ORANGE COUNTY MUSEUM OF ART

## ARAYA RASDJARMREARNSOOK



Araya Rasdjarmrearnsook's video, installation, and graphic works have a meditative, ritualistic quality, and like many of humanity's important rituals, they are often focused on the idea of communication between different realms. Her recent work, for example, bridges "high art" and everyday life, the personal and private spheres, elite culture and mass culture; art and commerce; East and West.

- ▲ Village and Elsewhere: Jeff Koons' Untitled, Cindy Sherman's Untitled and Thai Villagers, 2011  
 Digital pigment print  
 28 x 37 1/4 in. (71 x 96 cm)  
 Edition of 7  
 Courtesy of the artist and Tyler Rollins Fine Art



▲ Village and Elsewhere: Thai Villagers and Rembrandt's The Anatomy Lecture of Dr. Nicolaes Tulp, 2011  
 Digital pigment print  
 28¾ x 35¼ in. (73 x 89.5 cm)  
 Edition of 7  
 Courtesy of the artist and Tyler Rollins Fine Art

▼ Still from Village and Elsewhere: Jeff Koons' Wolfman in Sunday Market and Pakoitai Market, 2011  
 Single channel video, color, sound  
 9 minutes  
 Edition of 7  
 Courtesy of the artist and Tyler Rollins Fine Art



▲ Two Planets: Millet's *The Gleaners* and the Thai Farmers, 2008

Digital pigment print

29  $\frac{3}{4}$  x 29  $\frac{3}{4}$  in. (75.5 x 75.5 cm)

Edition of 9

Courtesy of the artist and Tyler Rollins Fine Art