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The arts scene

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By [Jeanne Claire van Ryzin](#)

American-Statesman Staff

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In the main gallery of AMOA-Arthouse's Jones Center, 100 multi-colored bulbous shapes cover the floor like an organized crowd of giant shellacked fruit.

An installation by Thai artist Pinaree Sanpitak, the 100 soft orbs making up "Temporary Insanity" are made of silk in shades of metallic lemon, copper, orange and tawny gold.

It's the last week to catch the exhibit, which continues through June 30.

Sanpitak made her orbs interactively responsive to sound, allowing gallery visitors to walk among the installation, clapping at or talking to the silky shapes.

Each one is programmed to vibrate differently. Some vibrate long after the sound in the room has gone quiet. Others vibrate for just a few moments.

"Lots of people talk to them," Sanpitak told the American-Statesman in April when she installed her work. "I had people singing to it (when it was exhibited) in Brussels."

"Temporary Insanity" continues 11 a.m. to 7 p.m. Tuesdays-Saturdays, noon to 5 p.m. Sundays through June 30. Jones Center, AMOA-Arthouse, 700 Congress Ave. \$3-\$5 (free on Tuesdays). 512-453-5312. www.amoa-arthouse.org. — Jeanne Claire van Ryzin