

Pinaree Sanpitak

Applying traditional Thai craft techniques to a variety of mediums, Pinaree Sanpitak explores the political parameters of the female body in her work, such as the breast-like mulberry paper sculptures in her ongoing project, "Breast Stupa Cookery" (2005-). She has participated in major biennials in Australia, Italy, Japan and Korea, including, most recently, the 2009 Incheon Women Artists' Biennale in Korea.

Describe your work in ten words.

Personal. Tactile. Sensorial.
Sharing. Subtle. Meditative.
Humorous. Sensuous.
Contemplative. Open.

What is the one thing you couldn't live without?

Plants.

What was the last dream you remember vividly?

A kissing scene.

In your opinion, what words or phrases are overused when others describe your work?

Motherhood.

What is your favorite and least favorite cliché in the art world?

Favorite: Go for it.

Least Favorite:

Has the genes.

What are you reading?

Ferran: The Inside Story of El Bulli and the Man Who Reinvented Food
by Colman Andrews.

What kind of music do you listen to?

A range, but I tend to pick up on jazz and African vocals.

Do any particular vices inform your practice?

Indulgence.

What does money mean to you?

Flexibility.

What last made you laugh?

Or, who or what last made you cry?

Thai politics.

It's a joke and truly in a sad state.

When was the last time you feared for your safety?

When crossing the street.

If you weren't an artist, what would you most likely be doing?

Simultaneous interpretation.

How do you want to be remembered?

As a person who made a difference even if small.